



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

June 2025

Dean's Letter

Friends--As the year comes to a close, I want to take a moment to pause and say THANK YOU!

Our 2024/25 year together has been incredible, and while we have had some excellent programming this year, the true joy of making music is often found in the friendships made along the way. Over the past year, I have been so blessed by the opportunity to meet and get to know many of you, and learn how music has made a difference in your lives. From our first event of the year at Hayes Barton Baptist Church on October 19th, until what will undoubtedly be an excellent event on June 7th at St. Michael's Episcopal Church, it has been a privilege to hear your stories and how each of you is making a positive impact through your unique skillset.

As the year comes to a close and Summer is soon upon us, I hope you can find some time to slow down and enjoy the little joys in life. For me, that often includes trying a new coffee shop, going for a drive "just for fun," or a trip to the coast! In fact, I look forward to our annual family trip to Oriental, NC, in a few weeks to celebrate the Croaker Festival!

If you have not been to Oriental, NC, it is a small, quiet, waterfront town known best for its excellent sailing winds, and where time has lost all meaning to its residents. My mom often describes it as "Somewhere you break down on the way to somewhere better—normal people just don't go there on purpose." There is only one coffee shop,

with consistently questionable cleanliness, and a Piggly Wiggly with a very persistently strange clientele. Still, it all adds to the rustic charm of a small town that has found the many simple joys in everyday life. Oriental, NC, may not be for everyone, but it has become my favorite coastal NC town. If you are looking for a quiet waterfront destination, you may want to consider a visit!

Finally, I want to take a moment to invite you to our End-of-Year Luncheon on June 7th at St. Michael's Episcopal Church. We are incredibly excited to hear a brief recital by our very own David Baskeyfield! This will be an excellent time together, and I hope you will consider joining us! No RSVP is necessary, so feel free to invite anyone who might enjoy attending!

Fall will be here soon enough, bringing endless new possibilities along with the usual responsibilities of Advent/Christmas preparations. Before it arrives, I hope you all can enjoy this season of rest and find time to enjoy the many little joys of each day!

Thank you all again for allowing me to serve as your Dean! It has genuinely been one of the greatest blessings I have experienced over the past year!

Thank you,
Tanner Winchester
Dean



EXECUTIVE BOARD

Dean:: Tanner Winchester

2420 Tiltonshire Ln.
Apex, NC 27539
(C) 919-900-0630
tanner.winchester@gmail.com

Subdean: John Massenburg

5536 Quitman Trail, Raleigh, NC 27610-6470
(H) 919-772-5597, jmj777@att.net

Secretary/Professional Relations and Placement: Elizabeth Goldstein-Epstein

3700 Baron Cooper Pass #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

Treasurer & Registrar: Lee Harris

210 West Blvd., Laurinburg, N.C. 28352
(H) 910-277-9005, pichpipe45@gmail.com

Members at Large

Membership Chair:

Scholarship Committee Chair:

Lorraine M. Magnuson

8825 O'Neal Road, Raleigh, N.C. 27613
(H) 919-870-6942, raineymag@gmail.com

Historian: Noël Hamm

1001 Beringer Place, Apex, N.C. 27502
(H) 919-362-9226, noel2bach@yahoo.com

Newsletter Editor: Tamara Lewis

418 Arlington Circle, Sanford, NC, 27330
(C) 919-356-8438, trailsong26@gmail.com

Leslie Fox

103 Gisborne Court
Cary, NC 27519
(H) 919-412-4062, (C) 919-412-4062,
lesliereneefox@gmail.com

Joshua Sobel

100 N Tamilynn Circle
Cary, NC 27513
(H) 919-466-7485
pipeorgan101@gmail.com

Past Dean: Dr. Mark Andersen

205 E. Elizabethtown Rd.
Lumberton, N.C. 28358
910-739-5481, ncagoconvener@gmail.com

IN THIS ISSUE

Chapter Communications.....	2
David Baskeyfield in Recital.....	3
New Members.....	4
Organ Teachers.....	5
Chapter Events Calendar.....	6
Treasurer's Report.....	7
Dedication Concert.....	8
Choral Reading Session.....	9
ALCM National Worship conference.....	10
Worship Music Conference.....	10
Lister-Sink Intensive.....	11
Dedication Concert.....	12
Available Positions.....	13



The Chapter is very grateful to
Tanner Winchester
for his gift to the
Chapter Operating Fund.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month.

The Chapter website is

<https://www.centralncago.org/>

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

Chapter Event



End of Year Celebration

with

David Baskeyfield

Saturday, June 7

St. Michael's Episcopal Church
1520 Canterbury Road, Raleigh

11:00 am David Baskeyfield in Recital
Sandwich Lunch to follow

Commended for his “masterful artistry” (The Diapason) and “stunning virtuosity and musicality” (Choir and Organ), David Baskeyfield has earned a reputation as a captivating performer, whose effortless technical facility is tempered by intelligent and mature interpretation, and informed above all by intuitive and communicative musicianship. His repertoire is wide and eclectic, at home with the music of the Old Masters of the 17th-century and the great 19th-century virtuosos. He is also one of relatively few organists in North America to improvise regularly in recital.

In 2023, Mr. Baskeyfield was appointed to the joint positions of Organist and Choirmaster at St. Paul's Episcopal Church, Greenville, NC, and Artistic Director of the East Carolina Musical Arts and Education Foundation, which supports programming on the St. Paul's C. B. Fisk organ, opus 128, and seeks to promote the instrument through outreach at the local and national level.

Mr. Baskeyfield studied Law at Oxford University and holds Master's and Doctoral degrees from the Eastman School of Music in Rochester, NY, where he has also served on the faculty. He is the recipient of an unusual number of first prizes in playing competitions; these include the Canadian International Organ Competition, St Albans, Miami, and the AGO National Competition in Organ Improvisation, all with audience prize. He has recorded for ATMA Classique and Acis Productions.

Alongside solo performance, Mr. Baskeyfield enjoys work as a collaborative pianist, continuo player, and occasional cocktail pianist. He has been broadcast a number of times on American Public Media's Pipedreams, as well as NPR's With Heart and Voice. He has occasionally given theatre organ recitals.

Since moving to eastern North Carolina, David has been able to devote considerably more time to offshore sport fishing and scuba diving than had been feasible in upstate NY. He shares his house with two springer spaniels, Lucy and Wilbur.

Mr. Baskeyfield is represented in North America by Karen McFarlane Artists, Inc.

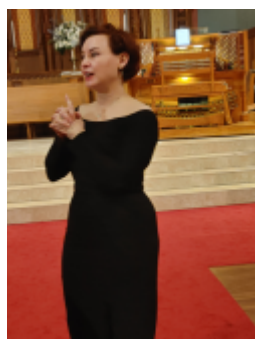


Welcome to our New Chapter Members!

*We are delighted to have dual member **Justin Smith** from Wilmington and returning member **Thomas Bloom** from Durham as Chapter members.*

Piedmont Triad Organists Symposium

Friday, May 30 - Saturday, May 31, 2025



Several Central NC Chapter members attended the Symposium put on by the Piedmont Triad Chapter. Damin Spitzer gave a well-received recital on Friday night in Greensboro and shared an extensive data base of lesser known female organ composers the next day at Salem College.

Tom Lewtak gave pointers on organ maintenance, Timothy Olsen addressed performance anxiety, John Beck gave tips on preserving one's hearing, Henry Tysinger presented on conducting from the console, Celeste Watson provided insights into injury prevention for keyboard players, and Michael Dodds gave tips on conducting instrumentalists.

CHAPTER LISTINGS FOR ORGAN INSTRUCTION

The following AGO members are available for organ lessons.
Please contact the teacher you are interested in for more details and information.

Dr. Mark Andersen

emarka@me.com

910-739-5481

Filippa Duke DMA

fmd0611@gmail.com

919-691-0463

Lee Harris

M:(919) 757-2469

pichpipe45@gmail.com

Scotland, Richmond and Robeson Counties (NC)

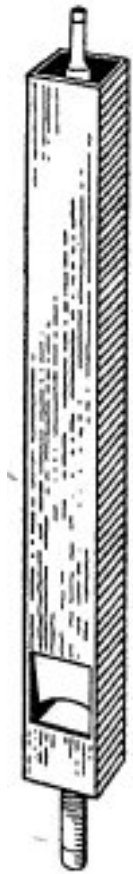
Marlboro County (SC)

Dr. W. David Lynch

lynchd@meredith.edu

Timothy Olsen, DMA

olsent@uncsa.edu



*Please forward any updates to this list to the Tamara Lewis at
trailsong26@gmail.com.*



Central North Carolina AGO Chapter Events 2024-2025

Saturday, October 19 Preludes, Postludes and Pastries at Hayes Barton Baptist Church

Saturday, November 9 Cooper-Miller Celebration Recital at Meredith College

Saturday, January 25
 "The Art of Hymn Playing and Organ Registration" n

Saturday, February 8
 Cooper-Miller Scholarship Competition

Saturday February 22
 Piano and Organ Duet Concert (members and friends)

Saturday, June 7 End of the Year Event
 Recital with David Baskeyfield
 11:00 am St. Michael's Episcopal Church
 Lunch to follow

Charlotte Organ Crawl-RESCHEDULED: Date to be determined
 Visiting Calvary Church and Providence UMC
 Carpools encouraged
 Contact Tanner Winchester at tanner.winchester@gmail.com
 to register and for more information



**Central NC Chapter AGO
Treasurer's Report for June 2025
(bank balance as of May 30, 2025)**

Balance forward	\$19,291.43
Operating Fund balance	\$17,584.33
Previous	16,949.18
AGO dues*	135.00
Donation	500.00
Interest	.15
Cooper-Miller Scholarship account	\$2,344.78
Previous	2,342.25
Interest	2.53
Total both accounts	\$19,929.11

*Dues (listed on May report)
Moore, Smith, Baskeyfield

ARTS *at* ARDMORE SERIES

*...where community, faith,
and the arts
come together*

Organ Concert

FEATURING
ORGANIST AND COMPOSER
DAVID DURKOP



*This concert is to celebrate
the recent additions to
the Ardmore organ by
Lewtak Organ Builders.*

*The concert will feature
the symphonic sounds
of the organ and
include music by
J.S. Bach, Maurice
Duruflé, Florence Price,
Angela Kraft-Cross,
John Cook, and
several compositions
by David Durkop.*

SUNDAY, JUNE 8 • 4:00 PM

SANCTUARY

ARDMORE BAPTIST CHURCH • 501 MILLER ST., W-S • ardmorebaptist.org

*Galaxy Music, E.C. Schirmer Music, and Colla Voce Music
present*

Summer Celebration

Plan your entire year in one day!

a Raleigh/Durham area event

Apex High School
1501 Laura Duncan Rd, Apex, NC

READING SESSIONS

August 8

9:00–10:00	Middle School/Beginning High School
10:10–11:10	High School Mixed Voices
11:20–12:10	High School (including SSA and TTB)
12:10–1:30	Lunch
1:30–2:30	Session: PAUL SMITH , co-founder of VOCESS
2:40–3:30	General
3:40–4:30	World Music repertoire from Galaxy Music and La Voz Music (José Rivera)

Sponsored by Galaxy Music, E. C. Schirmer Music, Colla Voce Music

Registration: \$20

Lunch on your own.

For more details or to register go to

[Summer Celebration](#)

Featuring
composer, conductor,
educator, speaker,
and co-founder of
VOCESS

**PAUL
SMITH**



DUE TO THE STRONG REGISTRATION RESPONSE,
A SECOND HOTEL VENUE HAS BEEN ADDED...



Association of
Lutheran Church
Musicians

**2025 National Worship
and Music Conference**

August 4–8, 2025
Raleigh-Durham, NC

For all that is to be

A continuing education conference for all
musicians, pastors and worship leaders.

Sing!
in majestic
worship spaces
Duke Chapel

Learn!
with experienced
presenters
Tom Trenney

Join Us!
Summer 2025

Enjoy!
wonderful
ensembles
Raleigh Ringers

Voces8

Visit alcm.org!

Holy Name
of Jesus

Registration and more information can be
found at

<https://alcm.org/2025-raleigh-durham/>



For more information, visit
www.lister-sink.org/workshops

The poster features a vibrant, abstract background with splashes of purple, red, orange, and yellow. At the top, the text "Lister-Sink Institute" is written in a purple, cursive-style font. Below this, in a purple rectangular box, is the text "INTENSIVE TRAINING WORKSHOP" in white, bold, sans-serif capital letters. Underneath that box, in smaller white capital letters, is "in INJURY-PREVENTIVE ORGAN & PIANO TECHNIQUE". The dates "JUNE 9 - 14, 2025" are prominently displayed in a large, red, serif font. Below the dates, the location "Salem College, Winston-Salem, NC" is written in a smaller, purple, sans-serif font, followed by "Tuition Scholarships Available" in an even smaller purple font. A red rounded rectangular button contains the website "www.Lister-Sink.org/workshops" in white. At the bottom, there are two small inset photographs: the left one shows a large group of people posing for a group photo, and the right one shows a person sitting at a piano being instructed by another person standing next to them.

WORKSHOP TOPICS

- Core principles of injury-preventive biomechanics
- Optimal skeletal alignment and efficient muscle use through kinesthetic awareness
- How the body and the instrument work most efficiently together
- Discovering & eliminating habitual inefficient body-use patterns
- Learning the Basic Stroke™ — fundamental sensations and coordinations of sound production — through the **Lister-Sink Method**
- History of keyboard technique
- Practical application to current studies, performance or teaching careers





Dedication Concert First UMC, Salisbury,
NC on 6/1/2025 @ 4 PM
June 1 @ 4:00 pm - 5:30 pm

Dan Miller

In considering the scope of Dan Miller's gifted career, one finds it embraces the entire gamut of musical artistry. He is internationally renowned as a pianist, organist, harpsichordist and keyboardist, and has a fascination with computer music technology. He has taught music, conducted choral groups and orchestras, led and facilitated worship in many different settings, and managed large concert productions and music conferences. He is also respected as an innovative leader in handbells. Affiliated with ASCAP, Mr. Miller is well known for his composing and arranging, and has several published works to his credit. He has been seen and heard live in concert and through recordings on radio, television, and the Internet. He has been the featured solo organist with the Charlotte Symphony Orchestra, the Charlotte Philharmonic Orchestra, the Florida Philharmonic, The King's Brass, and other ensembles. Mr. Miller holds the distinguished position of Product Manager at Rodgers Instruments LLC, one of the world's leading organ builders, in Hillsboro, Oregon.

A church organist since age fifteen, Dan Miller has served at several notable churches. At Calvary Church in Charlotte, North Carolina, he presided over the world's thirteenth largest pipe organ; at Coral Ridge Presbyterian Church, Fort Lauderdale, Florida, he served as assistant organist to Diane Bish. Mr. Miller holds a Church Music Diploma from Moody Bible Institute. He majored in organ performance at the American Conservatory of Music, holds a Bachelor of Fine Arts degree from Florida Atlantic University, and a Master of Music degree in Organ Performance from Winthrop University.

Mr. Miller has recorded nine organ compact discs, of which some selections have been broadcast on National Public Radio's "Pipedreams." His first CD, The Calvary Organ Dedication, was chosen as "The Organ CD to Die For" by Stereophile magazine in its February 1994 issue. He continues to enjoy his work with teams and committees as consultant and advisor in designing heroic grand organs of world-class significance and preeminence.

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3700 Baron Cooper Pass, #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.