



# CNCC NEWSLETTER

*Oldest Chapter in the Carolinas*

*Chartered November 23, 1922*

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

December 2023

## The Dean's Column

Dear Chapter Members

I hope that everyone had a wonderful Thanksgiving! I've got some really exciting news in relation to upcoming events in our chapter. Smorgansbord is back! This is your "save the date" notice for January 20th!

This time we will be hosted by Campbell University and professor Danny Hester. We will have a wonderful day of immersion into all things organ with performances by young artists Brody Bett, Sandro Silva, Joshua Soblel, and workshops on the following themes on Improvisation for organ in service playing by Mary Carol Warwick, Use of the computer for digital organs by Joshua Sobel with an emphasis on Jorgan and Hauptwerk, Composing and publishing new organ music by Mark Andersen with an emphasis on the beginning and intermediate organist, as well as time for personal organ experience with Danny Hester and others. We are targeting those people who would like to increase their knowledge and skill from beginners to advanced performers. We will also have lots of sheet music available from our stock that has been given to us, so if there's something you'd like to find, this is your opportunity to look through the complete collection and take what you would like to have. A donation to our chapter will be welcomed but not required.

The cost of the entire day is only \$35 per person in advance and \$45 on the day of the gathering. You may pay directly to the chapter through Paypal if desired using any credit card. Lunch will be available at the University cafeteria. The entire event will be from 10AM - 3PM on the campus in Buies Creek, NC. Full directions will be listed in the January newsletter.

Please let us know as quickly as possible if you plan to attend by sending a note to Dean Mark Andersen at [emarka@mac.com](mailto:emarka@mac.com). You may also write with any particular questions about the Smorgansbord experience or text him at (910) 739-5481.

A full run down of the January 20th event will be in our January newsletter.

MARK ANDERSEN

DEAN, CENTRAL NORTH CAROLINA CHAPTER  
AND STATE CONVENER FOR AGO



## EXECUTIVE BOARD

### Dean: Dr. Mark Andersen

205 E. Elizabethtown Rd.  
Lumberton, N.C. 28358  
910-739-5481, ncagoconvener@gmail.com

### Subdean: John Massenburg

5536 Quitman Trail, Raleigh, NC 27610-6470  
(H) 919-772-5597, jmj777@att.net

### Secretary/Professional Relations and Placement: Elizabeth Goldstein-Epstein

3700 Baron Cooper Pass #307  
Raleigh, NC 27612  
(C) 941-928-0176  
elizabethgoldstein@yahoo.com

### Treasurer & Registrar: Lee Harris

210 West Blvd., Laurinburg, N.C. 28352  
(H) 910-277-9005, pichpipe45@gmail.com

### Members at Large

### Membership Chair:

### Scholarship Committee Chair:

#### Lorraine M. Magnuson

8825 O'Neal Road, Raleigh, N.C. 27613  
(H) 919-870-6942, raineymag@gmail.com

### Historian: Noël Hamm

1001 Beringer Place, Apex, N.C. 27502  
(H) 919-362-9226, noel2bach@yahoo.com

### Newsletter Editor: Tamara Lewis

418 Arlington Circle, Sanford, NC, 27330  
(C) 919-356-8438, trailsong26@gmail.com

### Joshua Sobel

100 N Tamillynn Circle  
Cary, NC 27513  
(H) 919-466-7485  
pipeorgan101@gmail.com

### Tanner Winchester

2420 Tiltonshire Ln, Apex, NC 27539  
(C) 919-900-0630  
tanner.winchester@gmail.com

## IN THIS ISSUE

The Dean's Column.....	1
Chapter Communications.....	2
SmORGANSbord January 20.....	3
Area Events.....	4
Where Are They Now?.....	5
Treasurer's Report.....	6
Cooper-Miller Scholarship Announcement.....	7
Available Positions.....	9



The Chapter is very grateful for the generous contributions that members make to the **Chapter Operating Fund** and to the **Cooper Miller Scholarship Fund**.



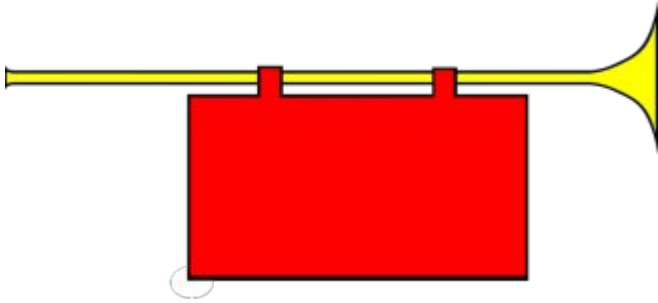
## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cncago/>

# It's Back!



## SmORGANsbord will be

at Campbell University in Buies Creek  
on Saturday, January 20, 2024



Sessions for every "season" of organist. Please reach out to friends and colleagues (and non-members!) who are interested in networking to learn more about practical organ tips and information.

Planned sessions include:

*Joshua Sobel* — Workshop on using your computer to create a digital organ

*Dr. Daniel Hester* — Best Kept Organ Secrets: Especially for Organists New to the Bench

*Mary Carol Warwick* — New Ideas on Improvisation

*Mark Andersen* — Workshop on composing and publishing new music

*Sandro Silva* — featured artist

*Noah McCreary, Joshua Sobel, and Brody Bett* — featured young organists

Open consoles on organs in *Butler Chapel* and the *Hobson Performance Center*

Individual consulting session with a seasoned organist —  
Tips and ideas for your individual situation



*Dr. Daniel Hester and the organ in  
Butler Chapel,  
Campbell University*

## Cathedral Choir

Holy Name of Jesus Cathedral  
Sunday, December 17 | 5:00 PM



## LESSONS AND CAROLS

In the daily prayer observed by Roman Catholic monastic communities from antiquity was a period of time known as Matins, derived from the Latin, matutinum, “of or pertaining to the morning.” This period of prayer took place during the night and ended at dawn. Praying of Matins, the night was divided into three segments where three readings from scripture with accompanying psalmody would be prayed. These nine biblical readings reflected a particular solemnity or season of the Church year. At the same time it was also the practice of worshipping assemblies to celebrate an extended pre-Eucharistic Liturgy of the Word prior to the initiation of a great solemnity or season. These liturgies came to be known as “vigils” for they practiced waiting for the Lord, which all Christians are called to observe. The pre-Eucharistic vigil could be composed of four to twelve readings from scripture. The Liturgy of Advent Lessons and Carols is a successor to both these liturgical practices. Through the of scripture, hymnody, and prayers, we are lead through salvation history to the threshold of the Incarnation and the Blessed Mother’s fiat to God’s will for her and for us.

On December 10, 1933, the Duke Chapel Choir presented a concert of “selections from Handel’s Messiah,” and a beloved Duke University holiday tradition was born. This year marks the 90th anniversary of that first performance. In music that is both treasured and timeless, G. F. Handel recounts the story of humanity’s redemption through the birth, death, and resurrection of Christ. This year’s Messiah performances will be presented on period instruments with Baroque-era tuning, as Handel himself would have heard it. Each performance will last approximately two hours

The concert is performed by:

Duke University Chapel Choir

Mallarmé Music

Zebulon M. Highben, conductor

Kathryn Mueller, soprano

Sara Couden, contralto

Albert Lee, tenor

Derrick Fox, baritone

## Handel's Messiah Duke Chapel

FRIDAY, DECEMBER 1, AT 7:30 P.M.

SATURDAY, DECEMBER 2, AT 3:00 P.M.

SUNDAY, DECEMBER 3, AT 4:00 P.M.

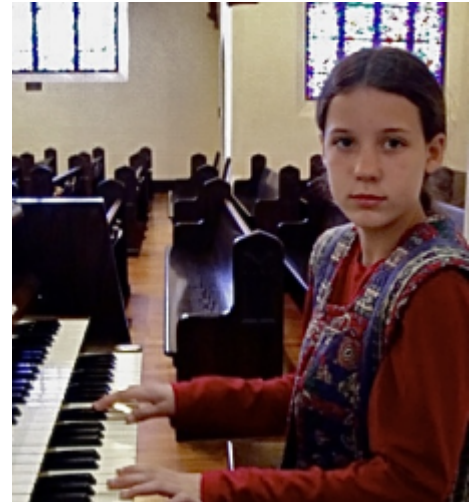




# Where Are They Now?

Our Cooper-Miller Organ Scholarship committee first met Katherine before she was old enough (13) to audition for us. That didn't stop her from playing for us at the tender age of 12!

Here she is today in a video on the AGO website; Katherine speaks about her experiences as a Duke organ scholar:  
Quite an accomplished young organist!



<https://www.youtube.com/watch?v=UAj6vgA8CgI>



**Central NC Chapter AGO**  
**Treasurer's Report for December 2023**  
(bank balance as of November 30, 2023)

Balance forward	<b>\$18,190.23</b>
Operating Fund balance	<b>\$14,945.90</b>
Previous	14,945.78
Interest	.12
AGO dues	0
Cooper-Miller Account balance	<b>\$3,249.73</b>
Previous	3,244.45
Interest	5.28
<b>Total both accounts</b>	<b>\$18,195.63</b>

# **Cooper-Miller Scholarship**

**\$1,500 CASH AWARD**

PRESENTED BY THE

CENTRAL NORTH CAROLINA CHAPTER

AMERICAN GUILD OF ORGANISTS

The Cooper-Miller Organ Scholarship is presented in memory of two distinguished organists from Raleigh.

Harry Cooper, D.Mus., FAGO, born December 1897, died May 1986. Dr. Cooper was a member of the AGO from 1920 until his death. He was long-time head of the organ department at Meredith College; organist/choir master at Christ Episcopal Church Raleigh for many years; subsequently served at First Baptist Church, Raleigh for years; and was a consultant on organs.

Catherine Ritchey Miller, born June 1904, died January 1998. She was a member of the AGO from 1933 until her death, and was an honorary member of the Central North Carolina Chapter since 1990. Mrs. Miller was long-time organist at Edenton Street United Methodist Church and also served later at White Memorial Presbyterian Church.

## **Scholarship Mission**

To encourage promising young musicians and support them in the early stages of their education in organ.

## **Critical Dates**

Applications will be solicited from area teachers, churches, and musicians in the Fall of 2023. Deadline for submitting an application is **January 15, 2024**. Auditions will take place at an area church February 17, 2024. Winner(s) will be announced by March 1.

## **Donations Welcome**

The Cooper-Miller Organ Scholarship Fund is the perfect way to memorialize or honor someone who loves and supports sacred music. It is also an important way to identify, support and develop the organists needed to continue the great tradition of sacred music in worship services.

### **Information and Application Forms:**

Lorraine Magnuson, Chair  
919-870-6942  
raineymag@gmail.com

### **Donations:**

Lee Harris, Treasurer  
210 West Boulevard  
Laurinburg, NC 28352  
Make check out to Central NC Chapter

Awarded by the Central North Carolina Chapter, American Guild of Organists

*(continued on p. 8)*

## **APPLICATION PROCESS**

**Application Deadline: January 15**

A complete application will include:

- 1) Application Form
- 2) Letter of Recommendation from teacher(s) including both specific criteria on a set scale and descriptive comment
- 3) Student's written statement of goals and intentions in organ study and service
- 4) Statement from parents/guardian/responsible party that they will encourage/support student's interest in studying organ

Note: A statement of financial need from parents/guardian/responsible party may be submitted.

### **ELIGIBILITY CRITERIA**

Age range 13-18. For the upper age limit, student should be 18 at the time of the audition and still be in high school.

Intermediate keyboard skills

Serious approach and desire to learn organ

Recommendation of teacher(s)

### **AUDITION PROCEDURES**

Auditions will take place at a Raleigh area church, location to be announced later.

Applicants should choose a hymn or song from their faith tradition and prepare two verses as though they were being sung in a service of worship. Applicant should also prepare a solo appropriate in a worship service, plus a third piece of the applicant's choosing. Student may choose to perform on either piano or organ. Performances will be evaluated by a panel of judges and recommendations will be made to the scholarship committee. Decision will be announced by March 1.

### **FINANCIAL GOAL**

Maximum value of award is \$1500. In addition, the winner receives a 2-year student membership in AGO. The award may be used for any of the following: educational events, private organ lessons, organ shoes, and music.

**NOTES:**

Scholarship committee and judges will make final determinations of awards and specific amounts for the best usage and stewardship of the funds.

Judges reserve the right not to award any prize.

Decision of the judges is final.

A candidate cannot win 2 years in succession.

Recipients will be invited to perform at a chapter meeting.



## AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein  
3700 Baron Cooper Pass, #307  
Raleigh, NC 27612  
(C) 941-928-0176  
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.