



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

May 2024

The Dean's Column

Dear Chapter Members,

I have been so honored to serve as your SubDean, then Dean of our chapter for the past 8 years and this is my last Newsletter as your Dean. It has been my great honor to serve you in this capacity and I shall remember my time as Dean with great humble honor. I have had wonderful help from our willing and capable board members and I have truly enjoyed my work with the scholarship programs of our chapter.

If I may leave you with one special note for the future, I wish for us all a bright future and do most sincerely hope that we can pull together as a chapter and start to physically attend the programs put forth by our chapter. I know that this is difficult after the pandemic we've all endured, and, I also know that it is very easy to become complacent and retire to our computers and Youtube for our contact with the King of Instruments. Indeed there are a plethora of fine videos featuring our beloved organ and it is good to avail ourselves of those, but, it is also important to join together in person to support the programs put forth by our chapter. I know that many of you could have been thrilled and enlightened by attending our Cooper-Miller Scholarship auditions to hear in person the many fine talents of our youth. I do hope sincerely that you will join me in supporting Stephen Aber as he performs at Duke this month. You will find a wonderful flyer about that event in this newsletter.

I also hope that you will wish me well in my work for the National American Guild of Organists that I started last year. That, combined with my new post on the National Board of the Reed Organ Society will certainly keep me busy indeed as I step down as your current Dean. I will still remain on our board as Dean Emeritus for the next several years so I won't be losing touch with you all.

Our nomination committee will be writing to you later this month with the new ballot of officers for you to cast your vote. I hope that you will all respond to the ballot and that you will become even more supportive as we enter a new season in the Central North Carolina Chapter, AGO.

BLESSING FOR A BRIGHT FUTURE!

DR. MARK ANDERSEN



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IN THIS ISSUE

The Dean's Column.....	1
Chapter Communications.....	2
Stephen Aber Recital.....	3
Abigail Crafton Recital.....	4
Jacob Montgomery Semifinalist.....	5
Treasurer's Report.....	6
Available Positions.....	7



The Chapter is very grateful for the generous contributions members have made

to the

Chapter Operating Fund

and the

Cooper Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

Chapter Event

Save the Date!



Stephen Aber in Concert

Tuesday, May 14th, 6pm

Join Stephen in Duke Chapel for a
concert on the magnificent Aeolian

Calendar graphic: <https://publicdomainvectors.org/en/free-clipart/Vector-image-of-month-calendar-pink-color-icon/32758.html>



ABIGAIL CRAFTON IN RECITAL

Abigail Crafton treated those gathered on April 6th at St. Michael's Episcopal Church to a musical tour de force. Her playing impressed and delighted the audience, and her musicianship and interpretations were wise beyond her years.

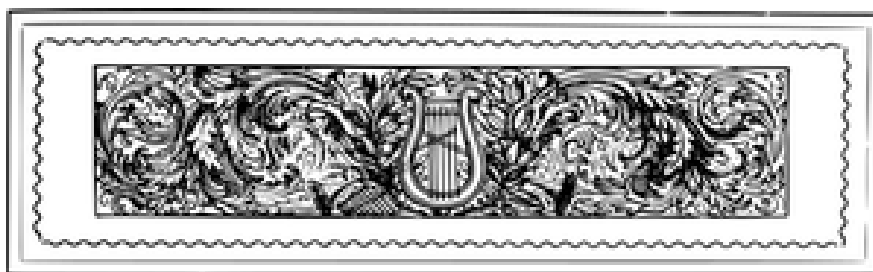
Best wishes to Abigail as she competes at the National Convention. And congratulations to the congregations, audiences, and colleagues she inspires as she continues her career.



Every great artist needs a fan club!



John Massenburg, Abigail Crafton, Lorraine Magnuson, and Kevin Kerstetter gather after the recital.



Where Are They Now?

Jacob Montgomery
Cooper Miller Scholarship Winner
2013

As reported in the April issue of
The American Organist
announcing the
AGO National Young Artists
Competition in Organ Performance
2024 Semifinalists

Jacob Montgomery, a native of Raleigh, NC, is a doctoral candidate in the studio of David Higgs at the Eastman School of Music, where he previously earned an MM degree.

He received degrees in chemistry and music performance from East Carolina University in 2018.

A former organ scholar at Duke University Chapel in Durham NC, Montgomery now serves as director of music and organist at Bethany Presbyterian Church in Rochester, New York.



Jacob Montgomery

Central NC Chapter AGO
Treasurer's Report for April 2024
(bank balance as of March 30, 2024)

Balance forward	\$19,467.12
 Operating Fund balance	 \$12,373.70
Previous	15,092.09
AGO dues*	65.00
Interest	.11
Checks to Scholarship recipients	- 2,700.00
Check 1345 = \$1,000	
Check 1344 = \$1,500	
Check 1347 = \$200	
Young Organist dues	-40.00
Chapter checks printed (300)	-43.50
 Cooper-Miller Account balance	 \$4,382.37
Previous	4,375.03
Interest	7.34
<i>(transfers out to Operating for reimbursement of scholarships will be reflected on May statement).</i>	
 Total both accounts	 \$16,756.07

*Dues
C. Kiser
J. Nappi

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

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The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.