

CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

April 2025

Dean's Letter

Friends,

I hope you all are doing well!

As we approach the end of the year, I want to take a moment to thank each of you for your support and presence over the past year. It has been such a joy to meet many of you at various events and learn about your work and ministry through music! We are very fortunate to have such a vibrant music community in our area, and I, along with the Board, am grateful to serve you all in this capacity!

Speaking of our year coming to a close, please watch for an email regarding our final event of the year! It will be a great time to connect with our colleagues and friends before Summer begins!

Finally, consider joining us for our Charlotte Organ Crawl on June 28th! We will spend the morning exploring Providence UMC organ, have lunch together, and then spend the afternoon playing the organ at Calvary Church. It will be a long but fun day! There will also be carpool opportunities available if you want to go but would prefer not to drive. If you are interested in joining us, please email me directly.

Thank you all again for everything you do. I am grateful to serve our community with you!

Thanks,

TANNER WINCHESTER

DEAN



EXECUTIVE BOARD

Dean: Tanner Winchester

2420 Tiltonshire Ln.
Apex, NC 27539
(C) 919-900-0630
tanner.winchester@gmail.com

Subdean: John Massenburg

5536 Quitman Trail, Raleigh, NC 27610-6470
(H) 919-772-5597, jmj777@att.net

Secretary/Professional Relations and Placement: Elizabeth Goldstein-Epstein

3700 Baron Cooper Pass #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

Treasurer & Registrar: Lee Harris

210 West Blvd., Laurinburg, N.C. 28352
(H) 910-277-9005, pichpipe45@gmail.com

Members at Large

Membership Chair:

Scholarship Committee Chair:

Lorraine M. Magnuson

8825 O'Neal Road, Raleigh, N.C. 27613
(H) 919-870-6942, raineymag@gmail.com

Historian: Noël Hamm

1001 Beringer Place, Apex, N.C. 27502
(H) 919-362-9226, noel2bach@yahoo.com

Newsletter Editor: Tamara Lewis

418 Arlington Circle, Sanford, NC, 27330
(C) 919-356-8438, trailsong26@gmail.com

Leslie Fox

103 Gisborne Court
Cary, NC 27519
(H) 919-412-4062, (C) 919-412-4062,
lesliereneefox@gmail.com

Joshua Sobel

100 N Tamilynn Circle
Cary, NC 27513
(H) 919-466-7485
pipeorgan101@gmail.com

Past Dean: Dr. Mark Andersen

205 E. Elizabethtown Rd.
Lumberton, N.C. 28358
910-739-5481, ncagoconvener@gmail.com

IN THIS ISSUE

Chapter Communications.....	2
Where Are They Now?.....	3
New Members.....	4
East Carolina Chapter Event.....	5
Piedmont Triad Organ Symposium.....	6
BYU Organ Symposium.....	7
Chapter Events Calendar.....	8
Lister-Sink Intensive.....	9
Ball Dedication Concert.....	10
Miller Dedication Concert.....	11
Duke Events.....	12



The Chapter is very grateful to
Hunter Cox for
his contribution to the
Chapter Operating Fund
and to Linda Worley for her contribution to the
Cooper Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month.

The Chapter website is

<https://www.centralncago.org/>

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

Where Are They Now?

It is always nice to hear what our scholarship winners do after they graduate from high school.



Here is an update for **Mike Olson** from his mom:

Mike graduated last April with his degree in Mechanical Engineering. He just started a job in his field a couple of weeks ago. It is a small company in the Provo/Orem area near Brigham Young University.

He hopes to start a Masters Degree in Mechanical Engineering in January. He still plays the organ when he gets a chance. The local church meetings for the congregation he attends are held in classrooms on BYU campus and at those meetings, he only has access to pianos. Mike visited us for Christmas and accompanied all choir selections and hymn singing on the piano/organ. Sooo very fun to hear him play!!! It was great to have him here for two weeks!



DUKE ORGAN SCHOLAR

KATHERINE JOHNSON

will be playing for the upcoming Vespers for Palm Sunday Concert at Duke in their Bach Cantata Series. (See page 8 for more information.)





Welcome back to Lee Ann Spahr!

Hello AGO Friends!

I am indicated as a new member (again), so Tamara asked me to share my bio with you all. Over the past 15 years, I think I've been a member twice before, but due to the encouragement of Lorraine Magnuson and Tanner Winchester, I have joined again and become more active in attending the events.

I grew up attending a little Baptist church outside Four Oaks, NC, in Southern Johnston County. I began piano lessons at age 5, and started playing for Sunday School at age 14. Our church purchased a new Allen Organ from E.R. Poole Music Company in downtown Raleigh when I was 12. Since I lived across the road from the church, I decided to learn to play the organ on my own, so I never had any formal organ training other than the directions the salesperson gave us about using the sounds of the different stops. For me, it was fun to experiment! I continued playing piano and organ for my home church until Charlie and I had been married a few years and living in North Raleigh, an hour's drive away.

I graduated from Campbell College and NC State University with degrees in mathematics, and spent my entire 32-year career teaching college mathematics. I taught full-time for 10 years at NC State upon completing grad school, and the remaining 22 years I taught at Durham Tech, retiring in 2012 as an Assistant Dean. Charlie and I love to travel, and we've traveled quite a bit through six continents!

Meanwhile, I have continued to play piano, organ, and flute regularly at various churches in the area. Charlie and I are members of Trinity Baptist Church in North Raleigh where I am backup organist and play flute in the orchestra. However, I frequently sub in numerous churches, as I think you all are aware of the shortage of organists in the area!!!

Thank you so much for accepting me into membership (again). Truly, Lorraine is one of the most encouraging individuals I've ever known, and she assures me that old pros like you all are happy to accept a retired math teacher who moonlights on organ into your organization! I look forward to my continuing relationship!

EAST CAROLINA AGO MUSIC SHARE EVENT

MAY 3RD 10AM

ST. PAUL'S EPISCOPAL CHURCH

401 E. 4TH ST.

GREENVILLE, NC 27858

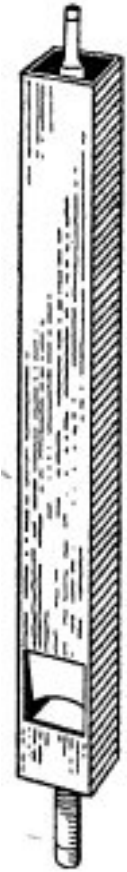
The East Carolina Chapter of the American Guild of Organists will host a music-sharing event at St. Paul's, Greenville, Saturday, May 3, at 10:00am, followed by lunch.

Come share a favorite piece or hymn on the St. Paul's Fisk in a relaxed, informal, and fun setting, and get to know some more people in the area!

The Organist-Choirmaster David Baskeyfield is happy to make the organ available in advance if you'd like to get some time on the Fisk before the event; or to help out pulling stops the morning of if you'd just like to come and play. All are welcome to stay around after lunch if you'd like some more time on the Fisk.

To learn more about the Fisk at Saint Paul's -go to <https://pipeorgandatabase.org/instruments/51242>

To RSVP for this event, please contact David Baskeyfield at dbaskeyfield@gmail.com or Brad Collier at 1105brc@gmail.com



FREE PIANOS AVAILABLE

"Kimball baby grand piano, approximately 50 years old, in a light cherry wood with a fabric-covered bench seat. It has been several years since it was tuned, so it would also need tuning by the new owner. This would be great for someone's home. It is a beautiful piece. Also available is a upright pump player piano, Hampton, over 125 years old with boxes of scrolls to go with it."

Please contact Ken Barbour at kbarbourjr@gmail.com.



The Piedmont NC Chapter of the American Guild of Organists hopes you will join us as we gather to grow professional skills, socialize & network with fellow church musicians, enjoy a catered dinner and fabulous concert, and more!

We all live busy lives, so this symposium--split between Greensboro on Friday and Winston-Salem on Saturday--is brief but full of exciting opportunities. We are passionate about professional development and thrilled to offer a variety of workshops that we hope will aid organists in their careers, no matter if they are just beginning in the field, are experienced and degreed, or are retired or semi-retired.

Participants will be able to choose courses in Injury Prevention Techniques, Conducting at the Console, Conducting Instrumentalists, Basic Organ Maintenance, Dealing with Performance Anxiety, and more.

Concert organist Damin Spritzer will not only present a sure-to-be wonderful concert on the Letourneau Organ at First Presbyterian Church in Greensboro, NC, but will also lead a survey of newly composed and newly discovered works for organ at Salem College in Winston-Salem, NC. We are thrilled to bring this talented organist and scholar to our Chapter and to have a chance to grow our repertoire, as well.

To learn more or to register, please visit
<https://www.piedmontncago.org/organists-symposium-2025.html>

SCHEDULE

Friday, May 30

First Presbyterian Church, Greensboro

- 4:00pm: Gathering & Greeting
- 4:30pm: Workshops (choose one)
 - a) **Injury Prevention** w/ Celeste Watson
 - b) **Performance Anxiety** w/ Timothy Olsen
- 5:30pm: Catered dinner
- 7:30pm: **Damin Spritzer in concert**

Saturday, May 31

Centenary UMC & Salem College, Winston-Salem

- 9:00am: Workshops (choose one)
 - a) **Conducting Instrumentalists** w/ Michael Dodds
 - b) **Hearing Damage Prevention** w/ John Beck
- 9:45am: Coffee break
- 10:00am: Workshops (choose one)
 - a) **Conducting at the Console** w/ Henry Tysinger
 - b) **Basic Organ Maintenance** w/ Tom Lewtak
- 10:45am: Travel to Elbertson Fine Arts Center
Hanes Auditorium, Salem College
- 11:15am: **A Survey of Newly Composed and Newly Discovered Organ Repertoire** w/ Damin Spritzer
- 12:15pm: Symposium ends. Attendees encouraged to get lunch with someone they know or have met at the event!



Raleigh NC Organ Workshop

May 30-31, 2025

Hosted by the Raleigh North Carolina Stake
5060 Six Forks Road, Raleigh, North Carolina 27609



Organ Concert
Friday, May 30
7:00-8:00 p.m.
refreshments served

Organ Training
Saturday, May 31
8:00 a.m.-2:00 p.m.
light breakfast and lunch provided

Events are free and open to the public from any area

Three Tracks of Classes Available:
YOUTH: Experience the Organ
HOW TO: Be confident at the organ with the basics
BEYOND THE BASICS: Receive advanced training

Register Online to attend Saturday Training
organ.byu.edu/workshops/raleigh
Please register by May 27th

Local Coordinator: Paula Olson

For questions, contact Paula at paulalrolson@gmail.com





Central North Carolina AGO Chapter Events 2024-2025

Saturday, October 19 Preludes, Postludes and Pastries at Hayes Barton Baptist Church

Saturday, November 9 Cooper-Miller Celebration Recital at Meredith College

Saturday, January 25
 "The Art of Hymn Playing and Organ Registration" n

Saturday, February 8
 Cooper-Miller Scholarship Competition

Saturday February 22
 Piano and Organ Duet Concert (members and friends)

Quimby Competition Auditions
 Details to follow

Spring Fellowship Event
 May--Details to follow

Charlotte Organ Crawl-Saturday, June 28
 Visiting Calvary Church and Providence UMC
 Carpools encouraged
 Contact Tanner Winchester at tanner.winchester@gmail.com
 to register and for more information





For more information, visit
www.lister-sink.org/workshops

Lister-Sink Institute

INTENSIVE TRAINING WORKSHOP
 in INJURY-PREVENTIVE ORGAN & PIANO TECHNIQUE

JUNE 9 - 14, 2025
 Salem College, Winston-Salem, NC
 Tuition Scholarships Available

www.Lister-Sink.org/workshops

Two small inset photos: one shows a group of people posing for a photo, and the other shows a person playing a piano.

WORKSHOP TOPICS

- Core principles of injury-preventive biomechanics
- Optimal skeletal alignment and efficient muscle use through kinesthetic awareness
- How the body and the instrument work most efficiently together
- Discovering & eliminating habitual inefficient body-use patterns
- Learning the Basic Stroke™ — fundamental sensations and coordinations of sound production — through the *Lister-Sink Method*
- History of keyboard technique
- Practical application to current studies, performance or teaching careers



Dedication Concert

APRIL 25, 2025 | 6:00PM

ST. MICHAEL'S CATHOLIC CHURCH
542 Cypress Avenue | Murrells Inlet, SC



David Ball



RODGERS | CUSTOM INFINITY 489
FOUR MANUAL



Dan Miller

Dedication Concert

**JUNE 1, 2025
4:00PM**

**FIRST UNITED
METHODIST CHURCH
217 S. CHURCH STREET
SALISBURY, NC**



RODGERS | INFINITY 489

EVENTS AT DUKE



VESPERS FOR PALM SUNDAY

SUNDAY, APRIL 13 AT 4 PM

FREE ADMISSION

This worship service is part of the Bach Cantata Series. It features J.S. Bach's Cantata for Palm Sunday, Himmelskönig, sei willkommen, BWV 182, as well as these pieces:

Bach's Chorale Prelude on Valet will ich dir geben, BWV 735

Hans Leo Hassler's Magnificat on the VIIIth tone

Andreas Hammerschmidt's O Barmherziger Jesu

The Chapel's Evensong Singers and soloists are accompanied by Mallarmé Music with Katherine Johnson on organ. Dr. Philip Cave, the Chapel's conductor-in-residence, directs the ensemble.

ELLEN DICKINSON,

UNIVERSITY CARILLONIST,

YALE UNIVERSITY AND

TRINITY COLLEGE (HARTFORD)

APRIL 27, 2025, AT 5:00 P.M.:

Duke Chapel's fifty-bell carillon is among the oldest and largest such instruments in the American South. Both the instrument and the recital series are named in honor of the late J. Samuel Hammond (1947–2021), University Carillonneur Emeritus, who played Duke's carillon from 1964 until his retirement in 2018.



J. SAMUEL HAMMOND
CARILLON RECITAL SERIES

Bring a lawn chair or blanket, and enjoy the music from the beautiful surroundings of Abele Quad. These recitals will be presented rain or shine, and will also be streamed live.

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3700 Baron Cooper Pass, #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.