



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

November 2024

Editor's Note

Dear Members,

There are many things to be thankful for in November!

• Our first Preludes, Postludes, and Pastries event was a big success--and it got a mention in the National AGO news blast. We're famous!

• We're delighted that new members Gail Hrobuchak and Hyejin Park played for the first event and are already volunteering for jobs to assist the Chapter. And John Massenburg was a great "organizing" force for this inaugural program. Hats off to all who played and shared--there were ten brave souls playing and several composers in our midst as well!

• We have ANOTHER chapter event celebrating our Cooper-Miller and Andersen Scholarship winners from the past coming up. Please support these young organists and celebrate the success of that program as well. Hats off to Lorraine Magnuson for shepherding that program so expertly and to Mark Andersen for helping organize the event.

• Our new dean, Tanner Winchester has launched us into the season with aplomb...and is about to reveal a new website. He's got us back on track with regular meetings and has been a catalyst for new ideas and inspiration.

• Elizabeth Goldstein-Epstein is the only organization secretary I know who gets the minutes sent out within 24 hours.

• New Board Member Leslie Fox is a great resource with new ideas.

• We have a January Jubilee to look forward to.

• And we have so many members with talents and ideas to share.

Wishing you all a blessed Thanksgiving!

TAMARA LEWIS
NEWSLETTER EDITOR

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The Chapter is very grateful for the generous
contributions to the

Chapter Operating Fund

and the

Cooper Miller Scholarship Fund



CHAPTER COMMUNICATIONS

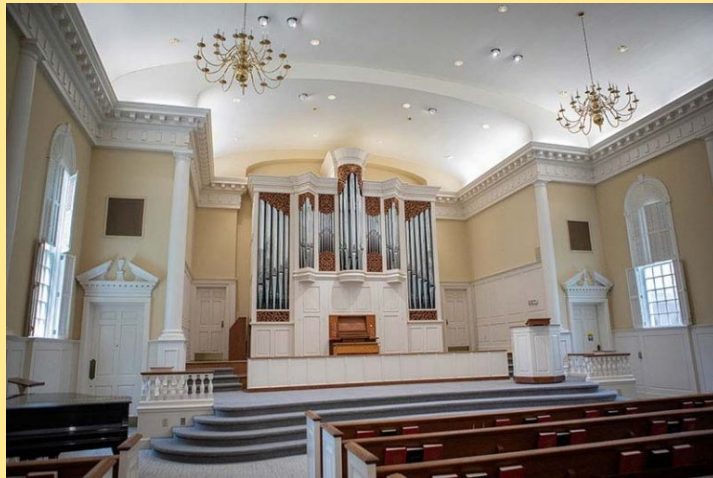
Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month. Submit items by email (preferred), phone, or mail to the Newsletter Editor.

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

Chapter Event

Cooper-Miller Celebration Recital



Saturday, November 9

2:00 pm

Jones Chapel

Meredith College

Come celebrate the progress of five
Cooper-Miller Scholarship Winners

and two

Andersen Scholarship Winners

and see how far they have come!

The recital will be followed by open console time for all young
(and young at heart) organists on the
Andover Organ Company Opus 91 tracker organ, installed in 1983.

*Celebrating our
Preludes, Postludes and Pastries Event
October 19
Hayes Barton Baptist Church
(See the event program on the the following page.)*



(photos by Lynn Andersen)

CNC AGO – OCTOBER 19, 2024

Great Thanks To God On High

Mark Andersen

Voice

1. Great Thanks To God On High for sending us his
2. He Gave His on - ly Son that He might show the

5

light. Great is the sa - cri - fice he made cre - a - ting day from night.
way to per - fect love in His sure grace, a love that lasts al - way.

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PERFORMERS (listed in alphabetical order)

Alan Davis - "Toccato" - Florence Beatrice Price C1993 by G. Schirmer, inc.

Miles Fox

Arioso in E Minor by M. Andersen Published by International Artists Foundation via Hal Leonard.

William Gard - "Go, March Unto The Lord" - William Gard - Available from the composer.

Maureen Howell - "River of Peace (It Is Well with My Soul)" - from this collection

- <https://www.morningstarmusic.com/it-is-well-with-my-soul-10-467.html>.

Gail Hrobuchak – "Solemn Melody – John S. Dixon - self published.

Tamara Lewis - NENO LAKE MUNGA "Listen, God Is Calling" Tanzanian tune

arr. Anne Krentz Organ – from the *Autumn* volume of the Augsburg Organ Library.

Hye Jin Park - "Heaven" Arranged by Joel Raney (Piano) - Hope Publishing.

Jason Schodt - "Spirit of God, Descend Upon My Heart" - Joe Utterback - Publisher:

Jazzmuse Contact: jutterback56@aol.com.

Tanner Winchester & Sarah Weeks - Holy, Holy, Holy - Mark Hayes and Marvin Gaspard.©1998
GlorySound.

Coming Events:

Cooper-Miller Scholarship Recital Jones Chapel, Meredith College November 9th, 2pm.

"The Art of Hymn Playing and Organ Registration" with Dr. Timothy Olsen- Edenton Street United
Methodist Church January 25th, 10am.

A WORKSHOP WITH DAVID BASKEYFIELD ON

IMPROVISATION AND SERVICE PLAYING

Sponsored by the East Carolina AGO Chapter

Saturday, November 16th at 10:00 am – 3:00 pm

St. Paul's Episcopal Church, 401 E. 4th St.

Greenville, N.C. 27858

INTRODUCTION TO IMPROVISATION (10 AM MORNING SESSION)

Starting from absolute beginner to any level, this should be enjoyable and fun, even if you've never considered this kind of creativity!

Activities include conceptual exercises for getting fingers moving in new ways and generating harmony from scratch including for hymns. David provides thematic material for the exercises, which may include harmonizations and extended introductions, in ways that are relevant and useful to all. Content will be flexible, depending on the interest of those participating, in a supportive and non-critical atmosphere.

BREAK FOR LUNCH (AROUND NOON)

Playing Class (1:30 pm afternoon session)

This is open and flexible, again depending on who's there and whatever level you are.

David makes it very informal and fun in a supportive and non-critical atmosphere.

From repertoire to hymns, participants are welcome to play on the St. Paul's wonderful Fisk organ.

Link to register and sign-up to play: <https://forms.gle/bqMSfYivWxD9fCvYA>

FaceBook Event link: <https://www.facebook.com/events/881129293646239/?ref=newsfeed>

David Baskeyfield ; <http://www.davidbaskeyfield.com>

Please share!

Thank you,

Bill Wood--Dean, ECAGO

eastcarolinaago.org

COOPER-MILLER AUDITIONS ARE COMING SOON!

Let's spread the word and find the future
2025 Cooper-Miller Organ Scholarship students!

- Auditions will be held in a Raleigh church on Saturday, February 8, 2025.
- Student must be between 13 and 18; if 18, they must still be in high school at the time of the audition.
- For prospective organ students, audition may be performed on piano.
- Complete application packet may be found at <https://trailsong.org/cnccago/>

Any questions?

Contact Lorraine Magnuson
919-889-5639 or raineymag@gmail.com



Silent Movies are alive and well...



Mark Andersen at the Carolina Theatre in Greensboro bringing Count Dracula back to life!!

(photo by Lynn Andersen)

Save the Date: Chapter Event



January Jubilee
Saturday, January 25
10:00 am until noon
Edenton Street UMC



Timothy Olsen

from the NC School of the Arts
presents

“The Art of Hymn Playing and Organ Registration”

This is the opportunity you’ve been waiting for—an in-person workshop with one of North Carolina’s finest organ scholars and performers. Come share tips and insights for players of all levels from a master teacher.



Image credit: <https://creativecommons.org/licenses/by-sa/2.0/>

Central NC Chapter AGO
Treasurer's Report for November 2024
(bank balance as of October 31, 2024)

Balance forward	\$19,105.40
Operating Fund balance	\$15,403.65
Previous	15,399.43
AGO dues**	425.00
Interest	.13
Checks #1349,1350,1352	-420.91
Cooper-Miller account balance	\$3,712.19
Previous	3,705.97
Interest	6.22
Total both accounts	\$19,115.84

**Dues (incomplete list - due to inability to access new IMIS system installed by headquarters in October. Completed list will be listed asap).

E. Abernathy	J.Schodt
F. Duke	B. Fuller
P. Harris	G. Hrobuchak



Central North Carolina AGO Chapter Events 2024-2025

Saturday, October 19

Preludes, Postludes and Pastries
Hayes Barton Baptist Church (1800 Glenwood Ave.)
See flier in this issue.
Contact John Massenburg for more information at jmj777@att.net.

Saturday, November 9

Cooper-Miller Celebration Recital
Jones Chapel on the Meredith College campus
See flier in this issue.
Contact Lorraine Magnuson for more information at raineymag@gmail.com.

Saturday, January 25

"The Art of Hymn Playing and Organ Registration"
Dr. Timothy Olsen presenter
10:00 am until noon at Edenton Street UMC

Saturday, February 8

Cooper-Miller Scholarship Competition
Details to follow
Contact Lorraine Magnuson for more information at raineymag@gmail.com.
Registration packet available at

Quimby Competition Auditions

Details to follow



Requiem

John Rutter

Sunday, November 3
4 p.m.

Reception to follow



The Choir of St. Michael's Episcopal Church

In memory of Wade Douglas Wagoner,
and all those whom we love but see no longer

Kelly Nivison, flute
David Reiner, oboe
David Oh, cello
Laura Byrne, harp
William Pendergrass, timpani
Bradley Burgess, organ
Kevin Kerstetter, conductor

1520 Canterbury Road
Raleigh, NC 27608

Admission is free.

www.HolyMichaelChoirs.org

FREE Pump Organ

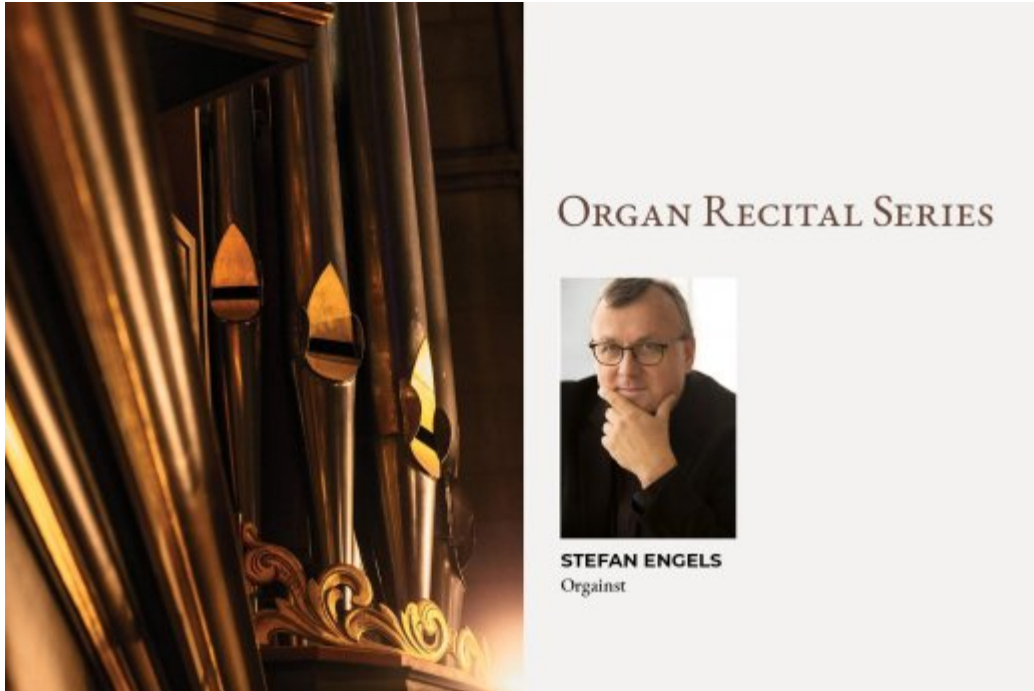
Leah Beeson writes:

I am trying to find a new home for my grandmother's organ located in Raleigh in my parents' home. My father passed away last year and my step mother is moving soon to a smaller place and will not have room. I

It is a Wilcox & White pump organ. This company existed from approximately 1890-1920. The organ works and is in beautiful condition as it was repaired to working condition in the last 5-10 years. Please feel free to reach out to me via email at leah@davidbeeson.com or 847-502-2452.



EVENTS AT DUKE CHAPEL

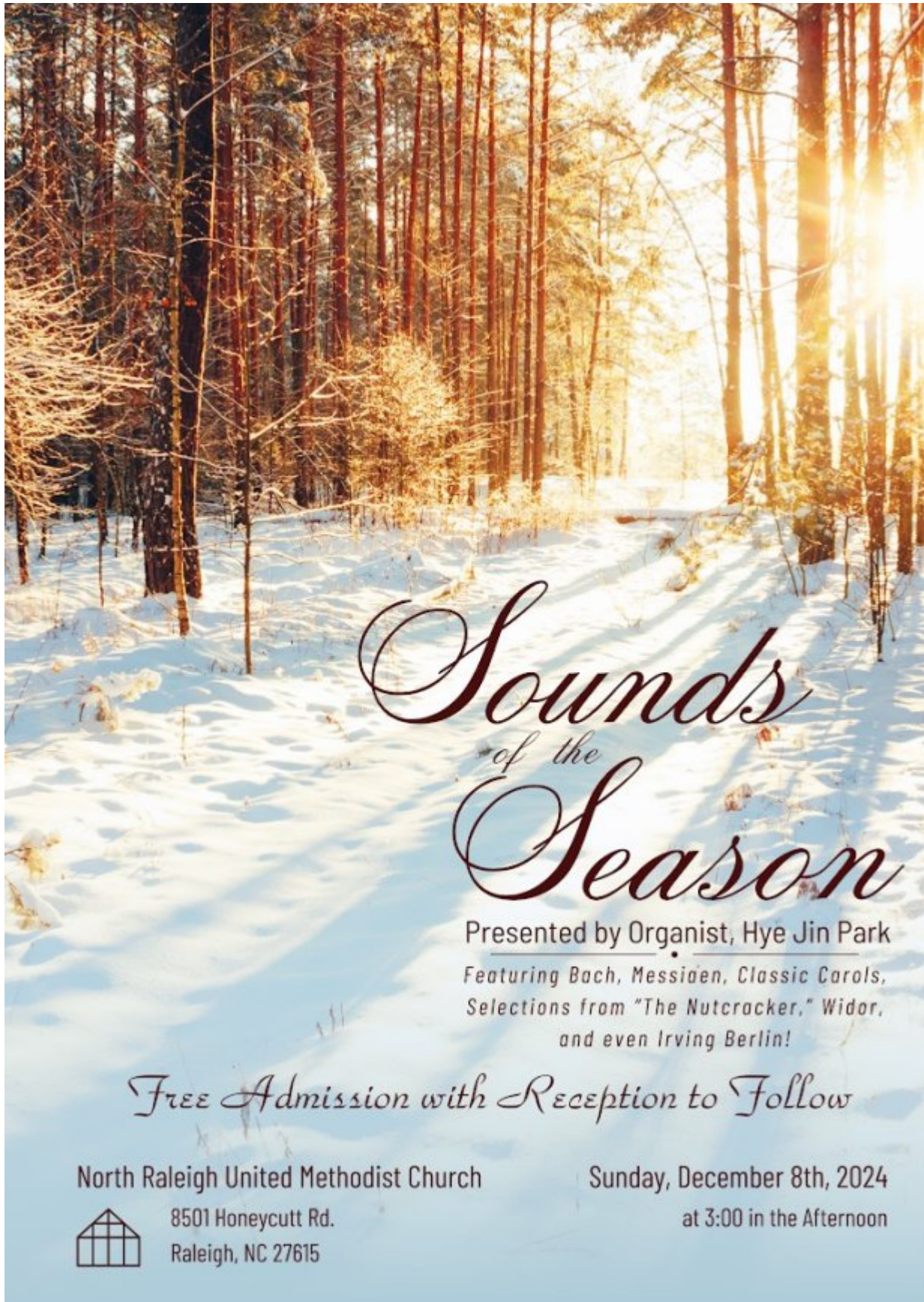


Stefan Engels in Recital

November 10
5:00 pm

Stefan Engels' recital at Duke will include works by J. S. Bach, Robert Schumann, and Karg-Elert on the Flentrop and Aeolian organs. Professor of Organ at Southern Methodist University, Engels held previous faculty positions at Westminster Choir College and the University of Music and Performing Arts "Felix Mendelssohn Bartholdy" in Leipzig.

A specialist in the music of Sigfrid Karg-Elert, Prof. Engels has recorded the prolific German romantic composer's complete organ works, reviewed to international critical acclaim: "This series will surely stand as the greatest project the gramophone has achieved in organ music for very many years" (Choir & Organ) and "Engels delivers interpretations that may never be bettered" (Gramophone).



Sounds of the Season

Presented by Organist, Hye Jin Park
*Featuring Bach, Messiaen, Classic Carols,
Selections from "The Nutcracker," Widor,
and even Irving Berlin!*

Free Admission with Reception to Follow

North Raleigh United Methodist Church
8501 Honeycutt Rd.
Raleigh, NC 27615

Sunday, December 8th, 2024
at 3:00 in the Afternoon

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3700 Baron Cooper Pass, #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.