



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

October 2023

The Dean's Column

Dear Members,

This coming weekend gives us two opportunities to get together and support fine organists. See the included postings for both of these concerts. I hope that you can join us to enjoy at least one of the two programs. Unfortunately, they are both at the same time so there's no way to attend both but do please support our musicians and our chapter and attend one or the other.

We are in the process of planning several other events coming up as well. Our "Smorgansbord" program will be starting again this next year in January and we will have the opportunity to once again select our Cooper-Miller Scholarship winner soon after. Dates and times will be published next month and we are in the process of planning several social events but we would love to hear from each of you about what kind of events you would like to present as part of our chapter activities for 2024! We'd love to hear from as many as possible with YOUR ideas.

Best,
Mark Andersen

PS See you this Saturday at one of our concerts!

MARK ANDERSEN

*DEAN, CENTRAL NORTH CAROLINA CHAPTER
AND STATE CONVENER FOR AGO*



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IN THIS ISSUE

The Dean's Column.....	1
Chapter Communications.....	2
Chapter Event: Daryl Robinson in Recital.....	3
Stephen Aber in Concert.....	4
Silent Movie: Nosferatu.....	5
Treasurer's Report.....	6
Elisa Bickers in Recital.....	7
Geoffry Simon at Holy Name of Jesus Cathedral.....	8
Sounds on Oberlin.....	9
Available Positions.....	10



The Chapter is very grateful for the generous contributions that members make to the **Chapter Operating Fund** and to the **Cooper Miller Scholarship Fund**.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cncago/>



St. Michael's Episcopal Church
1520 Canterbury Road
Raleigh, NC 27608

Mr. Robinson's program will include works by Louis Verne, J. S. Bach, John Weaver, Charles-Marie Widor, Herbert Howells, Calvin Hampton, Florence Price and Rachel Laurin.

Join us for this delightful and exciting concert!

Mr. Robinson is represented by Karen McFarlane Artists, Inc.

This concert is co-sponsored by the Central North Carolina Chapter of the American Guild of Organists.

DARYL ROBINSON

October 8, 2023 at 3 p.m.

Winner of both First Prize and Audience Prize in the 2012 American Guild of Organists National Competition in Organ Performance, critically acclaimed concert organist Daryl Robinson has since maintained an active career as a recitalist, collaborative artist, church musician, and educator. Mr. Robinson began his teaching career on the faculty of Westminster Choir College and currently serves as Assistant Professor of Organ at the University of Houston's Moores School of Music.

SUNDAY, OCTOBER 8TH AT 3PM

STEPHEN ABER

in Concert

featuring piano & organ works at
HAYES BARTON UMC



***NOSFERATU* - THE SILENT SERIES**

OCTOBER 31, 7:00 PM

CAROLINA THEATRE

310 S. GREENE STREET, GREENSBORO

ADMISSION \$8.00

See the iconic silent movie, accompanied by acclaimed organist Mark Andersen LIVE on the Carolina Theatre's Robert Morton Pipe Organ! Original to the Carolina's opening night in 1927, the organ is the only remaining Robert Morton Pipe Organ in the state.

ABOUT THE SILENT MOVIE

In this highly influential horror film, the mysterious Count Orlok summons Thomas Hutter to his remote Transylvanian castle in the mountains. The eerie Orlok seeks to buy a house near Hutter and his wife, Ellen. After Orlok reveals his vampire nature, Hutter struggles to escape the castle, knowing that Ellen is in grave danger. Meanwhile Orlok's servant, Knock, prepares for his master to arrive at his new home.

Directed by F. W. Murnau *Not Rated* 1922 *Horror/Fantasy* 1h 21m

ABOUT MARK ANDERSEN

Mark Andersen is an internationally known theatre and classical organist. He has been the organist for the Boston Symphony and Boston Pops under Arthur Fiedler, head staff music arranger for NBC in New York, Artist in Residence for both Hammond Castle in Massachusetts and Daniels Recital Hall in Seattle, Washington. He designs pipe organ control systems for Artisan Instruments in Seattle and records for International Artists Foundation both on CD, DVD, and live Television via the weekly TV program "Crescendo!" heard nationally on Time Warner and Comcast Cable. Mark has over 35 recordings on CD published to date and has twice won the International Composer's Competition in Amsterdam, Holland. He has been a featured artist at three American Theatre Organ Society Conventions and enjoys the Big Band style of music from the 20s, 30s, and 40s. In the past Mark has taken lessons from both Jesse Crawford and George Wright. He now teaches both classical organ and theatre organ from his studio where he has two four-manual organs, one theatre and one classical. Mark's favorite musical theater composers are George Gershwin and Irving Berlin and he loves to take his audiences down memory lane.



Central NC Chapter AGO
Treasurer's Report for October 2023
(bank balance as of September 30, 2023)

Balance forward	\$19,712.48
Operating Fund balance	\$14,735.65
Previous	16,523.72
AGO HQ dues*	20.00
Interest	.13
Transfer to Scholarship	-45.00
Check for October artist	-1,750.00
Debit USPS (stamps)	-13.20
Cooper-Miller Account balance	\$3,239.00
Previous	3,188.76
Transfer from Operating	45.00
Interest	5.24
Total both accounts	\$17, 974.65

*Dues
B. McRae Bett

Elisa Bickers

Organist in recital

Inauguration of newly renovated organ



October 8, 2023

3:00 PM



Central United Methodist Church

corner of Irby & Cheves in Florence, SC

Free admission



HOLY NAME OF JESUS CATHEDRAL

SACRED MUSIC *at the* CATHEDRAL

2023-2024 CONCERT SEASON

715 NAZARETH STREET • RALEIGH



OCTOBER 10
TUESDAY | 7:00 PM

GEOFFREY SIMON, *Organ*

Geoffrey Simon recently served as Organist and Choral Director at Holy Trinity Lutheran Church and at Raleigh Moravian Church, where he is also Organ Curator of the historic Adam Stein organ, and as a Contributing Critic for CVNC. A Fellow of the College of Church Musicians at Washington National Cathedral, where he studied with Leo Sowerby and Paul Callaway, he holds the Doctor of Musical Arts degree from Peabody Conservatory/Johns Hopkins University. He was Director of University Choirs at The American University in Washington, DC before becoming Professor of Church Music at Wesley Seminary. Dr. Simon has played and/or conducted in twenty U.S. states and in many European capitals. He is one of the few Americans invited to play at the Thomaskirche

in Leipzig, Germany, where J.S. Bach served as Cantor. Also a harpsichordist, he has performed at the Smithsonian Institution, the Library of Congress, the National Cathedral and the NC Museum of Art. He has conducted orchestral and choral programs at the Kennedy Center and at Wolf Trap Farm for the Performing Arts, and recently served with David Eaton at Cathedral through the holiday seasons.

The program will feature three great passacaglias of organ literature, by the German Romantic era composer Max Reger, the Baroque era master J.S. Bach, and 20th-century American romantic (and Pulitzer Prize winner) Leo Sowerby, one of Dr. Simon's teachers.



We're back with a wonderful lineup
for Season Six!

Join Us 2023-24 Concert Series

Come to one, come to all - they're free!

CONCERT FOR A CAUSE: A HYMN FESTIVAL SUPPORTING SAFECHILD

WHITE MEMORIAL PRESBYTERIAN CHURCH

1704 OBERLIN ROAD, RALEIGH, NC

SUNDAY | OCTOBER 15 | SANCTUARY | 3:00 PM



James E. Bobb

Join singers, musicians, and fellow congregants in an event that celebrates a rich tradition of Christian hymnody while supporting WMPC's 2023 Major Mission Partner, SAFEchild. This Hymn Festival, led by James E. Bobb, Associate Professor of Music at St. Olaf College, will bring together musicians from WMPC and the broader community to sing and reflect on the meaning and significance of beloved classics and modern favorites alike, all while exploring our connection to the important work of SAFEchild. Attendance to this Concert for a Cause is free, and all donations collected at this event will support SAFEchild in its mission to Stop Abuse For Every child in our community.

2023-2024 SOUNDS ON OBERLIN CONCERT SERIES

In Commemoration: 150 Years of Rachmaninoff

Solomon Eichner, pianist
Sunday | November 19 | 2023
Sanctuary | 3:00 pm

Caminemos con Jesús

Tony Alonso
Sunday | January 21 | 2024
Main Hall | 3:00 pm

Bending the Boundaries of Bluegrass

Nu-Blu
Sunday | March 3 | 2024
Main Hall | 3:00 pm

A Goodly Heritage:
Selections from The Psalm Works

Jeff Siker, Pianist
Sunday | April 21 | 2024
Main Hall | 3:00 pm

All concerts are in person + Live Stream | Admission is free.
Visit www.whitememorial.org/sounds for more information on the concerts and artists
or to support the Sounds on Oberlin Concert series.

The Sounds on Oberlin concert series is a musical outreach endeavor of White Memorial Presbyterian Church that seeks to spiritually engage, vitally enrich, musically educate, and gloriously entertain the community through a set of high-quality, wide-reaching musical offerings. We believe that exposure to the unlimited joy of music will lift our spirits to soar above worldly concerns, with the ambition that these concerts will be both a benevolent and transformative experience.

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
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elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.