

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

January 2024

The Dean's Column

Dear Friends in the Chapter,

We've had to make the decision to postpone our Smorgansbord planned for January 20th in order to get a larger participation. We will let you know when we reschedule it later this year and give everyone plenty of time to make your plans to be with us on that day. We would also love to hear from you at the following email address: to let us know what kind of things you'd be interested in us including on that day. This is your chapter and we want to be of service to your needs. We also would love to see you bring along friends who love and support organ so include something in your suggestions about enticing new members.

We are also pleased to let you know, for those who wish to see the instruments at Campbell University, Danny Hester has invited us to have a field trip day on January 20th to see and play the instruments there. It would be wonderful if some of us could be there for Danny to host us on those great instruments. Bring along something to play!!!

MARK ANDERSEN

*DEAN, CENTRAL NORTH CAROLINA CHAPTER
AND STATE CONVENER FOR AGO*



EXECUTIVE BOARD

Dean: Dr. Mark Andersen

205 E. Elizabethtown Rd.
Lumberton, N.C. 28358
910-739-5481, ncagoconvener@gmail.com

Subdean: John Massenburg

5536 Quitman Trail, Raleigh, NC 27610-6470
(H) 919-772-5597, jmj777@att.net

Secretary/Professional Relations and Placement: Elizabeth Goldstein-Epstein

3700 Baron Cooper Pass #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

Treasurer & Registrar: Lee Harris

210 West Blvd., Laurinburg, N.C. 28352
(H) 910-277-9005, pichpipe45@gmail.com

Members at Large

Membership Chair:

Scholarship Committee Chair:

Lorraine M. Magnuson

8825 O'Neal Road, Raleigh, N.C. 27613
(H) 919-870-6942, raineymag@gmail.com

Historian: Noël Hamm

1001 Beringer Place, Apex, N.C. 27502
(H) 919-362-9226, noel2bach@yahoo.com

Newsletter Editor: Tamara Lewis

418 Arlington Circle, Sanford, NC, 27330
(C) 919-356-8438, trailsong26@gmail.com

Joshua Sobel

100 N Tamillynn Circle
Cary, NC 27513
(H) 919-466-7485
pipeorgan101@gmail.com

Tanner Winchester

2420 Tiltonshire Ln, Apex, NC 27539
(C) 919-900-0630
tanner.winchester@gmail.com

IN THIS ISSUE

The Dean's Column.....	1
Chapter Communications.....	2
Open Console Field Trip to Campbell University.....	3
Butler Chapel Zimmer Organ.....	4
Hobson Performing Arts Center Allen Organ.....	5
Filippa Duke in Recital.....	6
Jazz Organ Concert.....	7
Kids Organ Activities.....	8
Cooper-Miller Scholarship Announcement.....	11
Available Positions.....	13



The Chapter is very grateful for the generous contributions that members make to the **Chapter Operating Fund** and to the **Cooper Miller Scholarship Fund**.

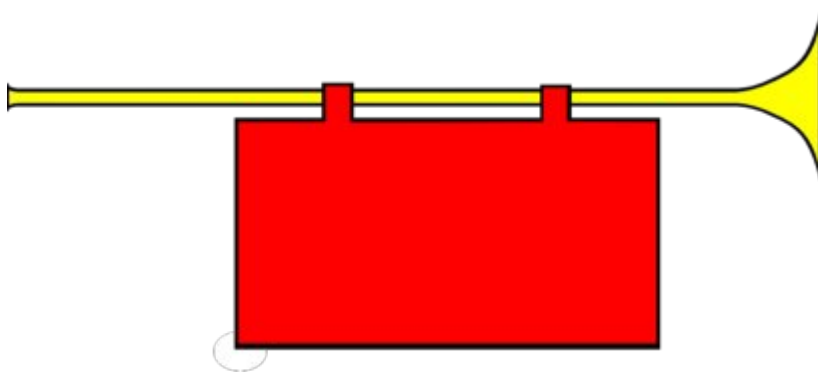


CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>



OPEN CONSOLE DAY AT CAMPBELL UNIVERSITY

**JANUARY 20
10:00 AM**

This event is now a warm invitation to come explore two organs at Campell University in Buies Creek.

We will meet at Butler Chapel and chapel organist, Dr. Daniel Hester will open the console of the Cornell Zimmer for exploration. While some are discovering the possibilities of that hybrid instrument, others will have access to the four manual Allen organ in the nearby Hobson Performance Center.

We are also hoping that organists who are new to the bench or ready to expand their repertoire or just start networking with other area organists will attend and have a chance to see what resources the Guild can offer them. Coaching sessions with an experienced organist can be arranged.

There is no cost, but please register with John Massenburg at jmj777@att.net. (Just send him an email that says you would like to attend.) He will send a campus map and follow up details with your registration confirmation.

Please pass along this opportunity to colleagues, young organists, fellow members you might want to carpool with, and organ enthusiasts. It will be a great time to get to know each other and the instruments better whether you are playing or listening!

(Organ stop lists are on the following pages.)

CORNEL ZIMMER ORGAN

BUTLER CHAPEL, CAMPBELL UNIVERSITY, BUIES CREEK, NC

GREAT Manual II (Unenclosed)

Violone.....	16'
Principal.....	8'
Bourdon.....	8'
Hohlflute.....	8'
Violone.....	8'
Octave.....	4'
Spitzflute.....	4'
Twelfth.....	2 2/3'
Fifteenth.....	2'
Seventeenth.....	1 3/5'
Fourniture IV.....	1 1/3'
Double Trumpet.....	16'
Trumpet.....	8'
Clarion.....	4'
Tromba di fanfara.....	8'
<i>(non-coupling)</i>	
Tuba (<i>Solo</i>).....	8'
Tremulant	
Zimbelstern	

SWELL Manual III (Expressive)

Lieblich Gedeckt.....	16'
Geigen Principal.....	8'
Rohrflute.....	8'
Gamba.....	8'
Voix Celeste.....	8'
Flute Celeste II.....	8'
Prestant.....	4'
Nachthorn.....	4'
Waldflute.....	2'
Plein Jeu IV.....	2'
Basson.....	16'
Trompette.....	8'
Oboe.....	8'
Clairon.....	4'

Tromba di fanfara.....	8'
<i>(non-coupling)</i>	
Tremulant	
Swell to Swell.....	16'
Swell Unison Off	
Swell to Swell.....	4'

CHOIR Manual I (Expressive)

English Diapason.....	8'
Voce Umana.....	8'
Holzgedeckt.....	8'
Erzahler.....	8'
Erzahler Celeste.....	8'
Principal.....	4'
Koppelflute.....	4'
Nazard.....	2 2/3'
Flautino.....	2'
Tierce.....	1 3/5'
Larigot.....	1 1/3'
Scharff IV.....	1 1/3'
Fagotto.....	16'
Cornopean.....	8'
Cromorne.....	8'
Tuba (<i>Solo</i>).....	8'
<i>(non-coupling)</i>	
Harp	
Zimbelstern	
Tremulant	
Choir to Choir.....	16'
Choir Unison Off	
Choir to Choir.....	4'

SOLO Manual IV (Expressive)

Harmonic Flute.....	8'
Orchestral Flute.....	4'
Grand Gamba.....	8'
Gamba Celeste.....	8'

Vox Angelique II (Echo).....	8'
Grand Cornet III	
Tuba.....	8'
Tromba di fanfara.....	8'
French Horn.....	8'
Clarinet.....	8'
Cromorne (<i>Choir</i>).....	8'
Tremulant	
Chimes	
Carillon	

PEDAL (Unenclosed)

Contra Violone.....	32'
Contra Bourdon.....	32'
Principal.....	16'
Violone (<i>Great</i>).....	16'
Subbass.....	16'
Bourdon.....	16'
Octave.....	8'
Violone (<i>Great</i>).....	8'
Offenbass.....	8'
Stopt Flute.....	8'
Choral Bass.....	4'
Offenflute.....	4'
Harmonic Flute (<i>Solo</i>).....	4'
Mixture IV.....	2 2/3'
Bombarde.....	32'
Trombone.....	16'
Basson (<i>Swell</i>).....	16'
Trumpet.....	8'
Tuba (<i>Solo</i>).....	8'
Tromba di fanfara.....	8'
Clarion (<i>Great</i>).....	4'
Chimes (<i>Solo</i>)	
Carillon	

ALLEN DIGITAL ORGAN

HOBSON PERFORMING ARTS CENTER, CAMPBELL UNIVERSITY, BUIES CREEK, NC

Pedal

Resultant.....	64'
Contra Violone.....	32'
Contre Bourdon.....	32'
Diapason.....	16'
Bourdon.....	16'
Bourdon Doux (<i>Swell</i>).....	16'
Violone.....	16'
Contra Gamba (So).....	16'
Octave.....	8'
Gedackt FlöTe.....	8'
Gamba (So).....	8'
Choralbass.....	4'
FlûTe.....	4'
Mixture Iv	
Contre Bombarde.....	32'
Contra Double Trumpet (<i>Great</i>).....	32'
Bombarde.....	16'
Double Trumpet (<i>Great</i>)....	16'
David'S Trumpet.....	8'
Trompette.....	8'
Clarion.....	4'
Genisys Pedal 1	
Genisys Pedal 2	

Swell

Bourdon Doux 8.....	16'
Geigen Diapason	
Bourdon.....	8'
Flute Celeste Ii.....	8'
Viole.....	8'
Viole Celeste.....	8'
Octave Geigen.....	4'
Traverse Flute.....	4'
Nasard.....	2 2/3'
Piccolo.....	2'
Tierce.....	1 3/5'

Fourniture Iv

Contre Trompette.....	16'
David'S Trumpet.....	8'
Trompette.....	8'
Hautbois.....	8'
Vox Humana.....	8'
Clairon.....	4'
Celesta (<i>Solo</i>)	
Harpsichord (<i>Solo</i>)	
Tremulant	
Genisys Swell 3	
Genisys Swell 4	
Swell.....	16'
Unison Off	
Swell.....	4'
All Swells To Swell	

Great

Double Diapason.....	16'
Bourdon.....	16'
Diapason.....	8'
Harmonic Flute.....	8'
Bourdon.....	8'
Gamba.....	8'
Octave.....	4'
Spitzflute.....	4'
2/3 Twelfth.....	2'
Fifteenth.....	2'
Wald Flute.....	2'
Mixture Iv	
Sharp Mixture Iii	
Double Trumpet.....	16'
David'S Trumpet.....	8'
Tromba.....	8'
Chimes	
Tremulant	
Genisys Great.....	5' And 6'

Choir

Contra Viole.....	16'
Diapason.....	8'
Holz Gedackt.....	8'
Erzähler.....	8'
Erzähler Celeste.....	8'
Prinzipal.....	4'
KoppelflöTe.....	4'
Violes Ii.....	4'
Oktav.....	2 1/3'
QuintflöTe.....	1'
Cymbale Iii.....	8'
David'S Trumpet.....	8'
Cromorne	
Tremulant	
Genisys Choir.....	7' And 8'
Unison Off	

Solo

Gamba Celeste Ii.....	16'
Solo Gamba.....	8'
Gamba Celeste.....	8'
Gambette Celeste Ii.....	4'
Flauto Mirabilis.....	8'
French Horn.....	8'
Corno Di Bassetto.....	8'
Cor Anglais.....	8'
Tremulant	
Tuba Mirabilis.....	16'
Tuba Mirabilis.....	8'
David'S Trumpet.....	8'
Octave Mirabilis.....	4'
Celesta	
Genisys Solo.....	9' And 10'

(continued on next page)

Solo (Unenclosed)

Antiphonal Solo To Antiphonal

Swell Mains Off Swell To Antiphonal Solo Mains Off

General Tremulants Full Alternate Tuning Gt-Pd Unenclosed

Couplers

Great To Pedal.....8'

Great To Pedal.....4'

Swell To Pedal.....8'

Swell To Pedal.....4'

Choir To Pedal.....8'

Solo To Pedal.....8'

Swell To Great.....16'

Swell To Great.....8'

Swell To Great.....4'

Choir To Great.....8'

Solo To Great.....8'

Swell To Choir.....16'

Swell To Choir.....8'

Swell To Choir.....4'

Solo To Choir.....8'

Solo To Swell.....8'

Bass Coupler

Melody Coupler Ch>Gt Gt-Ch Manual Transfer Genisys

Voices Couple

Toe Stud And Piston

Zimbelstern

Midi

Midi On Pedal Midi On Great Midi On Choir Midi On Swell

Midi On Solo

Online Link:

<https://www.allenorgan.com/www/allennews/organoftheweek/2020/20201204/OrganOfTheWeek.html>



Filippa Duke

Organ Concert, and Flute

HOLY NAME OF JESUS
CATHEDRAL

SACRED MUSIC SERIES

Tuesday, January 9 | 7:00 PM

North Carolina native Filippa Duke, current Director of Music and Worship Arts at Edenton Street United Methodist Church in downtown Raleigh, will be performing works by Buxtehude, Bach, Brahms, and Widor in our January installment of the sacred music series. Featured pieces will include the Toccata, Adagio, and Fugue, movements from Widor's tenth *Symphonie Romane*, and a set of spirituals for organ. Dr. Duke will be joined by guest flutist, Michael Arichea, for Jehan Alain's *Trois Mouvements pour Flûte et Orgue*. Dr. Duke has served as a sacred musician, conductor, and organist in a variety of faith traditions throughout the United States, in addition to serving as interim professor of organ and sacred music at East Carolina University.



YOU ARE INVITED TO

A JAZZ ORGAN CONCERT BY TONY THOMPSON

Tony Thompson Trio will be featuring veteran jazz drummer Andy Trexler and Professor Chip Newton on guitar. The repertoire consists of jazz music standards and original compositions by Tony. The program will take place at **Trinity Episcopal Church of Fuquay** on **Sunday, January 14th at 1:30 p.m.** The show is free and public donations will be welcomed with 100% of the funds going to Trinity Church.

For more information contact Tony at 919-816-7798 text or call

Check out Tony's YouTube station: https://www.youtube.com/results?search_query=tony+thompson+Jazz+station

Check out Ton'y You Tube station: https://www.youtube.com/results?search_query=tony+thompson+Jazz+station

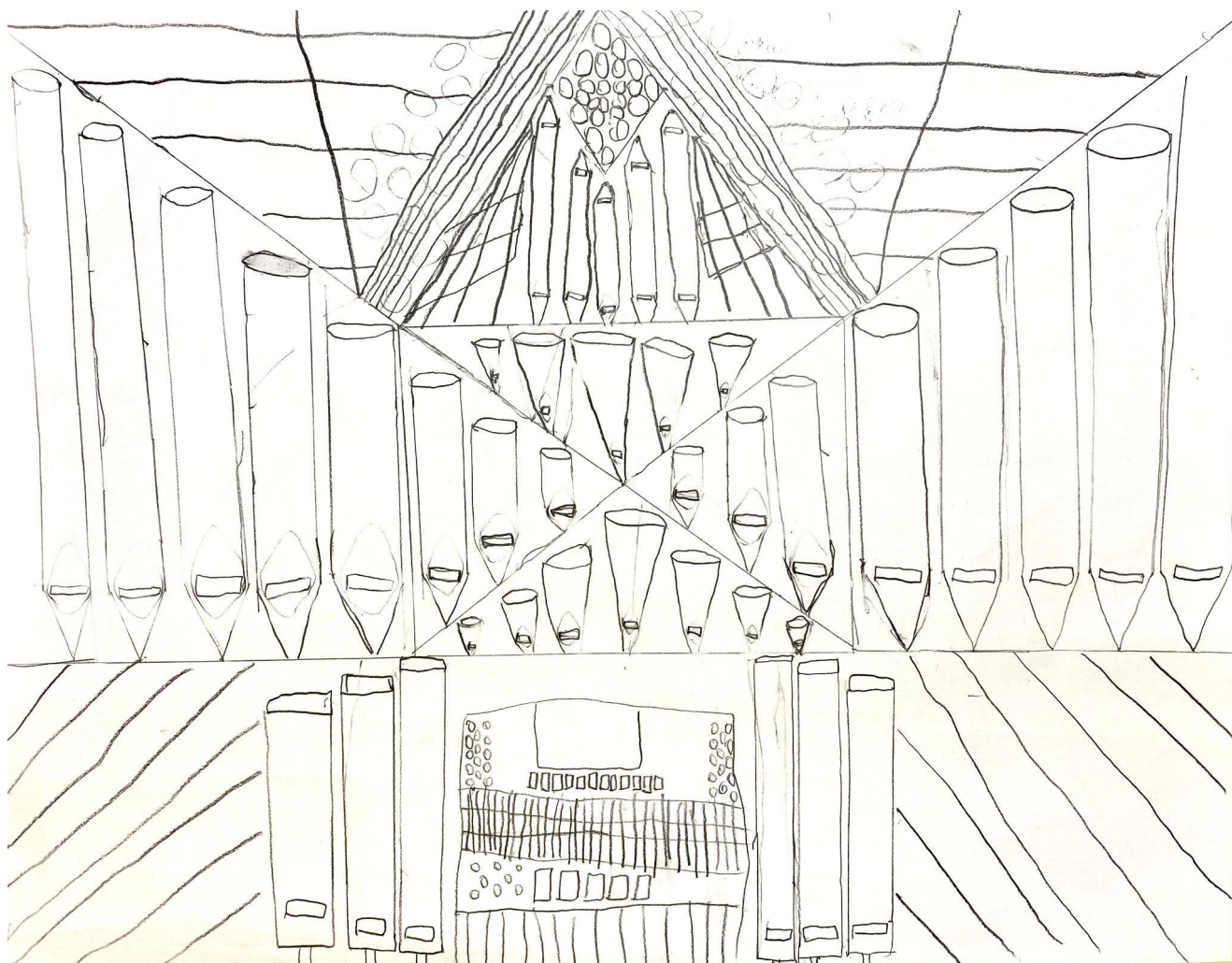


SHOUT OUT TO OUR NEWEST ORAGAN FAN

NEWS BULLETIN FROM MEMBER KRISTEN HOMDROM

I recently had the privilege of giving an organ demonstration for a child's birthday party. This particular 9-year-old is obsessed with all things organ and requested an organ themed party. He even made activity packets for all of his friends! I've attached the packet (with his permission). It includes a coloring sheet, two wordsearches, and a crossword puzzle. I must admit that the answer for the mutation stop named after dogs is a fictional one. The family also had a friend 3D print a few organ stops for the children to color and decorate.

All credit goes to **Felix Szymanowski**, age 9.





hohlflute

J L G E D A C K T D M H
 G A M B E Q F A R S R O
 M U K Q Z Q I E O A H H
 N D R X T Z F N M L O L
 A I U I V V T A P I R F
 S A M L O T E C E C F L
 A P M R C I E H T I L U
 R A H F T E N T E O U T
 D S O T A R T H L N T E
 H O R N V C H O F A E S
 S N N A C E G R I L S F
 L T E T Z Z V N S S T H

Word List

SALICIONAL	KRUMMHORN	TROMPETE	TIERCE	DULCE
HOHLFLUTE	NACHTHORN	DIAPASON	NASARD	OCTAV
RHORFLUTE	FIFTEENTH	GEDACKT	GAMBE	HORN



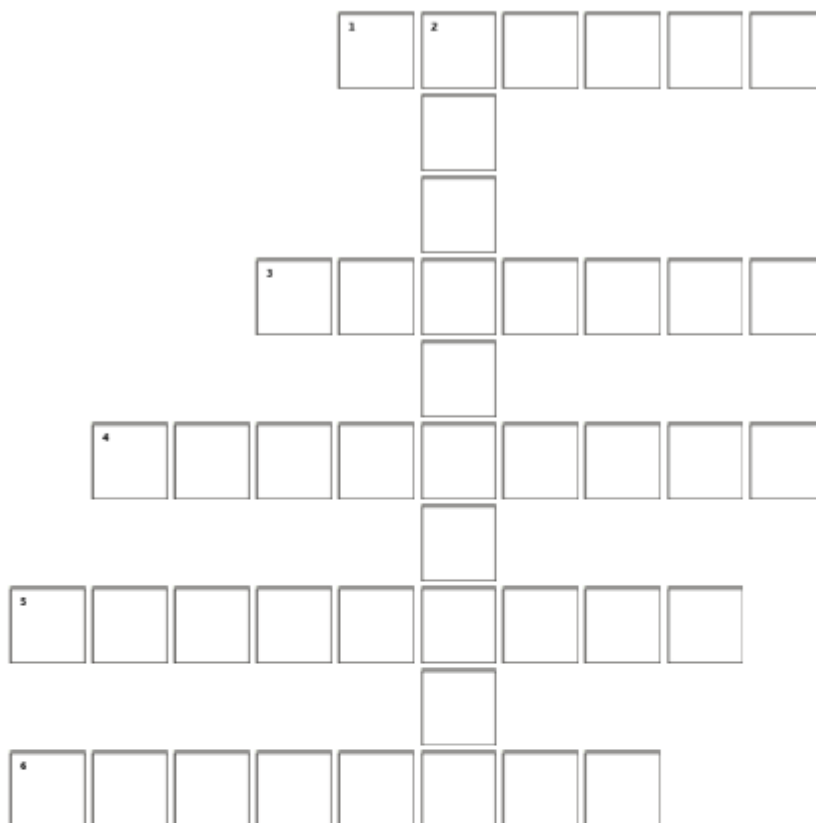
piporgpzl8'

A K S P I C E L E S T E
 E H A U T B O I S V O S
 N S S I X S J C N I M K
 C T S E R I Q S A O U R
 H O H L F L U T E L T U
 A P A H G B I R G O A M
 M S N A E E N O A N T M
 E W T S D R T M M C I H
 D G Z K A M A P B E O O
 E B W E C A T E E L N R
 I O V L K N E T V L Q N
 I O R L T N N E Z O D M

Word List

VIOLONCELLO	QUINTATEN	MUTATION	GEDACKT	SHANT
SILBERMANN	ENCHAMEDE	TROMPETE	CELESTE	GAMBE
HOHLFLUTE	KRUMMHORN	HAUTBOIS	HASKELL	STOPS

krswrdpzlpiporg8'



Across

1. the maker of wmpc's pipe organ.
3. a wooden stopped flute.
4. A wooden open flute.
5. The main voice of a pipe organ.
6. The most common reed pipe.

Down

2. A mutation named after dogs.



Cooper-Miller Scholarship

\$1,500 CASH AWARD

PRESENTED BY THE

CENTRAL NORTH CAROLINA CHAPTER

AMERICAN GUILD OF ORGANISTS

The Cooper-Miller Organ Scholarship is presented in memory of two distinguished organists from Raleigh.

Harry Cooper, D.Mus., FAGO, born December 1897, died May 1986. Dr. Cooper was a member of the AGO from 1920 until his death. He was long-time head of the organ department at Meredith College; organist/choir master at Christ Episcopal Church Raleigh for many years; subsequently served at First Baptist Church, Raleigh for years; and was a consultant on organs.

Catherine Ritchey Miller, born June 1904, died January 1998. She was a member of the AGO from 1933 until her death, and was an honorary member of the Central North Carolina Chapter since 1990. Mrs. Miller was long-time organist at Edenton Street United Methodist Church and also served later at White Memorial Presbyterian Church.

Scholarship Mission

To encourage promising young musicians and support them in the early stages of their education in organ.

Critical Dates

Applications will be solicited from area teachers, churches, and musicians in the Fall of 2023. Deadline for submitting an application is **January 15, 2024**. Auditions will take place at an area church February 17, 2024. Winner(s) will be announced by March 1.

Donations Welcome

The Cooper-Miller Organ Scholarship Fund is the perfect way to memorialize or honor someone who loves and supports sacred music. It is also an important way to identify, support and develop the organists needed to continue the great tradition of sacred music in worship services.

Information and Application Forms:

Lorraine Magnuson, Chair
919-870-6942
raineymag@gmail.com

Donations:

Lee Harris, Treasurer
210 West Boulevard
Laurinburg, NC 28352
Make check out to Central NC Chapter

Awarded by the Central North Carolina Chapter, American Guild of Organists

(continued on p. 8)

APPLICATION PROCESS

Application Deadline: January 15

A complete application will include:

- 1) Application Form
- 2) Letter of Recommendation from teacher(s) including both specific criteria on a set scale and descriptive comment
- 3) Student's written statement of goals and intentions in organ study and service
- 4) Statement from parents/guardian/responsible party that they will encourage/support student's interest in studying organ

Note: A statement of financial need from parents/guardian/responsible party may be submitted.

ELIGIBILITY CRITERIA

Age range 13-18. For the upper age limit, student should be 18 at the time of the audition and still be in high school.

Intermediate keyboard skills

Serious approach and desire to learn organ

Recommendation of teacher(s)

AUDITION PROCEDURES

Auditions will take place at a Raleigh area church, location to be announced later.

Applicants should choose a hymn or song from their faith tradition and prepare two verses as though they were being sung in a service of worship. Applicant should also prepare a solo appropriate in a worship service, plus a third piece of the applicant's choosing. Student may choose to perform on either piano or organ. Performances will be evaluated by a panel of judges and recommendations will be made to the scholarship committee. Decision will be announced by March 1.

FINANCIAL GOAL

Maximum value of award is \$1500. In addition, the winner receives a 2-year student membership in AGO. The award may be used for any of the following: educational events, private organ lessons, organ shoes, and music.

NOTES:

Scholarship committee and judges will make final determinations of awards and specific amounts for the best usage and stewardship of the funds.

Judges reserve the right not to award any prize.

Decision of the judges is final.

A candidate cannot win 2 years in succession.

Recipients will be invited to perform at a chapter meeting.

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3700 Baron Cooper Pass, #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.