



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

February 2025

Dean's Letter

Friends,

I can't believe February is here, and Easter is quickly approaching! I hope you all are doing well and had a quiet January!

It was great to see so many at our January workshop this past weekend at Edenton Street UMC! We had a great turnout, and if you couldn't make it, we had an excellent workshop learning new, creative ideas from Dr. Timothy Olsen and lunch as a group nearby... but for me, sitting so close to the fireplace was an experience like no other, haha! It was such a great time to connect with friends and colleagues. Special thanks to Dr. **Filippa Duke and Edenton Street UMC** for their hospitality in hosting the event! I also want to specifically thank several of our Board members who made the event such a success:

John Massenburg- He handled so many of the details behind the scenes that directly made Saturday the success it was!

Tamara Lewis-Her ongoing communication for this event, the name tags, and her never-ending work of keeping us connected as a chapter and ensuring that event guests felt welcome and invited to future offerings!

Noel Hamm- Brought a beautiful display of AGO history! Seeing our heritage on display is always great, and I know people enjoyed learning more about the chapter!

We are also very excited to have 5 young organists auditioning for our Cooper-Miller organ scholarship on February 8th! Each year, our

scholarship auditions help to make organ lessons a reality for young organists, and it has been great to see many of these organists continue to play the organ and serve in the music community as part of their adult life. We will include an update on the scholarship auditions next month! A special thanks to **Lorraine Magnuson** for her excellent work managing our scholarship programs!

Speaking of our scholarships, I hope you will make plans to join us on February 22nd, at 3 pm at North Raleigh UMC, for our "Festival of Piano and Organ Duets" scholarship benefit concert. We have a full program of excellent musicians performing duets and a trio with harpsichord! You won't want to miss this concert!

Finally, I want to draw your attention to the opportunity to see Charlotte's organs! We plan to take a road trip to Charlotte, NC, on a Saturday in May or June (probably June). We are planning to see the Calvary organ and the organs at Covenant Presbyterian. You should have received an email with more information, but if you didn't, please email me directly to be added to the list. So far, we have 11 people going!

I know I say it often, but after such a great weekend making music and learning together, there is very little left to say except for THANK YOU for everything that each of you do! It truly is a privilege to serve our community together through music with each of you!

Thanks,

TANNER WINCHESTER
DEAN

EXECUTIVE BOARD

Dean: Tanner Winchester

2420 Tiltonshire Ln.
Apex, NC 27539
(C) 919-900-0630
tanner.winchester@gmail.com

Subdean: John Massenburg

5536 Quitman Trail, Raleigh, NC 27610-6470
(H) 919-772-5597, jmj777@att.net

Secretary/Professional Relations and Placement: Elizabeth Goldstein-Epstein

3700 Baron Cooper Pass #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

Treasurer & Registrar: Lee Harris

210 West Blvd., Laurinburg, N.C. 28352
(H) 910-277-9005, pichpipe45@gmail.com

Members at Large

Membership Chair:

Scholarship Committee Chair:

Lorraine M. Magnuson

8825 O'Neal Road, Raleigh, N.C. 27613
(H) 919-870-6942, raineymag@gmail.com

Historian: Noël Hamm

1001 Beringer Place, Apex, N.C. 27502
(H) 919-362-9226, noel2bach@yahoo.com

Newsletter Editor: Tamara Lewis

418 Arlington Circle, Sanford, NC, 27330
(C) 919-356-8438, trailsong26@gmail.com

Leslie Fox

103 Gisborne Court
Cary, NC 27519
(H) 919-412-4062, (C) 919-412-4062,
lesliereneefox@gmail.com

Joshua Sobel

100 N Tamillynn Circle
Cary, NC 27513
(H) 919-466-7485
pipeorgan101@gmail.com

Past Dean: Dr. Mark Andersen

205 E. Elizabethtown Rd.
Lumberton, N.C. 28358
910-739-5481, ncagoconvener@gmail.com

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The Chapter is very grateful for
contributions to the

General Fund and the

Cooper Miller Scholarship Fund by **David Cole, Jim Haynie, John Rowe, estate of Lorraine's mother, Dorothy Mitchell**



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month.

The Chapter website is

<https://www.centralncago.org/>

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

Chapter Event



American Guild of
ORGANISTS
Central North Carolina Chapter

Presents

A Festival of Piano and Organ Duets

*A concert benefiting the Cooper-Miller and Andersen Scholarships of the
Central North Carolina Chapter of the American Guild of Organists*

Saturday, February 22, 2025 • 3:00PM
North Raleigh United Methodist Church

Scenes from "The Art of Hymn Playing" with Dr. Timothy Olsen



Nearly thirty people gathered at Edenton Street UMC for "The Art of Hymn Playing" session led by Dr. Timotheer Olsen from the NC School of the Arts. After an overview of organ registrations (and examples played on the five manual Létourneau), Olsen offered a number of tips and inspiration for using them to heighten the meaning of the text in hymns.

Members, non members, previous scholarship winners and their fans all expressed appreciation for the shared expertise.





Scherzo Sketch

Karl Zinsmeister

We are getting to know our fellow AGO members a little bit better in a “Scherzo Sketch” column. This month's focus is on Karl Zinsmeister; Organist, First Presbyterian Church, Raleigh

Age you started playing the organ. Twelve

Who introduced you to the instrument? The church organist.

Town you grew up in? Wausau, Wisconsin

Favorite hymn? When the Morning Stars Together/WEISSE FLAGEN

Favorite stop (can be organ specific)? 32 Contra Bombarde (when added to everything else)

Most unusual organ ever played? Small church in Vienna while I was a student.

Funniest thing that ever happened during a service? The first time I played in church at age 13 (just the closing hymn) I hit my head on a beam in the balcony as I was moving to the organ bench.

Nicest comment you've received about your playing? “You're an artiste.”

Other instrument you play? Melodica

Instrument you wish you could play? Harp

First paying job you ever had (music or otherwise) and what you learned? As a senior in high school I played weekly for a UCC church: Thursday night choir rehearsals and one Sunday service. People will listen to (and find meaningful) something new if you play something familiar, as well.

Most beautiful place you've ever been? Boulder Junction, WI

Fantasy travel destination? Leipzig

Menu for your last meal? Haven't thought that far ahead.

Pet peeve? Getting in the slowest line at a checkout.

Best stress reliever? Listening to music

Word or phrase you overuse? “Gotcha.”

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Super hero ability you wish you had? To fly.

Something not many people know you collect is? Have given away most of my collections.

The one material possession you can't live without? Car

Favorite way to spend an unexpected free hour or a snow day? Read

Life philosophy in a nutshell? Keep busy.



Calling All Organ Teachers!

Our chapter would like to compile a list of teachers of the pipe organ as a resource for prospective parents and students. If you would like to be listed, contact John Massenburg at jmj777@att.net.



NEW RELEASE FROM JIM HAYNIE

Our own Jim Haynie has just published his first novel, *Justice in Alabama?*

He explained, "In retirement, I decided to write a novel and it just came out. The central character and her PawPaw both love organ music and a cousin actually plays, but it is about a lot more than that."

https://www.amazon.com/dp/B0DTLC1L87?ref=pe_93986420_774957520



Central North Carolina AGO Chapter Events 2024-2025

Saturday, October 19 Preludes, Postludes and Pastries at Hayes Barton Baptist Church

Saturday, November 9 Cooper-Miller Celebration Recital at Meredith College

Saturday, January 25
"The Art of Hymn Playing and Organ Registration" n

Saturday, February 8

Cooper-Miller Scholarship Competition

Details to follow

Contact Lorraine Magnuson for more information at raineymag@gmail.com.

Registration packet available at

Saturday February 22

Piano and Organ Duet Concert (members and friends)

North Raleigh UMC

3:00 pm

Quimby Competition Auditions

Details to follow

Charlotte Organ Crawl-June date to be announced.

Contact Tanner Winchester at tanner.winchester@gmail.com
to register and for more information



EVENTS AT DUKE



Bach Cantata Series

Feb 2 at 5:15 pm

The Chapel's Bach Cantata Series continues this Sunday, February 2, at 5:15 p.m. This concert includes Bach's compositions BWV 9 *Es ist das Heil uns kommen her*, BWV 55 *Ich armer Mensch, ich Sünderknecht*, and BWV 151 *Süßer Trost, mein Jesus kömmt*.

The Classical Voice of North Carolina website calls the series "an extraordinary boon to Triangle music lovers" and "one of the most remarkable musical treasures of the Triangle."

For the performance Dr. Philip Cave, associate conductor for Chapel Music, will lead the Bach Ensemble and Mallarmé Chamber Players. Learn more about the music in this concert by attending a pre-concert talk by Chapel Organist Chad Fothergill at 4:00 p.m. in Goodson Chapel in the Divinity School's Westbrook Building.

Families with young children and those not able to attend on Sunday are welcome to sit in on the rehearsal this Saturday between 1:30 and 4:00 p.m.

Admission is free.

Information is from

<https://chapel.duke.edu/news/bach-cantata-concert-feb-2/>

James Kibbie in Recital February 16 at 5:00 pm

James Kibbie's program, performed on the Flentrop organ, features music by Bach, Mozart, Price, Ropek, Sowande, and others.

Dr. Kibbie is a Professor Emeritus at the University of Michigan, where his forty-two-year tenure included service as University Organist and Chair of the Organ Department. Renowned as an authority on the organ music of Johann Sebastian Bach, he has recorded the complete Bach works on historic baroque organs in Germany, garnering enthusiastic critical acclaim: "James Kibbie plays with consummate clarity, brilliance and grandeur. His technically perfect performance reveals the compositional structure and an intuitive emotional penetration of the music" (Ars Organi).



AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3700 Baron Cooper Pass, #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.