



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

February 2024

The Dean's Column

Dear AGO Members,

Greetings to each of you in this new year of 2024 and I hope all of your seasonal music went well. Do feel free to take a break before it all starts again for the upcoming season of musical preparation because it will be here before you know it.

For those planning to attend the AGO national convention in San Francisco this summer June 30-July 4, I trust that you were able to take advantage of the early bird registration. It appears in reading the program that it will be a most exciting time.

Our chapter has planned an organ recital on April 6th - 3:00 P.M. at St. Michael's Episcopal Church by Abigail Crafton, the winner of the AGO Southeast Region competition, who is a high school student from Savannah, Georgia. Abigail will be competing with the other six regional winners this summer at the National Convention in San Francisco. Also, mark your calendar for another organ recital May 14th - 6:00 P. M. at Duke University Chapel in Durham of our member, Stephen Aber, Organist of Hayes Barton United Methodist Church.

In addition, young organists and pianists will participate in the Cooper-Miller auditions at an area church February 17. Winner(s) will be announced by March 1.

On behalf of the board and entire membership of the Central NC Chapter, we graciously thank Dr. Daniel Hester and the Campbell University faculty and staff for a wonderful "Open Console Day" on their campus. It was enthusiastically enjoyed by all in attendance.

JOHN MASSENBURG

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The Chapter is very grateful for the generous contributions that

David Cole and Dave Rivers

made to the

Cooper Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

OPEN CONSOLE DAY AT CAMPBELL UNIVERSITY

Eleven people tried out the organs at Campbell University on a cold day in January. Experience ranged from a pre-teen son of a dad who is building an organ and learning to play to the expertise of our own Dean, Mark Andersen. Other attendees included an organ major from ECU, an adult "rank" beginner who is beginning his organ studies, a recent piano major graduate, a part time organist who teaches piano, and our own Lynn Andersen, Tamara Lewis, and Tanner Winchester.

Dr. Daniel (Danny) Hester introduced the group to the Zimmer organ in the chapel and the Allen organ in the performing arts hall. Everybody could play prepared pieces or just try out stops to enjoy the sounds. Danny shared details about the selction and installation of both organs as well as their signature features. (Who knew you could have a pull out desk drawer under the key desk? I want one!!)

Attendee Tanner Winchester suggested doing a similar event soon, especially since several people said they couldn't attend this one or didn't hear about it in time. We will need your help and input for a location, date, and publicity to reach out to existing and potential AGO members! We don't have to have a university sized instrument. In fact, it might be most helpful to gather around a "regular" instrument and network about all the possibilities available on it. I know I have learned a great deal hearing someone else play "my" organ with fresh registration ideas.





Cooper-Miller Scholarship Auditions

will be on Saturday, Feb. 17.
Location is Church of Nativity Episcopal on
Ray Road.
Auditions will be at 10, 11, 12, and 1.
Visitors are always welcome.

We have four excellent applicants this year,
so feel free to drop in and enjoy the talents
and enthusiasm of these young musicians.
Contact Lorraine Magnuson at
raineymag@gmail.com for details.



A hearty welcome to Emmitt Davis from Louisburg, NC.
He is available to substitute.

(See contact information all members in the Directory that was
emailed with this issue.)

WHERE ARE THEY NOW?

EXCITING NEWS FROM AGO HEADQUARTERS!

Raleigh native Jacob Montgomery, who was our Cooper Miller Organ Scholarship winner in 2013, was just announced as one of the semifinalists for the 2024 National Young Artists Competition in Organ Performance!

Jacob was one of nine semifinalists selected to play in the Semifinal Round which will be held on June 27, 2024, at Sunnyvale Presbyterian Church in conjunction with the 2024 AGO National Convention in San Francisco, California.

Congratulations, Jacob!



Jacob Montgomery

MUSIC EVENTS AT DUKE UNIVERSITY



A Concert of Choral and Instrumental Music by Herbert Howells

Sun Feb 25 2024 at 04:00 pm

Duke Chapel's Evensong Singers present this concert comprising music by Herbert Howells, whose music occupies a significant place in Anglican church music. Howells cultivated an entirely individual voice in his choral and organ music as a student of prominent musicians, such as Charles Villiers Stanford, Hubert Parry, Charles Wood, and Walford Davies. This performance features Howell's "Requiem"--regarded by many as one of the greatest choral works of the twentieth century--together with anthems, carols, and organ music. The concert concludes with Howells' stirring setting of the "Te Deum" composed for the choir of King's College, Cambridge.

Program:

- * Like as the hart
- * O pray for the peace of Jerusalem
- * Requiem
- * A Spotless Rose
- * Sing Lullaby
- * Te Deum "Collegium Regale"
- * Paeon for Organ

Sunday, February 25
at 4:00 pm

Free admission. Paid parking is available on a first-come-first-served in the Bryan Center Garage at 125 Science Drive. ADA parking is available in the surface lot at the same address.

Following the concert, people attending are invited to a related performance: An instrumental ensemble presents J.S. Bach's "The Musical Offering" at 6:00 p.m. in the Divinity School's Goodson Chapel.

The Musical Offering: Roseen Giles, flute; Gabriel Richard, violin; Caroline Stinson, cello; Joseph Causby, keyboard

February 25, 6:00pm

Program: J.S. Bach's The Musical Offering, BWV 1079. Free admission: no tickets or reservations are needed.

Roseen Giles is Assistant Professor of Music at Duke. A musicologist with a specialty in early modern musical culture, she is also the curator of DUMIC (Duke University Musical Instrument Collections).

Gabriel Richard is Associate Research Professor of Romance Studies and Music at Duke. He has served as Solo Violin at the Opéra de Lyon, First Violin at the Paris Orchestra, and First Violin of the Thymos String Quartet.

Caroline Stinson came to Duke in 2018, where she is cellist in the resident Ciampi Quartet, Associate Professor of the Practice of Music and director of the Chamber Music Program.

Joseph Causby is the Director of Music and Organist of the Chapel of the Cross in Chapel Hill, NC. As a frequent guest artist at Duke University Chapel, he plays the organ for special services, guest conducts the Duke Evensong Singers, and teaches the chapel's organ scholars.



[Goodson Chapel](#)

[Contact](#)

Duke Music
duke-music@duke.edu

[Add to Calendar](#)



Apparently, in 2022, Skrabl organ builders in Slovenia built a new 64' untersatz. It appears to be 32' tall, stopped, and seems to be the third register of 64' pipes in the world to reach low CCCCC.

Thought this would be a fun one to share.



-MIKE OLSON

Thoughts from the indomitable

Helen Kemp

(March 31, 1918 – August 23, 2015)

HYMN CORNER

helen kemp

Helen's Hints for Hearty Hymn Singing *(How to Beat the Hymn-Singing Blahs)*

1. While you are preparing yourself for worship, look at the service folder with expectation. Anticipate being a participant in the drama. Be ready for the opening hymn. Be involved! Pay attention! Be engaged!
2. Read the hymn text and ask yourself why it was chosen—praise? season of the Christian year? scripture connection? sermon?
3. If you don't read music, take a guess at the tune by the ups and downs of the notes. Imagine the sounds.
4. While the hymn is being introduced by the organist, get into a "readiness" attitude for standing and singing. Lead the crowd with your attention and eagerness! (Really now, Helen) Not to worry if your pew partners don't make it until the fourth or fifth word.
5. Hold the hymnal so that the top of the book is about shoulder height, and at least twelve inches in front of your face. This way the sound of your voice can sail over the book instead of falling limply to the floor. (The distance from your face is adjustable according to your latest eyeglass prescription.)
6. If you have to "fall out" to recover after a real vocal challenge, don't just stand there feeling guilty—read the text silently as the congregation is singing. Many of our hymns (not all) are truly great poetry that can be appreciated even without a tune.
7. When the organist plays a thrilling, heaven-bound interlude between verses, and you discover yourself singing the next stanza in the uppermost limits of your voice, just stand a little taller, let your heart beat a little faster, put on a inside smile, take a deep, low breath—and go for it with divine courage!

Only when all else fails should we "let the choir do it." The hymns are for you, the congregation. To make a joyful noise in your special assignment, your important part in the drama of worship. You might be surprised at how beautiful that can be.

*Use the talents you possess,
for the world would be very silent
if no bird sang
except the best.*

(Source needed--please send the editor the attribution if known.)



FEBRUARY 2-3, 2024

Lutheran Theological Southern
Seminary, Columbia, SC

Mt. Tabor Lutheran Church,
West Columbia, SC

REGISTRATION

Registration is \$125 per person and includes Friday evening recital and receptions, all workshops and masterclass, and Saturday's continental breakfast and catered lunch.

For the recital only, the charge is \$10 per person at the door; LTSS students are free.

lr.edu/religious-arts-festival



Janette Fishell



Michael Boney



Edmund Tompkins

Join us February 2-3, 2024 for our third annual Religious Arts Festival. This two-day event is designed for both part-time and full-time church musicians seeking to broaden their knowledge and practical skills. We welcome:

Janette Fishell, Organ recitalist and Organ clinician
Organ Professor at Indiana University Jacobs School of Music

Michael Boney, Organ recitalist and Choral clinician
Director of Music at St. John's Cathedral in Denver, CO

Edmund Tompkins, Handbell clinician
Minister of Music at Morning Star Lutheran Church,
Matthews, NC

This event is sponsored in part by Lutheran Theological Southern Seminary (The Anna Fisher Endowment) in collaboration with The SC Chapter of the Fellowship of Worship Artists, Greater Columbia Chapter of the American Guild of Organists, and Mt. Tabor Lutheran Church, West Columbia, SC.

For questions, contact:

Patrick Hawkins, DMA, at **803.404.3805**
Kim Heindl, at kim.heindl@lr.edu





Spirituals Workshop

Led by Dr. Ginger Jones-Robinson

Saturday, February 10

Adults: 9am - 1pm*

MS/HS Youth: 1pm* - 2:30pm

FREE event includes lunch* before or after!



Come Back to Sing During Worship

Sunday, February 11 at 11am

Sponsored by CTK and a grant from Thrivent Financial



Christ the King
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A native of Garner, North Carolina, Ginger Jones-Robinson endeavors to share the awe of music. A mezzo turned soprano, she earned her Bachelor's degree in Music Education at the University of North Carolina in Greensboro and her Master of Music degree from the University of South Carolina (USC). Also at USC, she recently completed her Doctor of Musical Arts degree with a focus on the vocal music of George Walker.

Dr. Jones-Robinson has had several appearances as a soloist, including with the Kronos Quartet, the Brevard Philharmonic, and the South Carolina Philharmonic. Ginger is a versatile vocalist who is equally passionate about the music of Verdi and Margaret Bonds; Handel and Damien Sneed; and Shostakovich and Evelyn Simpson-Curenton.

As music educator, Dr. Jones-Robinson has held faculty positions in both pre-collegiate and collegiate settings. At Allen University in Columbia SC, she served as the chair of the music department while maintaining a vocal studio and directing choral ensembles. During her tenure at Allen, she also held posts at Benedict College, and Claflin University. Currently, she is the director of Choral Activities at Northern High School in Durham, NC. Ginger currently resides in Wake Forest NC, with her husband (also a music educator) and their energetic and precocious four-year old.



David Danielson Eaton

The Cathedral Brass Quintet

Tuesday, February 13 | 7:00 PM

Our own Dr. David Eaton will perform as organist with brass members of NC Symphony that we have come to know as our own Cathedral Brass for an evening of works both Ancient and Modern. David Danielson Eaton is an organist, educator, and church musician whose performances have been described as 'world class,' 'dynamic and consummately musical,' 'meticulous and powerful,' and 'the zenith of musical talent. As Church Musician, he has lead numerous music programs in parishes in Wisconsin, New York, Boston, North Carolina, South Carolina, and Texas.

Spring 2024 Campbell University: Division of Fine Arts Events

February

February 1: Matt Drischoll Trombone APS Recital (ECU Professor) (Scott Concert Hall at 7:00 pm.)

February 7: Student Informal Recital (Scott Concert Hall at 4:10 pm.)

February 29: Junior Collaborative Informal Recital (Scott Concert Hall at 7:00 pm.)

March

March 2: Music Department Federation Piano Competition (Scott Concert Hall / Hobson Center)

March 8: Music Depart. NCMEA Middle School Choral Festival (Scott Concert Hall 9:00 am - 5:00 pm)

March 21: Landen Langston, Senior Voice Recital (Scott Concert Hall at 7:00 pm.)

March 24: Choral Society Spring Concert (Butler Chapel at 4:00 pm.)

March 27: Library Symposium Recital (Butler Chapel at 4:00 pm.)

April

April 4: University Choir Spring Concert (Scott Concert Hall at 7:00 pm.)

April 9: 23rd Annual Wind Ensemble & Symphony Pops Concert (Hobson Center 7:00 pm.)

April 11: Percussion Ensembles Spring Concert (Hobson Performance Center 7:00 pm.)

April 12: Friday Night Rocks (Scott Concert Hall at 7:00pm)

April 14: Sean Sullivan, Senior Piano Recital (Scott Concert Hall at 4:00 pm.)

April 16 : Jazz Ensemble and Jazz Collaborative Spring Concert (Hobson Performance Center 7:00 pm.)

April 18: Chamber Ensembles Spring Concert (Hobson Performance Center at 7:00 pm.)

April 19: Front Porch Music @ THE FAB ...Campbell University Opera/Theatre & Campbell Voices

April 24: Student Informal Recital (Scott Concert Hall at 4:10 pm.)

April 20: Music Department Solo Voice Festival (Scott Concert Hall 9:00 am. - 5:00 pm.)

April 29: Instrumental Music Faculty Collaborative APS Recital (Scott Concert Hall 7:00 pm.)

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3700 Baron Cooper Pass, #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.