



# CNCC NEWSLETTER

*Oldest Chapter in the Carolinas*

*Chartered November 23, 1922*

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

February 2026

## *Editor's Note:*

Our dean, Tanner Winchester, is busy putting the finishing touches on the upcoming Piano and Organ Duet Recital. Please join us on February 21 at 3:00 pm First Cary United Methodist Church for this special event showcasing our members and friends--and supporting the next generation of organists!

Special thanks to Tanner, Kirsten Homdrom, Lorraine Magnuson, the host churches, the scholarship judges and applicants and all who have been so flexible and helpful as we have needed to reschedule several of our signature events!

Remember that you can find up to the minute information about Chapter events on our Facebook page:

<https://www.facebook.com/cnccago>



## EXECUTIVE BOARD

### Dean: Tanner Winchester

2420 Tiltonshire Ln.  
Apex, NC 27539  
(C) 919-900-0630  
tanner.winchester@gmail.com

### Subdean: John Massenburg

5536 Quitman Trail, Raleigh, NC 27610-6470  
(H) 919-772-5597, jmj777@att.net

### Secretary/Professional Relations and Placement: Elizabeth Goldstein-Epstein

3700 Baron Cooper Pass #307  
Raleigh, NC 27612  
(C) 941-928-0176  
elizabethgoldstein@yahoo.com

### Treasurer & Registrar: Lee Harris

210 West Blvd., Laurinburg, N.C. 28352  
(H) 910-277-9005, pichpipe45@gmail.com

### Members at Large

#### Membership Chair:

#### Scholarship Committee Chair:

#### Lorraine M. Magnuson

8825 O'Neal Road, Raleigh, N.C. 27613  
(H) 919-870-6942, raineymag@gmail.com

#### Historian: Noël Hamm

1001 Beringer Place, Apex, N.C. 27502  
(H) 919-362-9226, noel2bach@yahoo.com

#### Newsletter Editor: Tamara Lewis

418 Arlington Circle, Sanford, NC, 27330  
(C) 919-356-8438, trailsong26@gmail.com

#### Leslie Fox

103 Gisborne Court  
Cary, NC 27519  
(H) 919-412-4062, (C) 919-412-4062,  
lesliereneefox@gmail.com

#### Gail Hrobuchak

Gail G. Hrobuchak  
2220 Banyon Grove Loop  
Cary, NC 27513  
(C) 717-982-1217, g.hrobuchak@aol.com

#### Past Dean: Dr. Mark Andersen

205 E. Elizabethtown Rd.  
Lumberton, N.C. 28358  
910-739-5481, ncagoconvener@gmail.com

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Special thanks to **David Cole, Lucinda Davis,**  
and **Mary Wheeler** for their generous  
donations to the  
**Cooper-Miller Scholarship Fund.**



## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month.

The Chapter website is

<https://www.centralncago.org/>

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cnccago/>

# Chapter Event

21



Saturday, February 21, 2026 at 3 PM – 4:15 PM

**"A Festival of Piano and Organ Duets" Presented by Members of the American Guild of Organists**

**SATURDAY, FEBRUARY 21 AT 3:00 PM**  
**FIRST CARY UNITED METHODIST CHURCH**  
**117 S ACADEMY ST**

The Central North Carolina Chapter of the American Guild of Organists is excited to present “A Festival of Piano and Organ Duets” to benefit the chapter’s Cooper-Miller and Andersen Organ Scholarships. This special concert, presented by AGO members, will feature classical, sacred, and other favorites arranged for piano and organ duets.

The concert is free, but attendees are invited to consider making a donation of any amount to the chapter’s scholarship. All donations will directly assist in the chapter’s mission to invest in the next generation of organists by providing organ lessons for young organists.

## Chapter Event



*The Central NC Chapter of the AGO presents*

### ***“The Pianist’s Primer on Playing the Organ”***

by Kirsten Homdrom



**RESCHEDULED FOR**  
**Saturday, March 7**

10:00 am

at North Raleigh UMC  
8501 Honeycutt Rd.



Are you a pianist who is just starting to play the organ? Or maybe an organist whose first instrument is the piano? Join us for this workshop with Dr. Kirsten Homdrom as she explains how to easily become a confident organist with your existing skills at the piano!

Kirsten says, “I will be covering registration, as well as articulation, touch, shoes, and repertoire resources, among other things. I’m also looking forward to answering questions, especially ones that perhaps people have had but haven’t had the chance to ask them.

**Dr. Kirsten Homdrom** currently serves as Director of Music and Organist at The Church of the Good Shepherd in Raleigh. Kirsten has also taught piano and organ to students of all ages and has performed both in the United States and abroad.

She has a passion for ministering to people by sharing God’s gift of music in fellowship and faith. Kirsten holds a B.M. in piano performance from Baldwin-Wallace University Conservatory of Music and and a M.M. and D.M.A. in piano performance from the University of Cincinnati College-Conservatory of Music.







# Central North Carolina AGO Chapter Events 2025-2026

Saturday, October 18  
Preludes, Postludes and Pastries  
Hayes Barton Baptist Church, Raleigh

Saturday, November 8  
Cooper-Miller and Andersen Scholarship Recital  
Jones Chapel, Meredith College, Raleigh

Saturday, February 21  
**A Festival of Piano and Organ Duets**  
3:00 pm First Cary United Methodist Church, Cary

Saturday, March 7 (**Rescheduled**)  
**"The Pianist's Primer on Playing the Organ" with Kirsten Homdrom**  
10:00 am North Raleigh United Methodist Church, Raleigh

Saturday, March 7 (**Rescheduled**)  
**Cooper-Miller and Andersen Scholarship Competition**  
Church of the Nativity, Raleigh

Saturday, April 18  
**Duke University Chapel Organs and Workshop Crawl with John Santoianni**  
9:00 am Duke Chapel, Durham

Saturday, May 16  
**"Introduction and Fundamentals of Choral Conducting" with Mark Woodcock**  
10:00 am First Baptist Church, Raleigh

Saturday, June 13 **End of Year Recital and Members Luncheon with Laura Ellis**  
11:00 am Hayes Barton United Methodist Church, Raleigh





In case you missed it...our Cooper-Miller Scholarship winners were featured in the February edition of *The American Organist*.



Central North Carolina Cooper-Miller Scholarship winners past and present

**Central North Carolina.** Nov. 8, the chapter was treated to a recital by past and current Cooper-Miller Scholarship winners at Jones Chapel on the campus of Meredith College in Raleigh, home to Andover Opus 91. The chapter's Cooper-Miller Scholarship for high school students was created in 2008. Since then, 30 students have received awards in excess of \$26,000. Many winners have gone on to advanced study at schools such as Juilliard, Eastman, Indiana University, Oberlin, Brigham Young University, and others. The scholarship is named in part for Harry Cooper, longtime head of the music department at Meredith College and organist at Christ Episcopal Church, and subsequently First Baptist Church, in Raleigh. Pictured are Miles Fox, Andrew Otto, Seth Austin, Brody Bett, Thomas Broome, and Sophia Tellier.

Lorraine Magnuson



New Members Are Joining

## **NEW AND RETURNING MEMBERS**

A warm welcome to

**Dr. Rev. Larry  
Abernathy**  
of Apex,

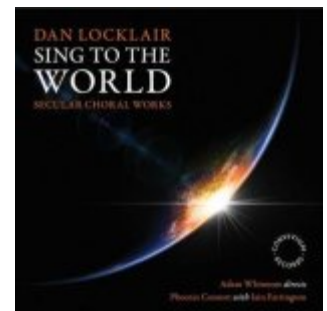
**Alvah Davis**  
of Durham

**Kerry Johnston**  
of Cary and

**William Wood**  
of Greenville!

## NEW RELEASE BY DAN LOCKLAIR

On January 2, England's Convivium Records released a new all-Locklair recording, "Sing to the World"



The new album contains secular choral works by the Wake Forrest University professor, performed by the Phoenix Consort and pianist Iain Farrington, conducted by Adam Whitmore. Distributed by Naxos, more info on the new release can be found at <https://conviviumrecords.co.uk/product/sing-to-the-world/>.

ARTS AT ST. STEPHEN'S

# SONAM WINTER CONCERT

FEBRUARY 7, 2026



## SINGERS OF NEW & ANCIENT MUSIC

*featuring music of light and love in support of Meals on Wheels Durham and their work  
enhancing the quality of life and access to nutrition for homebound members of our community*

4:00 pm

Admission is free and open to the public.

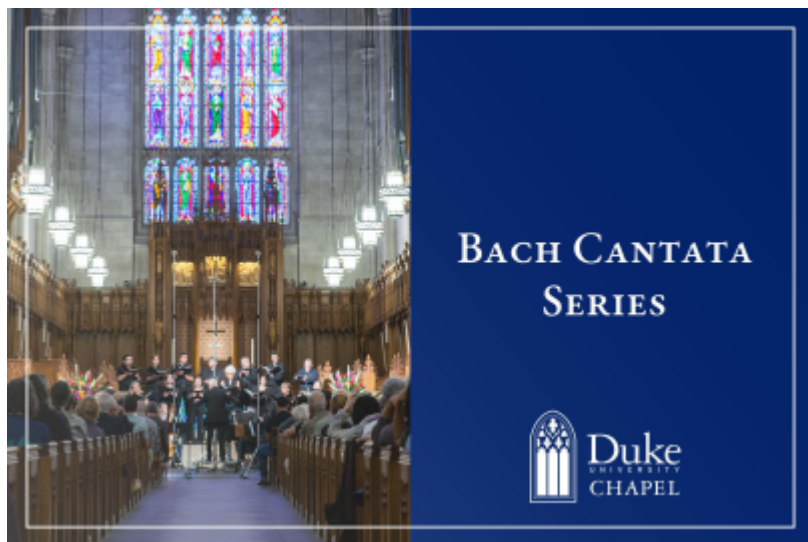


**ST. STEPHEN'S**  
Episcopal Church

[www.sonamchorus.org](http://www.sonamchorus.org)

82 Kimberly Drive  
Durham, North Carolina  
[www.ssecdurham.org](http://www.ssecdurham.org)





## Bach Cantata Series: Bach & Dumont

FEBRUARY 15 AT 5:00 PM  
DUKE CHAPEL

Johann Sebastian Bach's cantatas are often considered the pinnacle of German sacred music, works whose theological depth and emotional resonance touch deep places in the human soul. This year's cantata series, Bach &, features cantatas, concerti, and organ works by Bach and his contemporaries, illuminating the connections and differences between these Baroque masters. This concert pairs the music of Bach with the French composer Henri Dumont.

Pieces by Dumont include:

- \* "Super flumina Babylonis"
- \* "Litanies de la Vierge."

Compositions by Bach include:

- \* "Nun komm, der Heiden Heiland," BWV 61,
- \* Orchestral Suite No. 2 in B minor
- \* Pièce d'Orgue, BWV 572

Performers:

- \* Dr. Philip Cave, Duke Chapel conductor-in-residence, director
- \* Dr. Roseen Giles, Mrs. Alexander Hehmeyer Associate Professor of Music at Duke, baroque flute
- \* Dr. David Lim, Duke Chapel organ scholar, organist
- \* Mallarmé Music, ensemble
- \* Vocalists

Free admission. Paid parking is available on a first-come, first-served basis in the Bryan Center Parking Lot at 125 Science Drive. ADA parking is available at the surface lot at the same address.

Learn more about the music in a pre-concert talk at 4:00 p.m. in the Divinity School's Goodson Chapel.

Families with young children, or those unable to attend the performance, are welcome to visit the dress rehearsal on Saturday, February 14, between 1:30 and 4:00 p.m. in Duke Chapel.



# DUKE CHORAL EVENT



Rescheduled  
for March 21



## Sacred Choral Clinic with Dr. Hilary Apfelstadt

*Presented by Duke Chapel Music*

SATURDAY, JANUARY 24th, 2026 | 9:00 AM

**Duke Chapel Music Sacred Choral Clinic with Dr. Hilary Apfelstadt**

Sat, Jan 24, 2026 9:00 AM

**Luncheon - Choir Directors Only - Sacred Choral Clinic with Dr. Hilary Apfelstadt**

Sat, Jan 24, 2026 1:00 PM

### PROGRAM

Choir singers and directors are invited to the Chapel's third annual Sacred Choral Clinic with Dr. Hilary Apfelstadt, an internationally renowned conductor and pedagogue, who is Professor Emerita at the University of Toronto as well as a past president and former interim executive director of the American Choral Directors Association. Participants will sing with the Duke Chapel Choir and other choirs from around North Carolina, as Dr. Apfelstadt teaches vocal techniques and introduces choral repertoire appropriate for the upcoming liturgical seasons. At the conclusion of the clinic, a brief public "informance" will be given, featuring the repertoire from the clinic interspersed with short organ works and hymns for all to sing.

For registration and more information go to:

[https://tickets.duke.edu/Online/default.asp?  
BOParam::WScontent::loadArticle::permalink=choralclinic26&BOParam::WScontent::loadArticle::context\\_id=](https://tickets.duke.edu/Online/default.asp?BOParam::WScontent::loadArticle::permalink=choralclinic26&BOParam::WScontent::loadArticle::context_id=)

## CHAPTER LISTINGS FOR ORGAN INSTRUCTION

The following AGO members are available for organ lessons.  
Please contact the teacher you are interested in for more details and information.

**Dr. Mark Andersen**

910-739-5481  
emarka@me.com

**Dr. David Baskeyfield**

585-880-0343  
dbaskeyfield@gmail.com

**Dr. Filippa Duke**

919-691-0463  
fmd0611@gmail.com

**Lee Harris**

919-757-2469  
pichpipe45@gmail.com  
Scotland, Richmond and Robeson Counties (NC)  
Marlboro County (SC)

**Dr. W. David Lynch**

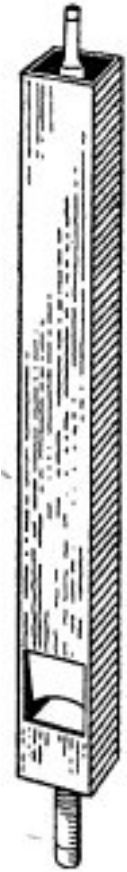
lynchd@meredith.edu

**Dr. Timothy Olsen**

olsent@uncsa.edu

**Dr William J Weisser**

919-812-2986  
wjweisser@gmail.com  
Wilmington, NC



*Please forward any updates to this list to the Tamara Lewis at  
trailsong26@gmail.com.*

## AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein  
3700 Baron Cooper Pass, #307  
Raleigh, NC 27612  
(C) 941-928-0176  
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.