



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter
American Guild of Organists
Raleigh, North Carolina
October 2025

Dean's Letter

Friends,

I hope each of you is having a wonderful fall, as we all quickly settle into our routines while starting Christmas preparations! I'm excited about our year together, which promises to be an excellent time for learning, sharing, and connecting with colleagues who also share our passion for the organ! I hope you will take a look at our upcoming events and consider joining us, and invite a friend!

As we begin our new year, I would like to take a moment to invite you all to our fall kickoff event, **Preludes, Postludes, and Pastries**. It was such a success last year, and we are excited to start our year in the same way once again! This event is a fun and informal social gathering for our members (non-AGO members are also welcome to attend) to reconnect and share a piano or organ prelude and/or postlude they have enjoyed playing. I hope you can join us!

Here are the details:

What: Preludes, Postludes, and Pastries

When: October 18th, 10 am-12 pm

Where: Hayes Barton Baptist Church, 1800 Glenwood Ave, Raleigh, NC

Who: AGO members and non-members are welcome!

Why: This is a time to connect, reconnect, and learn about some of the resources that you have found helpful in our musical work. Feel free to share a piece or two on either organ or piano. Additionally, if you want to attend without playing, that is completely fine!

RSVP: If you would like to share a piece,

RSVP to John Massenburg (jmj777@att.net) **by October 14th.**

I look forward to seeing you all in a few weeks!

Thanks,

TANNER WINCHESTER

919-900-0630

tanner.winchester@gmail.com



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CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month.

The Chapter website is

<https://www.centralncago.org/>

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

Chapter Event



Preludes, Postludes, and Pastries

October 18th, 10 am-12 pm

Hayes Barton Baptist Church

1800 Glenwood Ave, Raleigh, NC

AGO members and non-members are welcome!

Join us for our first chapter event of the 2025/2026 season! This is an excellent time to connect, reconnect, and share pastries and coffee along with some of the resources that we have found helpful in our musical work. Feel free to share a piece or two on either organ or piano. You are also welcome to simply attend and not present a piece!

Please RSVP to John Massenburg (jnj777@att.net) by October 14th if you would like to play!

Image: <https://creazilla.com/media/digital-illustration/1656926/muffin-cake-bun>



Welcome to our New Chapter Members!

We are delighted to meet and welcome back several new and returning members:

Clifford Badgley is back and now hails from Wake Forest.

and a belated welcome to **Homer Ferguson** from Pinehurst!

GETTING TO KNOW OUR NEW MEMBERS

Raleigh-based organist, pianist, and percussionist **Andy McBeath** is Minister of Music at St. Timothy's Episcopal Church, directing the music program and serving as principal organist. He holds a Bachelor of Music in percussion from the University of Illinois at Urbana-Champaign and a Master of Music from NYU Steinhardt.

A versatile performer, Andy has appeared with orchestras, jazz ensembles, musicals, and steel bands, with performances at Merkin Concert Hall, the Chicago Symphony Center, and the Bali Arts Festival. He has studied West-African drumming, Balinese Gamelan, Afro-Cuban percussion, steel pan, and organ, bringing an eclectic perspective to his playing, teaching, and liturgical leadership.

He currently is enjoying renovating his house with his wife Katie, son Malcolm, and dog Piper.

AND he's presenting a silent movie night at St. Timothy's-- see the flier on Page 9. (I don't believe that's Andy in the photo...)

In case you missed it....

David Baskeyfield and Tanner Winchester have a clip of their rendition of Gershwin's *Rhapsody in Blue* if you would like to hear a short excerpt of their performance.

https://www.instagram.com/reel/DO15rIXkQQ5bPu0NeYRIoMmesHcSfzwZiI7yV40/?target_user_id=52263048007&ndid=63f6cbb589855Hc2b1ed347H63f6d04ee9b27H31&utm_source=instagram&utm_medium=email&utm_campaign=follower_activity_email&click_source=media&_bp=1

DIANA DALE THOMAS
HONORED



On June 1, 2025, Fuquay-Varina United Methodist Church celebrated a milestone few ever reach. Diana Dale Thomas, CAGO, was honored for her 60 years of dedicated service as Lead Accompanist — a role she has faithfully held since 1965. A pillar of the church's music ministry, Diana's steadfast presence at the piano and organ has touched generations of worshippers with beauty, grace, and spiritual depth.

A Magna cum laude graduate of Campbell University in Buies Creek, North Carolina, Diana earned her bachelor's degree in music and went on to become a leader in both church and community music education. She founded and operated the Joyful Sounds Academy of Music & Art in Fuquay-Varina for 31 years, nurturing countless young musicians along their own journeys.

Diana has also held leadership roles beyond the church. She served as President of the Raleigh Piano Teachers Association and maintains active membership in the Music Teachers National Association, the North Carolina Music Teachers Association, and the Central North Carolina Chapter of the American Guild of Organists.

This year's celebration echoed an earlier tribute in 2015, when Diana was honored for her 50 years of service with a commissioned choral piece by Pepper Choplin, a renowned composer of sacred music as well as a music fund endowment established in her name.

For her 60th anniversary, another special gift was presented: a commissioned piano hymn arrangement by composer Joseph Martin. Calvin Hughes (pictured above), is one of Diana's music students that took part in the service.

Diana Dale Thomas's life and work stand as a testament to the power of music to uplift, inspire, and bind a community together. Through six decades of faithful accompaniment, she has not only supported worship — she has shaped it.



Central North Carolina AGO Chapter Events 2025-2026

Saturday, October 18

Preludes, Postludes and Pastries

10:00 am-12:00 pm Hayes Barton Baptist Church, Raleigh

Saturday, November 8

Cooper-Miller and Anderson Scholarship Recital

2:00 pm Jones Chapel, Meredith College, Raleigh

Saturday, January 31

"The Pianist's Primer on Playing the Organ" with Kirsten Homdrom

10:00 am North Raleigh United Methodist Church, Raleigh

Saturday, February 7

Cooper-Miller and Anderson Scholarship Competition

Church of the Nativity, Raleigh

Saturday, February 21

A Festival of Piano and Organ Duets

3:00 pm First Cary United Methodist Church, Cary

Saturday, April 18

Duke University Chapel Organs and Workshop Crawl with John Santoianni

9:00 am Duke Chapel, Durham

Saturday, May 16

"Introduction and Fundamentals of Choral Conducting" with Mark Woodcock

10:00 am First Baptist Church, Raleigh

Saturday, June 13 End of Year Recital and Members Luncheon with Laura Ellis

11:00 am Hayes Barton United Methodist Church, Raleigh



Opportunities Knocking



MORE USED MUSIC AVAILABLE FOR THE TAKING!

Our library of used organ music recently received a large donation. My favorites are all represented there: Dale Wood, Charles Callahan, Paul Manz, The Parish Organist, JSB!, and many others. St. Michael's Episcopal on Canterbury Drive in Raleigh is our gracious host by offering shelves in their music library to store everything. Please contact me if you want to meet there and browse these treasures. I frequently let people take a boxful for a month or more. This way they can play through and decide what they really want to keep.

For this used music, we ask a donation of any size to our Cooper-Miller Scholarship fund. This directly benefits these new teen-aged organists who will take our places on the bench one day.

(PS: To all Cooper-Miller students, this music is free to you without any donation requested!)

LORRAINE MAGNUSON

COOPER-MILLER SCHOLARSHIP CHAIR



First Annual VIRTUAL PEDAGOGY CONFERENCE

OCTOBER 9-11, 2025

Opening Keynote: Pedagogies & Approaches to Practice
Day 1: The Learner's Journey / Day 2: The Teacher's Role
Daily Networking Opportunities

\$40 AGO Members
\$65 Non-Members
\$20 Young Organists

Sessions include everything from practice strategies to current brain research findings. The sessions will also be available as recordings to those who register for the event.

Detailed listings of the sessions are available at:

https://agohq.org/Shared_Content/Events/Event_display.aspx?EventKey=PEDGCONF25

Knock graphic: <https://clipart-library.com/knock-on-door-clipart.html>

Chapter Member Event

at

Christ United Methodist Church
410 N Holden Rd,
Greensboro

Friday October 17th 7:30pm
Christ United Methodist Church

NOT YOUR TYPICAL ORGAN CONCERT



Facebook



Instagram



BRODY BETT



venmo

Donations accepted at the door to
benefit Brody's music education
or scan the VENMO code to donate



Adobe Express

Chapter Member Event
at St. Timothy's Episcopal Church
4523 Six Forks Road, Raleigh



**THURSDAY,
OCTOBER 30TH, 7 PM**



**1925
SILENT
FILM
WITH LIVE
ORGAN
MUSIC!**

**ANDY McBEATH PLAYS ST. TIMOTHY'S
NOACK ORGAN
FEATURING SILENT MOVIE MUSIC FROM THE EARLY
20TH CENTURY**

Duke Organ Recital Series



Duke Chapel
Sunday, October 5
5:00 pm

ALAN MORRISON, head of the organ department at the Curtis Institute of Music, is recognized as one of America's premier concert organists. His performances throughout North America, South America, Europe, and Russia have been received with enthusiastic praise for his quality programming, colorful use of the organ, and interpretive integrity. Reviewers of his numerous recordings have noted that "Alan Morrison knows something about igniting audience passions.... Morrison's playing is consummate and dazzling" (*Fanfare*) and that he "possesses a technique that could chew holes through solid concrete – and sensitive musicianship to boot" (*The Diapason*). He will open this season's recital series on the Aeolian organ.



JOHN & MARGARET MUELLER MEMORIAL CELEBRATION

Friday, October 10

Gala Recital & Reception

Barbara Lister-Sink, Jack Mitchener, Timothy Olsen

7:30 pm

Shirley Recital Hall, Elberson Fine Arts Center
Salem College



Saturday, October 11

Masterclass - Jack Mitchener

9:30-11:00 am

Shirley Recital Hall

Memorial Brunch

11:30 am-1:30 pm

St. Paul's Episcopal Church

Colhoun Room

(RSVP Required)

Open Console Time

Shirley Recital Hall Flentrop (1965/2013)

Organ Studio Flentrop (1957)

Organ Practice Room Flentrop

Elberson Fine Arts Center

1:30-3:30 pm

Lecture-Recital:

"Franck's Reception of
Bach's Organ Works"

Russell Stinson

Timothy Olsen

4:00-5:00 pm

Crawford Hall, Gray Building

UNCSA

Gala Recital: Rededication of the
Sarah Graham Kenan Memorial Organ

C.B. Fisk, Op. 75

Timothy Olsen, organ

7:30 pm

Crawford Hall, UNCSCA

RSVP required for Brunch
(complimentary for Salem College & UNCSCA alumni)

RSVP encouraged for all other events

RSVP here: [Mueller Celebration RSVP](#)

or by contacting timothy.olsen@salem.edu

SACRED MUSIC CONCERT SERIES: CB FISK OPUS 147



14
OCT
7:00PM

ORGAN RECITAL

Jacqueline Farrell

Location: Holy Name of Jesus Cathedral,
715 Nazareth Street, Raleigh, NC

Free & open to the public
No tickets / In-person only event

Follow @orgel.spieleerin

www.jacquelinefarrell.com

ARTS AT ST. STEPHEN'S

ORGAN RECITAL & EVENSONG

OCTOBER 19, 2025

JACQUELINE
FARRELL

RECITAL

4:30 PM

*Featuring works by
Bruhns, Cima & Bach*



CHORAL EVENSONG

The Feast of Thomas Cranmer, Hugh Latimer, and Nicholas Ridley, transferred

5:00 PM

Sung by the Parish Choir of St. Stephen's

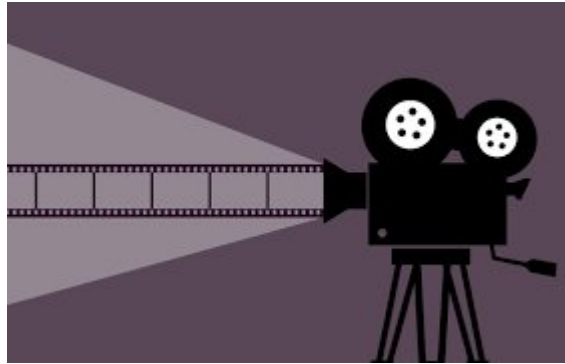


ST. STEPHEN'S
Episcopal Church

82 Kimberly Drive
Durham, North Carolina
www.ssecdurham.org

SILENT MOVIES WITH LIVE ORGAN ACCOMPANIMENT

For those who have never experienced a "historically accurate" silent movie and for those who are already fans, here are three locations for upcoming performances.



PHANTOM OF THE OPERA

The Fayetteville-Sandhills Area Chapter is pleased to support Music for a Great Space (Haymount United Methodist Concert Series) in bringing this 1920s silent film accompanied by concert organist Dorothy Papadakos!

SUNDAY, OCTOBER 12 AT 4:00 PM

Haymount United Methodist Church

1700 Ft Bragg Road, Fayetteville, NC

You are invited to join us for this special screening. There will even be popcorn! The doors open at 3:30 p.m. The concert is free. A free-will offering will be accepted.

PHANTOM OF THE OPERA see flier, Page 9

October 30 at 7:00 pm

St. Timothy's Episcopal Church

4523 Six Forks Road

Raleigh, NC

THE CABINET OF DOCTOR CALIGARI

Starring Werner Krauss, Conrad Veidt, Friedrich Feher. Directed by Robert Wiene. 1920.

Not Rated. 1 hour 17 minutes.

Organist: Ben Brafford

The Silent Film Series tickets are \$15, taxes and fees included.

Seniors, military, first responders, students & educators save \$3 per ticket!

The Carolina Theatre has an original theater organ in a restored historic theater.

October 31, 2025 @ 7pm

Doors and Box Office will open at 6:15pm.

Carolina Theatre

310 S. Greene St. Greensboro, NC

(336)333-2600

You can also catch our own Mark Andersen performing on the Rainbow Room Wurlitzer and enjoying the hospitality of the New Jersey Theater Organ Society for their next four movies if you happen to be in Rahway--or catch him at the Fox Theatre in Atlanta!

CHAPTER LISTINGS FOR ORGAN INSTRUCTION

The following AGO members are available for organ lessons.
Please contact the teacher you are interested in for more details and information.

Dr. Mark Andersen

910-739-5481
emarka@me.com

Dr. David Baskeyfield

585-880-0343
dbaskeyfield@gmail.com

Dr. Filippa Duke

919-691-0463
fmd0611@gmail.com

Lee Harris

919-757-2469
pichpipe45@gmail.com
Scotland, Richmond and Robeson Counties (NC)
Marlboro County (SC)

Dr. W. David Lynch

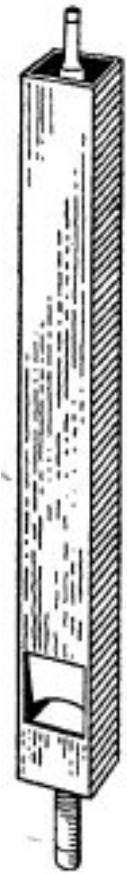
lynchd@meredith.edu

Dr. Timothy Olsen

olsent@uncsa.edu

Dr William J Weisser

919-812-2986
wjweisser@gmail.com
Wilmington, NC



*Please forward any updates to this list to the Tamara Lewis at
trailsong26@gmail.com.*

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3700 Baron Cooper Pass, #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.