



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

May 2025

Dean's Letter

Friends,

I hope you all are doing well!

As our year continues to come to a close, I want to take a moment to invite you to our End-of-Year Luncheon on June 7th at St. Michael's Episcopal Church. We are incredibly excited to hear a brief recital by our very own David Baskeyfield! David is a member of our chapter and the East Carolina Chapter in Greenville, NC. We look forward to hearing selections of his choice. This will be an excellent event, and we hope you will consider joining us! No RSVP is necessary, so feel free to invite anyone who might enjoy attending!

Finally, I want to remind you of our upcoming Charlotte Organ Crawl on June 28th! We will spend the morning exploring the organ at Providence UMC, have lunch together, and then spend the afternoon playing the organ at Calvary Church. It will be a long but fun day! There will also be carpool opportunities available if you want to go but would prefer not to drive. If you are interested in joining us, please email me directly.

Thank you all again for everything you do. I am grateful to serve our community with you!

THANKS,
TANNER WINCHESTER
DEAN



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The Chapter is very grateful to
all contributions to the
Chapter Operating Fund
and to the
Cooper Miller Scholarship Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month.

The Chapter website is

<https://www.centralncago.org/>

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

Chapter Event



End of Year Celebration

with

David Baskeyfield

Saturday, June 7

St. Michael's Episcopal Church
1520 Canterbury Road, Raleigh

11:00 am David Baskeyfield in Recital
Sandwich Lunch to follow

Commended for his “masterful artistry” (The Diapason) and “stunning virtuosity and musicality” (Choir and Organ), David Baskeyfield has earned a reputation as a captivating performer, whose effortless technical facility is tempered by intelligent and mature interpretation, and informed above all by intuitive and communicative musicianship. His repertoire is wide and eclectic, at home with the music of the Old Masters of the 17th-century and the great 19th-century virtuosos. He is also one of relatively few organists in North America to improvise regularly in recital.

In 2023, Mr. Baskeyfield was appointed to the joint positions of Organist and Choirmaster at St. Paul's Episcopal Church, Greenville, NC, and Artistic Director of the East Carolina Musical Arts and Education Foundation, which supports programming on the St. Paul's C. B. Fisk organ, opus 128, and seeks to promote the instrument through outreach at the local and national level.

Mr. Baskeyfield studied Law at Oxford University and holds Master's and Doctoral degrees from the Eastman School of Music in Rochester, NY, where he has also served on the faculty. He is the recipient of an unusual number of first prizes in playing competitions; these include the Canadian International Organ Competition, St Albans, Miami, and the AGO National Competition in Organ Improvisation, all with audience prize. He has recorded for ATMA Classique and Acis Productions.

Alongside solo performance, Mr. Baskeyfield enjoys work as a collaborative pianist, continuo player, and occasional cocktail pianist. He has been broadcast a number of times on American Public Media's Pipedreams, as well as NPR's With Heart and Voice. He has occasionally given theatre organ recitals.

Since moving to eastern North Carolina, David has been able to devote considerably more time to offshore sport fishing and scuba diving than had been feasible in upstate NY. He shares his house with two springer spaniels, Lucy and Wilbur.

Mr. Baskeyfield is represented in North America by Karen McFarlane Artists, Inc.



Welcome to our New
Chapter Members!

*We are delighted to have
Matthew Moore
from Goldsboro as a new member and
David Baskeyfield
from Greenville as a dual member
with the East Carolina Chapter.*

EAST CAROLINA AGO MUSIC SHARE EVENT

MAY 3RD 10AM

ST. PAUL'S EPISCOPAL CHURCH

401 E. 4TH ST.

GREENVILLE, NC 27858

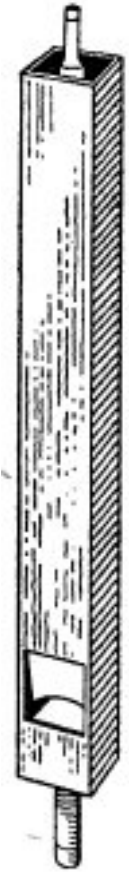
The East Carolina Chapter of the American Guild of Organists will host a music-sharing event at St. Paul's, Greenville, Saturday, May 3, at 10:00am, followed by lunch.

Come share a favorite piece or hymn on the St. Paul's Fisk in a relaxed, informal, and fun setting, and get to know some more people in the area!

The Organist-Choirmaster David Baskeyfield is happy to make the organ available in advance if you'd like to get some time on the Fisk before the event; or to help out pulling stops the morning of if you'd just like to come and play. All are welcome to stay around after lunch if you'd like some more time on the Fisk.

To learn more about the Fisk at Saint Paul's -go to <https://pipeorgandatabase.org/instruments/51242>

To RSVP for this event, please contact David Baskeyfield at dbaskeyfield@gmail.com or Brad Collier at 1105brc@gmail.com





The Piedmont NC Chapter of the American Guild of Organists hopes you will join us as we gather to grow professional skills, socialize & network with fellow church musicians, enjoy a catered dinner and fabulous concert, and more!

We all live busy lives, so this symposium--split between Greensboro on Friday and Winston-Salem on Saturday--is brief but full of exciting opportunities. We are passionate about professional development and thrilled to offer a variety of workshops that we hope will aid organists in their careers, no matter if they are just beginning in the field, are experienced and degreed, or are retired or semi-retired.

Participants will be able to choose courses in Injury Prevention Techniques, Conducting at the Console, Conducting Instrumentalists, Basic Organ Maintenance, Dealing with Performance Anxiety, and more.

Concert organist Damin Spritzer will not only present a sure-to-be wonderful concert on the Letourneau Organ at First Presbyterian Church in Greensboro, NC, but will also lead a survey of newly composed and newly discovered works for organ at Salem College in Winston-Salem, NC. We are thrilled to bring this talented organist and scholar to our Chapter and to have a chance to grow our repertoire, as well.

To learn more or to register, please visit
<https://www.piedmontncago.org/organists-symposium-2025.html>

SCHEDULE

Friday, May 30

First Presbyterian Church, Greensboro

- 4:00pm: Gathering & Greeting
- 4:30pm: Workshops (choose one)
 - a) **Injury Prevention** w/ Celeste Watson
 - b) **Performance Anxiety** w/ Timothy Olsen
- 5:30pm: Catered dinner
- 7:30pm: **Damin Spritzer in concert**

Saturday, May 31

Centenary UMC & Salem College, Winston-Salem

- 9:00am: Workshops (choose one)
 - a) **Conducting Instrumentalists** w/ Michael Dodds
 - b) **Hearing Damage Prevention** w/ John Beck
- 9:45am: Coffee break
- 10:00am: Workshops (choose one)
 - a) **Conducting at the Console** w/ Henry Tysinger
 - b) **Basic Organ Maintenance** w/ Tom Lewtak
- 10:45am: Travel to Elbertson Fine Arts Center
Hanes Auditorium, Salem College
- 11:15am: **A Survey of Newly Composed and Newly Discovered Organ Repertoire** w/ Damin Spritzer
- 12:15pm: Symposium ends. Attendees encouraged to get lunch with someone they know or have met at the event!



Raleigh NC Organ Workshop

May 30-31, 2025

Hosted by the Raleigh North Carolina Stake
5060 Six Forks Road, Raleigh, North Carolina 27609



Organ Concert

Friday, May 30

7:00-8:00 p.m.

refreshments served

Organ Training

Saturday, May 31

8:00 a.m.-2:00 p.m.

light breakfast and lunch provided

Events are free and open to the public from any area

Three Tracks of Classes Available:

YOUTH: Experience the Organ

HOW TO: Be confident at the organ with the basics

BEYOND THE BASICS: Receive advanced training

Register Online to attend Saturday Training

organ.byu.edu/workshops/raleigh

Please register by May 27th

Local Coordinator: Paula Olson

For questions, contact Paula at paulalrolson@gmail.com





Central North Carolina AGO Chapter Events 2024-2025

Saturday, October 19 Preludes, Postludes and Pastries at Hayes Barton Baptist Church

Saturday, November 9 Cooper-Miller Celebration Recital at Meredith College

Saturday, January 25
 "The Art of Hymn Playing and Organ Registration" n

Saturday, February 8
 Cooper-Miller Scholarship Competition

Saturday February 22
 Piano and Organ Duet Concert (members and friends)

Saturday, June 7 End of the Year Event
 Recital with David Baskeyfield
 11:00 am St. Michael's Episcopal Church
 Lunch to follow

Charlotte Organ Crawl-Saturday, June 28
 Visiting Calvary Church and Providence UMC
 Carpools encouraged
 Contact Tanner Winchester at tanner.winchester@gmail.com
 to register and for more information



Association of
Lutheran Church
Musicians

**2025 National Worship
and Music Conference**

August 4–8, 2025
Raleigh-Durham, NC

For all that is to be

A continuing education conference for all
musicians, pastors and worship leaders.

Sing!
in majestic
worship spaces
Duke Chapel

Learn!
with experienced
presenters
Tom Trenney

Join Us!
Summer 2025

Enjoy!
wonderful
ensembles
Raleigh Ringers

Visit alcm.org!

Holy Name
of Jesus

VOCES8

Registration and more information can be
found at

<https://alcm.org/2025-raleigh-durham/>



For more information, visit
www.lister-sink.org/workshops

The poster features a vibrant, abstract background with splashes of purple, red, and yellow. At the top, the text "Lister-Sink Institute" is written in a stylized, cursive font. Below it, "INTENSIVE TRAINING WORKSHOP" is in bold, uppercase letters, followed by "in INJURY-PREVENTIVE ORGAN & PIANO TECHNIQUE". The dates "JUNE 9 - 14, 2025" are prominently displayed in a large, bold font. Below the dates, it says "Salem College, Winston-Salem, NC" and "Tuition Scholarships Available". A red banner at the bottom contains the website "www.Lister-Sink.org/workshops". Two small inset photos show a group of people posing and a person playing the piano.

WORKSHOP TOPICS

- Core principles of injury-preventive biomechanics
- Optimal skeletal alignment and efficient muscle use through kinesthetic awareness
- How the body and the instrument work most efficiently together
- Discovering & eliminating habitual inefficient body-use patterns
- Learning the Basic Stroke™ — fundamental sensations and coordinations of sound production — through the **Lister-Sink Method**
- History of keyboard technique
- Practical application to current studies, performance or teaching careers



AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3700 Baron Cooper Pass, #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.