



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

June 2024

Editor's Note

Dear Chapter Members,

Our task at present is to send our ballots (p. 3) to Lee Harris at pichpipe45@gmail.com by June 20. Tanner Winchester is our candidate for dean, and his bio appears in this issue on p. 4.

Our deep thanks to **all** the officers who have volunteered to serve the Chapter. The best way to say thank you is to add your name as a helper in one of the committees and to send your ballot without delay.

Remember there will be no *Newsletter* in July or August, but we get lots of updates (and likes!) on the Chapter's Facebook page

<https://www.facebook.com/cnccago>

throughout the year. Kudos to Lyn Francisco for keeping things up to date! Don't hesitate to send her news of interest to organists during the summer at mariaefrancisco@gmail.com.

Please note that National's OnCard system has experienced some "irregularities", so they have taken down the public-facing part of the website until they figure out what is happening. If you need to renew your membership or get information, call (212) 870-2310.

Also, if you are attending any organ-related events this summer, please send me an email "postcard" of where you went and what you liked or learned. We will need things to celebrate in August!

Respectfully relayed,

TAMARA LEWIS
NEWSLETTER EDITOR



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The Chapter is very grateful for the generous contributions members have made

to the

Chapter Operating Fund

and the

Cooper Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

Central NC Chapter AGO
Election of Officers for 2024 - 2026
Official Ballot

The CNCCAGO Executive Board has accepted a slate of officers to lead the chapter forward. We invite your participation in the chapter elections as well as choices of committees on which to serve. We need your ideas, your vision, your help and your active participation. Thank you for taking a moment of your time to support our chapter,
Lee Harris, Chair
Nominating Committee

Dean - Tanner Winchester
Sub Dean - John Massenburg
Recording Secretary - Lynn Andersen
Secretary of Professional Concerns - Elizabeth Goldstein-Epstein
Treasurer - Lee Harris
Historian - Noel Hamm
Member at Large - Joshua Sobel
Member at Large - Leslie Fox

Those who serve in appointed positions are as follows:
Newsletter Editor - Tamara Lewis
Scholarship Committee - Lorraine Magnuson
Past Dean - Mark Andersen

I will offer to serve on one of the Sub Committees listed below:

Membership _____

Program _____

Scholarship _____

Technology _____

Newsletter _____

Please indicate your approval and select your committee preference and return this ballot by June, 20, 2024 to pichpipe45@gmail.com. Ballots remain confidential
SIGNED _____

Getting to Know



Tanner Winchester

Tanner Winchester began his piano studies with Sharon Stricklin (Cinq-Mars) at the age of seven. He continued his piano studies with Dr. Paul Nitsch and Ginger Wyrick, both of Queens University of Charlotte. In 2010, he began studies with Dr. Richard McKee of Campbell University and Dr. Kent Lyman of Meredith College. Because of his studies with Dr. Paul Nitsch, Tanner is a 6th generation Beethoven student.

Tanner is a three-time recipient of the Robert Stigall Organ Scholarship, awarded by the Charlotte Chapter of the American Guild of Organists (AGO), where he studied with Nancy Watson and subsequently with Ginger Wyrick, both of Queens University of Charlotte. Tanner also received additional scholarships from the Durham-Chapel Hill AGO chapter, Charlotte Piano Teachers Forum, Queens University of Charlotte, and other endowments for the arts.

His career as a pianist has included serving as a collaborative pianist for the International Young Artists Project in Monte San Savino, Italy, in 2015, where he collaborated with the faculty of Meredith College and the University of Toledo in presenting performances of Gioachino Rossini's *Il Barbiere di Siviglia* and Giacomo Puccini's *Suor Angelica*. During his time with IYAP, he pursued intensive study under Francesco Attesti and Hector Moreno of the Conservatorio di Siena and collaborated with Maestro Federico Bardazzi of Florence and Maestro Paolo Bellocchi of Opera di Firenze.

In May 2017, Tanner performed Dan Goeller's work, "In His Own Words," as part of the 500th anniversary of the reformation in Wittenberg, Germany, in collaboration with the choir and orchestra of Colonial Baptist Church, Cary, NC, and The Master's Seminary, Los Angeles, CA.

Tanner is active as a collaborative pianist/organist for churches and schools in North and South Carolina. He also serves as collaborative pianist for musicians in the North Carolina Symphony, the Durham Symphony, The Chamber Orchestra of the Triangle, the Raleigh Flute Choir, and the Union Symphony and has served as accompanist for Theatre Raleigh.

EVENTS AT DUKE



MUSIC IN CONCERT

Chorworks Early Music Performances

Friday, June 14, through Sunday, June 16

In association with Duke Chapel Music, the [Chorworks](#) summer program brings early-career musicians from across the country to study and perform early music at Duke Chapel. This year's program features the seventeenth-century, English composer Henry Purcell, whose musical voice blends French joie-de-vivre, Italian drama, and England's long choral tradition. The Chorworks singers and musicians will perform in these public concerts and services, which are free and open to the public:

- Friday, June 14, at 7:30 p.m. in Goodson Chapel—[A Program of Sacred and Secular Song](#)
- Saturday, June 15, at 7:30 p.m. in Duke Chapel—[Music for Court, Church, and Theater](#)
- Sunday, June 16, at 11:00 a.m. in Duke Chapel—[Sunday Morning Worship Service](#)

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3700 Baron Cooper Pass, #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.