



# CNCC NEWSLETTER

*Oldest Chapter in the Carolinas*

*Chartered November 23, 1922*

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

September 2024

## The Dean's Column

Friends,

First of all, thank you for allowing me to serve as the Dean of your AGO chapter! I have been privileged to serve this past year as a Member at Large under Dr. Mark Andersen's leadership. I want to say a special thank you to Mark for his incredible leadership over these past 8+ years. He has been an exemplary voice of wisdom and experience in our chapter, and I'm excited that we will still learn from his experience as he transitions into the role of Dean Emeritus.

As we begin our new year and our schedules begin to fill, I wanted to take a moment to invite you all to our fall kickoff event! Preludes, Postludes, and Pastries is a fun and informal social for our members (non-AGO members are also welcomed and encouraged to attend) to gather, reconnect, and share a piano or organ prelude and/or postlude they have enjoyed using. We will also have the opportunity to enjoy pastries and coffee from "The Third Place," a local coffee shop on Glenwood Ave. If you plan to attend, please RSVP as soon as possible!

Here are the details:

**What:** Preludes, Postludes, and Pastries

**When:** October 19th, 10 am-12 pm

**Where:** Hayes Barton Baptist Church, 1800 Glenwood Ave, Raleigh, NC

**Who:** AGO members and non-members are welcome!

**Why:** This is a time to connect, reconnect, and share pastries and coffee along with some of the resources that we have found helpful in our musical work. Feel free to share a piece or two on either organ or piano. Also, if you simply want to attend and not play, that is completely fine!

**RSVP:** If you plan to attend, please RSVP to Lee Harris (pichpipe45@gmail.com) or John Massenburg (jmj777@att.net) so we have an accurate head count and also know who is planning to share a piece!

Finally, as we begin this year, the Executive Board is focusing our work in three areas: Supporting Our Members, Promoting the Organ, and Investing in the Next Generation. We have some great events planned over the next year, and I look forward to sharing more about them in my next letter!

If you ever have questions or thoughts, or if I can help in any way, don't hesitate to let me know!

Thanks,

Tanner Winchester

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The Chapter is very grateful for the generous contributions to the **Chapter Operating Fund** made by **Lyn Francisco, Jim Haynie, and, Andrew Lang**

and the

**Cooper Miller Scholarship Fund** by **Lyn Francisco, Lee Harris, Jim Haynie, Tamara Lewis, Mac Pannill, Natalie Petruska, Lee Ann Spahr, Diana Thomas, and Tony Thompson.**



## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>



# **Chapter Event**

## ***Preludes, Pastries, and Postludes***

October 19th, 10 am-12 pm  
Hayes Barton Baptist Church  
1800 Glenwood Ave, Raleigh, NC  
AGO members and non-members are welcome!

This is a time to connect, reconnect, and share pastries and coffee along with some of the resources that we have found helpful in our musical work. Feel free to share a piece or two on either organ or piano. Also, if you simply want to attend and not play, that is completely fine!

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Image: <https://creazilla.com/media/digital-illustration/1656926/muffin-cake-bun>



## Hye Jin Park

Hye Jin has learned and played piano since the age of six and holds a bachelor's degree in piano performance from Sookmyung Women's University in South Korea. She had a chance to play organ at Korean Baptist Church of Gainesville, Florida and began taking private lessons from Dr. Laura Ellis on the theoretical grounds and practical skills of pipe organ. She clearly envisioned and shaped her goal of growing as an organist, and decided to study pipe organ further for a master's degree. Hye Jin earned a Master of Music degree in pipe organ performance at the University of Florida School of Music.

From September 2015 until November 2017, Hye Jin served as an organist/pianist at Westminster Presbyterian Church of Gainesville, and she served as the organist/pianist and music director at the First Lutheran Church of Gainesville from November 2017 to September 2023. As a church musician, she has played the organ and piano for worship services, conducted the choir and handbell choirs, lead a contemporary praise team, and organized guest vocal and instrumental musicians for special music.

Outside of church, she has actively participated in the University of Florida Concert Choir and Gainesville Master Chorale as an accompanist. She happily joined the North Raleigh United Methodist Church music team as associate music director in October 2023. Hye Jin has a deep love for playing music for worship with the hope that music can stir the hearts of worshipers, inspire people to encounter the living God, and bring worshipers together.



# AGO Convention Notes

The 2024 AGO Convention in San Francisco was glorious! We heard many organs by several organ builders played by outstanding organists from various places. We were transported to many venues by very comfortable buses.

Our Southern Regional winner of the Quimby Organ Competition, Abigail Crofton, played an impressive rendition of the Finale of the Third Symphony of Louis Vierne as an AGO Rising Star.

I was delighted to meet and sit with the legendary American organist, 94-year old, Dr. Wilma Jensen at the Stanford University Memorial Church. Enjoy her playing at 86 years of age below:

<https://www.youtube.com/watch?v=QQfocZTjWV4>

*JOHN MASSENBURG*



Left to right: Abigail Crofton along with two other AGO Rising Stars.



Left to right: John Massenburg, Dr. Paula Harrell, and Wilma Jensen

**ARTS at St. Luke's** presents

**David Arcus in Recital**



**Sunday, September 15, at 4:00 p.m.**

**Organ Works by  
Bach, Alain, Duruflé  
Locklair, Arcus, and Durkop**

*Reception to follow*

**St. Luke's Episcopal Church  
1737 Hillandale Rd  
Durham, NC 27705**



**[www.stlukesdurham.org](http://www.stlukesdurham.org)  
All are welcome!**



**ARTS @ St. Luke's**

**St. Luke's website**

Editor's note: The Durkop piece listed above was written by our own David Durkop, aka spouse of Lyn Francisco, our Facebook guru! Here is what David had to say about his piece:

*"The title of this work is Toccata "L'Esprit de Joie," which means the Spirit of Joy. I composed this piece in 1994 to depict the joy of the Holy Spirit dwelling in our hearts. I typically play this piece on Pentecost Sunday. The title was given by organist Diane Bish, who recorded this piece in Denmark and has played it on a number of her recitals. David Arcus has also played this piece at Duke Chapel, notably for my wedding to chapter member Lyn Francisco in June, 2022."*

**Coming Soon**

## **LAURA ELLIS in Recital**

**Sunday October 13th at 5 pm.**

**North Raleigh United Methodist Church  
(8501 Honeycutt Rd, Raleigh)**

**Reception to follow**

Laura Ellis is Professor of Organ and Carillon and Associate Director of the School of Music at the University of Florida. She teaches courses in Sacred Music and applied lessons in organ, harpsichord, and carillon. Her research profile falls into two areas: organ performance & carillon performance. While not the sole focus, much of her research and performing includes representation of women composers.



Her carillon recital schedule has taken her across the US, Canada, Australia, and Europe. She recently released “Jubilant Bells: Carillon Music of Alice Gomez” which was recorded on the 48-bell carillon at Central Christian Church in San Antonio. In the past year, she has presented carillon recitals throughout the Northeast and Midwest, including such prestigious venues as the University of Chicago, Indiana University, Princeton University, Longwood Gardens (Philadelphia), Bok Tower Gardens (Lake Wales, FL), and Washington Memorial Chapel in Valley Forge, PA. She served as president of The Guild of Carillonneurs in North America (GCNA) from 2021-2023.

Her double album “Music for the Testaments Old and New” was recorded on the Andrew Anderson Memorial pipe organ housed in UF’s University Auditorium. Accolades for this recording include “plays brilliantly” and performs “with insight and expressive control.” The album features organ compositions which depict or “bring to life” scripture, liturgical actions, and sacred actions. Her March 2024 faculty organ recital included three thematic elements: 1. “The Journey from Lent to Easter” (including a performance of Anguished American Easter, 1968, a work dedicated to the memory of Martin Luther King & composed by African American Thomas H. Kerr); 2. “Songs of Inspiration” (including selections composed by African American composers and featuring a setting of “Lift Every Voice and Sing”); and 3. “Prayers for Our Time” for our fractured world.

Ellis is in the planning stages for the 2025 celebration of the 100th anniversary of the Andrew Anderson Memorial Organ housed in the University Auditorium. During this celebration, she will recreate one of the concert programs of UF’s first organ professor, Claude Murphree.

Additional research includes an organ CD project centered on the concept of “sacred space” and continued documentation of the American recital tours of French female organ virtuoso and composer Jeanne Demessieux (1921-1968). Her well-known recording “Legacy: Laura Ellis Plays the Works of Jeanne Demessieux” was produced by ProOrgano and has been recently made available on multiple digital platforms.





# EVENTS AT DUKE CHAPEL

## Music at Duke Chapel 2024–2025 Concert Series Announcement

In its concert series for the 2024–2025 academic year, Duke University Chapel will present beloved musical traditions such as Handel’s Messiah, the Organ Recital Series, and the Bach Cantata Series, as well as guest artists new to the Chapel, including jazz musician Branford Marsalis, conductor Pearl Shangkuan, and the United States Naval Academy Glee Club.

"This year it will be a joy to come together for music—in concert and in worship—that unites us to one another and refreshes our souls," said the Rev. Dr. Luke A. Powery, dean of Duke Chapel. "It is a blessing to share with the campus and wider communities a Chapel music program that has been receiving national and international accolades for sacred music performance and composition."



### **Arnstadt & Mühlhausen: Chamber Cantatas**

September 15, 2024:

Gottes Zeit ist die allerbeste Zeit (BWV 106)

Aus der Tiefen rufe ich, Herr, zu dir (BWV 131)

Nach dir, Herr, verlanget mich (BWV 150)

Pre-concert talk at 4:00 p.m. in Goodson Chapel.

## AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein  
3700 Baron Cooper Pass, #307  
Raleigh, NC 27612  
(C) 941-928-0176  
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.









