



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

November 2023

The Dean's Column

Dear Members,

Happy Belated Halloween! I have just returned from the organ bench of the Carolina Theater in Greensboro where I played a newly composed score for the 1924 German silent film, *Nosferatu*! It was a wonderful evening and very nice to see some of our members in attendance as well.



photo by Lynn Andersen

With that and two other wonderful concerts in October behind us, now it is time to look ahead to application time for our Cooper Miller Scholarship coming in January. We already have an early applicant and are looking forward to more coming in this month. Please contact Lorraine Magnuson if you know any deserving young student (organ or piano) who might be interested in applying.

I'm also excited to let you know that on **Saturday, January 20** we will again hold our "Smorgansbord" festival filled with workshops, recitals, music sales, and more! Watch for more details upcoming in December but I will let you know that we will be hosted in 2024 by Campbell University in Buies Creek, NC. It will be a day of musical enjoyment so please consider joining us as we bring back the programming favorite post-pandemic!!

MARK ANDERSEN

*DEAN, CENTRAL NORTH CAROLINA CHAPTER
AND STATE CONVENER FOR AGO*



EXECUTIVE BOARD

Dean: Dr. Mark Andersen

205 E. Elizabethtown Rd.
Lumberton, N.C. 28358
910-739-5481, ncagoconvener@gmail.com

Subdean: John Massenburg

5536 Quitman Trail, Raleigh, NC 27610-6470
(H) 919-772-5597, jmj777@att.net

Secretary/Professional Relations and Placement: Elizabeth Goldstein-Epstein

3700 Baron Cooper Pass #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

Treasurer & Registrar: Lee Harris

210 West Blvd., Laurinburg, N.C. 28352
(H) 910-277-9005, pichpipe45@gmail.com

Members at Large

Membership Chair:

Scholarship Committee Chair:

Lorraine M. Magnuson

8825 O'Neal Road, Raleigh, N.C. 27613
(H) 919-870-6942, raineymag@gmail.com

Historian: Noël Hamm

1001 Beringer Place, Apex, N.C. 27502
(H) 919-362-9226, noel2bach@yahoo.com

Newsletter Editor: Tamara Lewis

418 Arlington Circle, Sanford, NC, 27330
(C) 919-356-8438, trailsong26@gmail.com

Joshua Sobel

100 N Tamilynn Circle
Cary, NC 27513
(H) 919-466-7485
pipeorgan101@gmail.com

Tanner Winchester

2420 Tiltonshire Ln, Apex, NC 27539
(C) 919-900-0630
tanner.winchester@gmail.com

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The Chapter is very grateful for the generous contributions that members make to the **Chapter Operating Fund** and to the **Cooper Miller Scholarship Fund**.



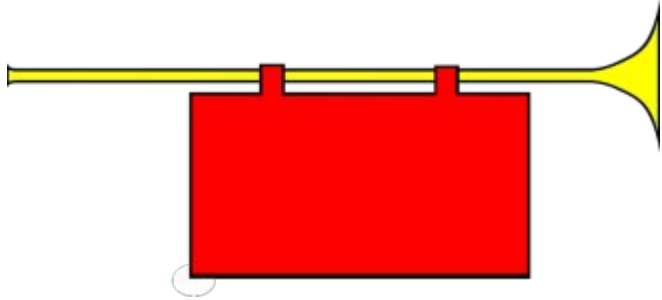
CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

It's Back!



SmORGANsbord
will be

at Campbell University in Buies Creek
on Saturday, January 20, 2024

Sessions for every "season" of organist. Please reach out to friends and colleagues (and non-members!) who are interested in networking to learn more about practical organ tips and information.

We will also need members who are willing to help-- please contact John Massenburg if you can bring music for the sale, help with publicity, be a greeter, or help plan sessions of interest.

Most of all, please help us think of engaging topics that will help us all share our knowledge and our love of playing!



Organ in Butler Chapel,
Campbell University

David Baskeyfield

Holy Name of Jesus Cathedral

Tuesday, November 14 | 7:00 PM

"From the first few notes, Baskeyfield's musicianship let the audience relax. He has that kind of unruffled technique an audience likes in a star, and lent palpable architecture to longer works... By not over-lingering on details early on in pieces, he won the listener's indulgence in his grander rhythmic gestures later on." (Choir and Organ, UK).

Commended for his "masterful artistry" (The Diapason) David Baskeyfield has earned a reputation for creative programming, showcasing virtuoso facility tempered by intelligent interpretation, authoritative command of registration and informed above all by intuitive and communicative musicality.

Mr. Baskeyfield specializes particularly in the music of the French composers of the 19th and 20th centuries. One of relatively few organists in North America to improvise regularly in recital, his interest in organ improvisation is informed by study of the apostolic succession of teachers and students at the Paris Conservatoire; this was a school of playing in which composition and improvisation were closely linked. However, his concert repertoire is wide and eclectic, at home with the music of the Old Masters of the 17th-century as with that of the great 19th-century virtuosos. "Baskeyfield knows how to tell a story with the organ, and there seems to be no literature he cannot interpret convincingly." (The American Organist)



His two recorded albums to date, both showcasing instruments of particular significance, have been received to consistently high praise: on his debut recording (ATMA Classique): "the perfect combination of organ and organist" (American Record Guide); "His choice of tonal colours is masterful... The disc is a fabulous recording and an important document for this historic instrument now more than a century old." (theWholeNote). His latest, "Dupré: the American Experience" (Acis) was recorded on the landmark Franco-American organ of St. Mary the Virgin, Times Square, NY, the ideal vehicle for the music of a Frenchman who was so strongly influenced by the instruments he encountered during his multiple American tours. It includes the US premiere recording of his edition of an unpublished orchestral transcription by Dupré. Choir and Organ notes "astounding virtuosity and musicality."

Mr. Baskeyfield was an organ scholar at St John's College, Oxford, where he read Law. On the encouragement of David Higgs, he crossed the Atlantic to begin graduate work at the Eastman School of Music as a student of Higgs, studying improvisation with William Porter. His doctoral research examined the influence of the Paris Conservatoire organ improvisation curriculum on the composed repertoire of Dupré and Vierne. He is the recipient of an unusual number of first prizes in playing competitions; these include the Canadian International Organ Competition, St Albans, Miami, and the AGO National Competition in Organ Improvisation, all with audience prize.

He has taught on the Sacred Music curriculum at the Eastman School of Music and is the Director of Music at Christ Episcopal Church, Pittsford, NY.

Aside from solo performance he enjoys work as a collaborative pianist and organist, continuo player, and occasional cocktail pianist. He has been broadcast a number of times on American Public Media's Pipedreams, as well as NPR's With Heart and Voice and, more locally, as part of the daily playlist on classical station WXXI. He has occasionally given theatre organ recitals. He is currently enthusiastic about cooking, brewing, sports fishing and aquarium fish (in particular the species endemic to the East African Rift Lakes Malawi and Tanganyika). He shares his house with two springer spaniels, Lucy and Wilbur. (cont. page 4)

Mr. Baskeyfield is represented in North America by Karen McFarlane Artists, Inc.

Visit <http://www.davidbaskeyfield.com/> to learn more.

To listen to Mr. Baskeyfield, visit: <https://www.youtube.com/c/dbaskeyfield>



https://publicdomainvectors.org/tn_img/letterlady.webp

Where Are They Now?

Congratulations are extended to chapter member Jacqueline Nappi, recently graduated from the Yale School of Music with a Master of Music degree in Organ Performance, on her appointment as Director of Music at Christ Church Episcopal in New Bern, NC. [soon to be home of a new Taylor & Boudy tracker organ]. Welcome home, Jackie!

graphic by Lyn Francisco

MUSIC AT DUKE
BACH CANTATA SERIES
NOVEMBER 19 AT 5:00 P.M.

Bach Cantata Series: A New Heaven and a New Earth

Johann Sebastian Bach's church cantatas are often considered the pinnacle of German sacred music, works whose theological depth and emotional resonance touch deep places in the human soul.

BENEFIT CONCERT AT EDENTON STREET UMC

BENEFIT CONCERT

Doorstep Ministry

With the Raleigh
Youth Page Singers

SUNDAY
12 NOV 2023

2 PM

ESUMC
228 West
Edenton St

Vocal Chamber
works of Jake
Heggie

SUNDAY, NOVEMBER 12TH FROM 2:00-3:00 IN THE SANCTUARY

ADMISSION IS OPEN TO ALL WITH SUGGESTED DONATION.

Please join eStreet Music and Worship Arts for a special afternoon of music in the Edenton Street UMC Sanctuary featuring pianists Andrew Otto, Mark Hopper, flutist Mikey Arichea, and mezzo soprano Kathryn Findlen. They will be joined by the Raleigh Youth Page Singers for a special program of American song in support of the Doorstep Ministry's mission to prevent homelessness.

Come honor the unique mission of Doorstep in our region with a program of American song by celebrated composer Jake Heggie.

Cooper-Miller Scholarship

\$1,500 CASH AWARD

PRESENTED BY THE

CENTRAL NORTH CAROLINA CHAPTER

AMERICAN GUILD OF ORGANISTS

The Cooper-Miller Organ Scholarship is presented in memory of two distinguished organists from Raleigh.

Harry Cooper, D.Mus., FAGO, born December 1897, died May 1986. Dr. Cooper was a member of the AGO from 1920 until his death. He was long-time head of the organ department at Meredith College; organist/choir master at Christ Episcopal Church Raleigh for many years; subsequently served at First Baptist Church, Raleigh for years; and was a consultant on organs.

Catherine Ritchey Miller, born June 1904, died January 1998. She was a member of the AGO from 1933 until her death, and was an honorary member of the Central North Carolina Chapter since 1990. Mrs. Miller was long-time organist at Edenton Street United Methodist Church and also served later at White Memorial Presbyterian Church.

Scholarship Mission

To encourage promising young musicians and support them in the early stages of their education in organ.

Critical Dates

Applications will be solicited from area teachers, churches, and musicians in the Fall of 2023. Deadline for submitting an application is **January 15, 2024**. Auditions will take place at an area church February 17, 2024. Winner(s) will be announced by March 1.

Donations Welcome

The Cooper-Miller Organ Scholarship Fund is the perfect way to memorialize or honor someone who loves and supports sacred music. It is also an important way to identify, support and develop the organists needed to continue the great tradition of sacred music in worship services.

Information and	Donations:
Application Forms:	Lee Harris
Lorraine Magnuson, Chair	210 West Boulevard
919-870-6942	Laurinburg, N.C. 28352
raineymag@gmail.com	Make check out to Central NC Chapter

Awarded by the Central North Carolina Chapter, American Guild of Organists

APPLICATION PROCESS

Application Deadline: **January 15**

A complete application will include:

- 1) Application Form
- 2) Letter of Recommendation from teacher(s) including both specific criteria on a set scale and descriptive comment
- 3) Student's written statement of goals and intentions in organ study and service
- 4) Statement from parents/guardian/responsible party that they will encourage/support student's interest in studying organ

Note: A statement of financial need from parents/guardian/responsible party may be submitted.

ELIGIBILITY CRITERIA

Age range 13-18. For the upper age limit, student should be 18 at the time of the audition and still be in high school.

Intermediate keyboard skills

Serious approach and desire to learn organ

Recommendation of teacher(s)

AUDITION PROCEDURES

Auditions will take place at a Raleigh area church, location to be announced later.

Applicants should choose a hymn or song from their faith tradition and prepare two verses as though they were being sung in a service of worship. Applicant should also prepare a solo appropriate in a worship service, plus a third piece of the applicant's choosing. Student may choose to perform on either piano or organ. Performances will be evaluated by a panel of judges and recommendations will be made to the scholarship committee. Decision will be announced by March 1.

FINANCIAL GOAL

Maximum value of award is \$1500. In addition, the winner receives a 2-year student membership in AGO. The award may be used for any of the following: educational events, private organ lessons, organ shoes, and music.

NOTES:

Scholarship committee and judges will make final determinations of awards and specific amounts for the best usage and stewardship of the funds.

Judges reserve the right not to award any prize.

Decision of the judges is final.

A candidate cannot win 2 years in succession.

Recipients will be invited to perform at a chapter meeting.

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3710 Exchange Glenwood Pl, Apt 401
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.