



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter
American Guild of Organists
Raleigh, North Carolina
November 2025

Dean's Letter

Friends,

It was wonderful to see so many of our friends and colleagues at our Fall kick-off event at Hayes Barton Baptist Church on October 18th! It was an excellent morning filled with organ music, singing, and meaningful conversations with those who share a similar vocation through music. I am grateful to Lorraine Magnuson, Gail Hrobuchak, John Massenburg, and Lee Harris for their thoughtful contributions, which made the morning a success, and to Hayes Barton Baptist Church for their generous hospitality.

As we look forward to our next event, I hope you all join us this Saturday, November 8th, at 2 pm at Jones Chapel, Meredith College, as we celebrate our Cooper-Miller and Andersen scholarship recipients. It is always such an encouraging time as we are reminded that the future of organ music is bright!

Please consider attending the recital and joining us in supporting the next generation of organists—our youthful colleagues with whom we share both the bench and our love for this great music! We all know that learning the organ can be a challenging and humbling journey, so I am confident our encouragement and support would be a gift well received.

Thanks for everything you all do for our community, and as always, please don't hesitate to reach out if there's anything I or the AGO can do to help!

See you all on Saturday!

TANNER WINCHESTER

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CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month.

The Chapter website is

<https://www.centralncago.org/>

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

Chapter Event

Cooper-Miller and Andersen Celebration Recital



Saturday, November 8

2:00 pm

Jones Chapel

Meredith College

Come celebrate the progress of six
Cooper-Miller Scholarship Winners
and see how far they have come!

The recital will be followed by open console time for all young
(and young at heart) organists on the
Andover Organ Company Opus 91 tracker organ, installed in 1983.



Central North Carolina AGO Chapter Events 2025-2026

Saturday, October 18

Preludes, Postludes and Pastries

10:00 am-12:00 pm Hayes Barton Baptist Church, Raleigh

Saturday, November 8

Cooper-Miller and Andersen Scholarship Recital

2:00 pm Jones Chapel, Meredith College, Raleigh

Saturday, January 31

"The Pianist's Primer on Playing the Organ" with Kirsten Homdrom

10:00 am North Raleigh United Methodist Church, Raleigh

Saturday, February 7

Cooper-Miller and Andersen Scholarship Competition

Church of the Nativity, Raleigh

Saturday, February 21

A Festival of Piano and Organ Duets

3:00 pm First Cary United Methodist Church, Cary

Saturday, April 18

Duke University Chapel Organs and Workshop Crawl with John Santoianni

9:00 am Duke Chapel, Durham

Saturday, May 16

"Introduction and Fundamentals of Choral Conducting" with Mark Woodcock

10:00 am First Baptist Church, Raleigh

Saturday, June 13 **End of Year Recital and Members Luncheon with Laura Ellis**

11:00 am Hayes Barton United Methodist Church, Raleigh



Opportunities Knocking

Cooper-Miller Scholarship Auditions Are Coming Soon



Let's spread the word and find the future
2025 Cooper-Miller Organ Scholarship students!

Auditions will be held in a Raleigh church on
Saturday, February 7, 2026. Student must be between 13 and 18; if 18, they must still be
in high school at the time of the audition. For prospective organ students, the audition
may be performed on piano.

Any questions? Contact Lorraine Magnuson, 919-889-5639 raineymag@gmail.com

Complete application packet may be found at <https://trailsong.org/cncicago/>

or on the Chapter website: <https://www.centralncago.org/cooper-miller>

AND both the **Cooper-Miller** and **Andersen College Scholarships** were mentioned by David Vogels
in his column in the October TAO magazine. We're famous (and one of twelve chapters highlighted
nationally!)



AGO NATIONAL AND REGIONAL ELECTIONS LINK IS LIVE



ANNUAL NATIONAL AND REGIONAL ELECTIONS

Officers for nation and regional positions are up for election. You should have gotten an
email informing you, but here is the link if you need it:

<https://www.agohq.org/Ago/News/2025-National-and-Regional-Elections.aspx>

Note that our own **Mark Andersen** is running for **Vice President** for a two year term and
says he would be honored to have your vote.

Biographies and statements from all candidates are also included at the above link!

Knock graphic: <https://clipart-library.com/knock-on-door-clipart.html>



MEMBER NOTES

Gail Hrobuchak's article about her involvement with the PossAbilities Chorus for adults with disabilities was recently featured on the front page of the Association of Lutheran Church Musicians's quarterly publication, *in tempo*.

CHAPTER MEMBERS AND FRIENDS AT THE PRELUDES, POSTLUDES AND PASTRIES EVENT Hayes Barton Baptist Church



Save the Date: Chapter Event

Invite your friends!



*The Central NC Chapter of the
AGO presents*



“The Pianist’s Primer on Playing the Organ”

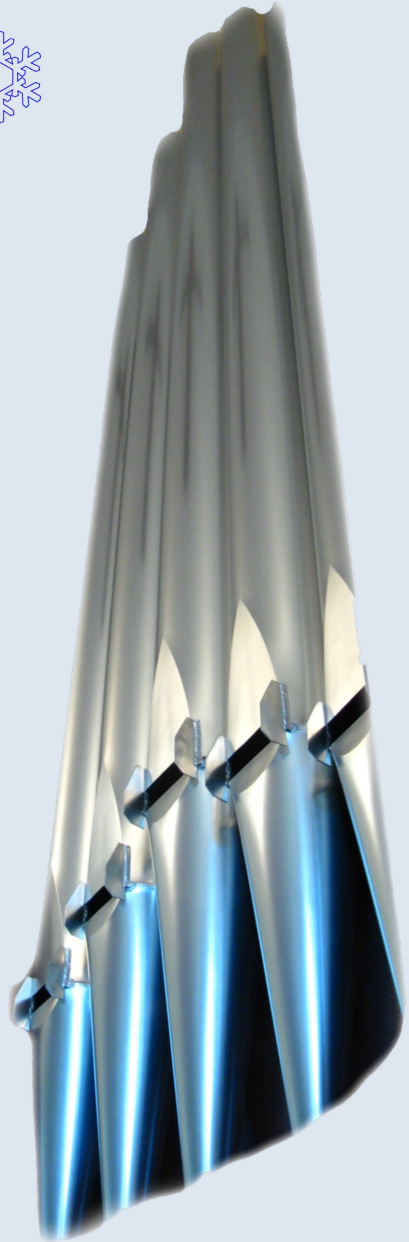
by Kirsten Homdrom



Saturday, January 31
10:00 am
at North Raleigh UMC

Are you a pianist who is just starting to play the organ? Or maybe an organist whose first instrument is the piano? Join us for this workshop with Dr. Kirsten Homdrom as she explains how to easily become a confident organist with your existing skills at the piano!

Dr. Kirsten Homdrom currently serves as Director of Music and Organist at The Church of the Good Shepherd in Raleigh. Kirsten has also taught piano and organ to students of all ages and has performed both in the United States and abroad. She has a passion for ministering to people by sharing God’s gift of music in fellowship and faith. Kirsten holds a B.M. in piano performance from Baldwin-Wallace University Conservatory of Music and a M.M. and D.M.A. in piano performance from the University of Cincinnati College-Conservatory of Music.



Duke Organ Recital Series



ORGAN RECITAL SERIES

SUNDAY, NOVEMBER 17
AT 5:00 P.M.
DUKE CHAPEL

Free Admission

Maxine Thévenot is the director of cathedral music and organist at the Episcopal Cathedral of St. John, Albuquerque, New Mexico. As an organ recitalist, she has appeared in concert halls and churches across the United States, Canada, the United Kingdom, and Europe. Ms. Thévenot's recital on the Aeolian organ will include works by Frank Bridge, Marcel Dupré, Rachel Laurin, Olivier Messiaen, Louis Vierne, and others.



Maxine Thévenot



Duke
UNIVERSITY
CHAPEL

CHAPEL.DUKE.EDU
@DUKECHAPEL

BRIDGING FAITH & LEARNING



Bach Cantata Series: Bach & Vivaldi

Duke Chapel

Sunday, November 9 at 5 pm

Free Admission

This concert presents the music of two Baroque-era master composers—Johann Sebastian Bach and Antonio Vivaldi—and will be performed by an ensemble comprising students, music department faculty, and instrumentalists with Mallarmé Music. The pieces for the concert are:

Vivaldi's Concerto in A minor, RV 522 (for two violins)

Bach's Vivaldi Concerto in A minor, BWV 593 (organ solo)

Bach's *Non sa che sia dolore*, BWV 209 (a cantata for soprano, flute, and strings)

Vivaldi's *In furore iustissimae irae*, RV 626 (a cantata for soprano and strings)

Learn more about the music in this concert at a pre-concert lecture by Duke Chapel Organist Chad Fothergill at 4:00 p.m. in the Divinity School's Goodson Chapel. Families with young children, or those not able to attend the concert, are welcome to visit the rehearsal in Duke Chapel on Saturday, November 8, between 1:30 and 4:00 p.m.

Handel's *Messiah* at Duke

Friday, December 5, 2025, at 7:30 p.m.

Saturday, December 6, 2025, at 3:00 p.m.

Sunday, December 7, 2025, at 4:00 p.m.

CHEA KANG, soprano

KEY'MON MURRAH, countertenor

KAY'MON MURRAH, tenor

EDMUND MILLY, bass

DUKE CHAPEL CHOIR

MALLARMÉ MUSIC

ZEBULON M. HIGBEN, chorusmaster

DAVID RAYL, guest conductor

Since 1933, Duke University Chapel has welcomed the holiday season with the sublime music of *Messiah*. From the haunting strains of “The people that walked in darkness” to the exuberant triumph of “Hallelujah” and “Worthy is the Lamb,” George Frideric Handel’s masterwork weaves a musical tapestry that recounts the story of Christ’s life, from birth through death and resurrection.

This year’s *Messiah* performances will be presented on period instruments with Baroque-era tuning, under the direction of guest conductor David Rayl, Professor Emeritus of Choral Conducting in the College of Music at Michigan State University. Each performance will include selections from Parts I, II, and III, and will last approximately two hours and fifteen minutes with intermission.



CHAPTER LISTINGS FOR ORGAN INSTRUCTION

The following AGO members are available for organ lessons.
Please contact the teacher you are interested in for more details and information.

Dr. Mark Andersen

910-739-5481
emarka@me.com

Dr. David Baskeyfield

585-880-0343
dbaskeyfield@gmail.com

Dr. Filippa Duke

919-691-0463
fmd0611@gmail.com

Lee Harris

919-757-2469
pichpipe45@gmail.com
Scotland, Richmond and Robeson Counties (NC)
Marlboro County (SC)

Dr. W. David Lynch

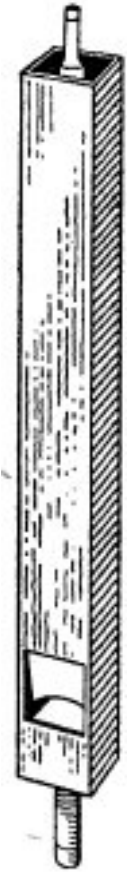
lynchd@meredith.edu

Dr. Timothy Olsen

olsent@uncsa.edu

Dr William J Weisser

919-812-2986
wjweisser@gmail.com
Wilmington, NC



*Please forward any updates to this list to the Tamara Lewis at
trailsong26@gmail.com.*

AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3700 Baron Cooper Pass, #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.