



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

April 2024

The Dean's Column

Dear Friends in the Chapter,

It's "that" time of year--all the best to you in your musical and spiritual journeys this Holy Week and Easter (as well as the following season I have christened "Pollentide" in central NC).

The biggest news for April is Abigail Crafton's recital, which is fast upon us. This issue will give you all the details, and we truly hope you can attend this Chapter Event.

And between Abigail and Kathryn Johnson and Stephen Aber at Duke, we have ties to three special organ events in the area in the next few weeks!

Greetings from your Dean and all of us on the Board, but now, I've got to rpractice that hymn arrangement, transpose a horn part, and play a mid-week service...you understand...

TAMARA LEWIS
NEWSLETTER EDITOR

VISIT OUR STASH OF USED ORGAN MUSIC!

Our chapter has received many new donations recently from organists who have retired. This is all stashed at St. Michael's Episcopal Church in the David Witt Music Room. I will be happy to meet anyone there who wants a "private viewing"! Email me and we'll set a date/time; you can take whatever you want, and make a (tax-deductible) donation to our Cooper-Miller Organ Scholarship--a true Win/Win situation.

When you contact me, I'll send you a spreadsheet of the approximately 200 titles we have; I'm sure you'll see something that you need.

LORRAINE MAGNUSON
SCHOLARSHIP CHAIR
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The Chapter is very grateful for the generous contributions members have made

to the

Chapter Operating Fund

and the

Cooper Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

Chapter Event

Save the Date!



In March 2023, our chapter conducted Abigail's qualifying Quimby audition at St. Michael's Episcopal. She is from Savannah, GA, and she was 15 at her audition last year.

After our event, she competed and won the regional Quimby competition at the AGO Southeast Region Convention last June in Augusta, GA. She will perform at the AGO National Convention in San Francisco this summer.

ABIGAIL CRAFTON

3PM SATURDAY, APRIL 6

ST. MICHAEL'S EPISCOPAL CHURCH

1520 CANTERBURY ROAD, RALEIGH

The Central NC Chapter will present Abigail Crafton in concert on the Nichols and Simpson pipe organ.

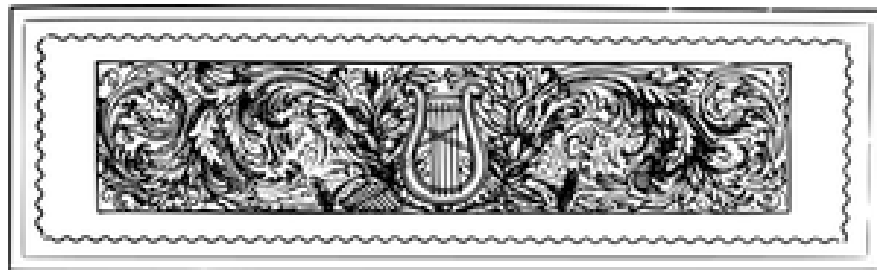


Last year's Quimby Competition judges: Mark Andersen, (winner) Abigail Crafton, Tanner Winchester, Lorraine Magnuson, and Steven Aber

Abigail Crafton in Recital

April 6, 2024

<i>Organ Symphony No. 3</i> Op. 28	Louis Vierne
V. Finale	(1870-1930)
<i>Five Dances for Organ</i>	Calvin Hampton
II. At the Ballet	(1938-1984)
Prelude and Fugue in G Major, BWV 541	Johann Sebastian Bach
	(1685-1750)
<i>Symphony No. 1 for Organ</i> Op. 36	Rachel Laurin
II. Scherzo	(1961-2023)
<i>Three Chorales for Organ</i>	César Franck
No. 3 in A minor	(1822-1890)
<i>Symphonie gothique, Op. 70</i>	Charles-Marie Widor
II. Andante sostenuto	(1822-1890)
Carillon-Sortie.....	Henri Mulet
	(1878-1967)



MUSIC EVENTS AT DUKE UNIVERSITY

Holy Saturday Organ Recital [Goodson Chapel]



Saturday,
March 30
at noon

12:00 PM

Holy Saturday Organ Recital [Goodson Chapel]

LOCATION:

KATHERINE JOHNSON, DUKE CHAPEL ORGAN SCHOLAR

Duke Chapel Organ Scholar Katherine Johnson offers this recital with music for Holy Saturday. It brings together varied settings of psalms, chorales, and chant for the Lenten season. The program will include works by Johann Sebastian Bach, Johannes Brahms, Ethel Smyth, and Herbert Howells.

(And yes, that's "our" Katherine Johnson a Cooper-Miller Scholarship winner in 2014.)



Stephen Aber in Concert

Tuesday, May 14th, 6pm

Join Stephen in Duke Chapel for a
concert on the magnificent Aeolian

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

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The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.