

# CNCC NEWSLETTER

*Oldest Chapter in the Carolinas*

*Chartered November 23, 1922*

Central North Carolina Chapter

American Guild of Organists

Raleigh, North Carolina

June 2026

Friends,

I hope you all are having a great week so far!

For me, this past weekend was busy, but in a good way—it even included finally playing my harpsichord for the first time! Being primarily a pianist, I found it a different experience, but playing Bach with a small consort of fine musicians was invigorating! I felt like a little baroque mouse with those small keys! Life is full of new experiences, and sometimes those include a harpsichord, a very wobbly bench, and a cassock that was waaaay too short! But the best adventures are rarely the ones that go completely as planned!

Well, no harpsichords will be included this time, but as the year draws to a close, I want to take a moment to remind you all of our End-of-Year Concert and Luncheon with Dr. Laura Ellis on June 13th at 11 am at Hayes Barton UMC in Raleigh! As many of you know, this final event of the year is a wonderful time to gather with friends and colleagues and enjoy the music from a different perspective—as the audience! The concert is free and will be immediately followed by our luncheon in the fellowship hall. The concert is free and open to the public, so please invite a friend!

To learn more about Dr. Laura Ellis, you can read her bio from the University of Florida:

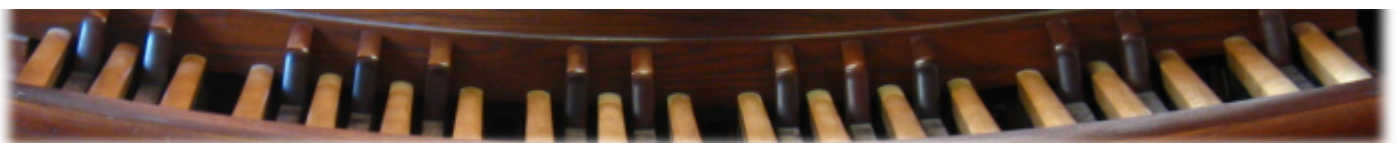
<https://arts.ufl.edu/people/profiles/laura-ellis/>

As always, thank you for everything that each of you does! I know it's been a long year and filled with much change for many of us, but I am often reminded that it's a privilege to be tired from the meaningful work God has called us to. Each of you adds so much to our chapter, and it's a blessing to be part of our musical community.

I am grateful for each of you, and look forward to seeing you all soon!

**TANNER WINCHESTER**

*DEAN | MEMBERSHIP CHAIR*



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## IN THIS ISSUE

Chapter Communications.....	2
End of Year Recital and Members Luncheon.....	3
Chapter Events Calendar.....	4
Venetian Vespers at Duke.....	5
UNC-G Organ Camp.....	6
Summer Student Events.....	7
Organ Teachers.....	8
Available Positions.....	9



We appreciate everyone who donates to our  
**Chapter Fund** and our  
**Chapter Scholarship Funds.**



## CHAPTER COMMUNICATIONS

*Newsletter* published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24<sup>th</sup> of preceding month.

The Chapter website is

<https://www.centralncago.org/>

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cncago/>

# Chapter Event

## End of Year Recital by Laura Ellis and Members Luncheon



Saturday, June 13, 2026

11:00am-12:00pm

Hayes Barton UMC  
2209 Fairview Rd, Raleigh

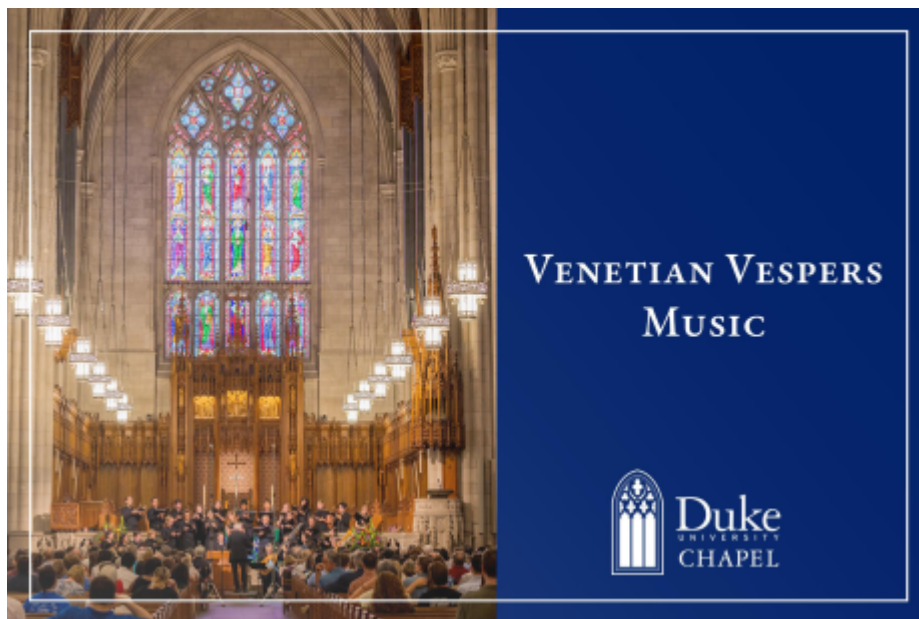


Laura Ellis is Associate Director and Professor in the School of Music at the University of Florida. She teaches courses in Sacred Music and applied lessons in organ, harpsichord, and carillon. Ellis holds the DMA in organ performance and the MM in Church Music from the University of Kansas and her undergraduate degree is from Luther College, Decorah, IA. Her primary teachers have been James Higdon, William Kuhlman, and Eileen Nelson Ness. Active in the American Guild of Organists (AGO), Ellis served as Regional Councillor for the Southeast for three terms and is currently Dean of the Gainesville chapter.

Her well-known recording of the works of Jeanne Demessieux is now available on multiple digital platforms worldwide. Legacy: Laura Ellis Plays the Works of Jeanne Demessieux was produced by ProOrgano and recorded on the “Great Hosanna” organ on the campus of the University of the Ozarks, Clarksville, Arkansas.

Ellis featured the Andrew Anderson Memorial Organ on the UF campus in a recording produced by the Raven label: Music for the Testaments Old and New. This 2-CD set offers contemporary interpretations of scripture written by composers active in the United States from the mid-twentieth century to the current day. Tracks from this CD have been featured on “Pipedreams”, a nationally broadcast public radio program (her recording of “A Prophecy” by Daniel Pinkham was broadcast on Sept 27, 2018 and “Incarnation Suite” of Joel Martinson was aired on December 23, 2019 (please visit the “Pipedreams” website to hear these performances).





***Chorworks***  
presents  
***Venetian Vespers***  
at  
**Duke Chapel**

Saturday, June 20  
8:00 pm - 9:30 pm

This concert presents larger-scale works with soloists and period instruments, in the format of the traditional Vespers evening prayer service. Psalm settings by the Renaissance Italian composer Claudio Monteverdi are interspersed with other motets and antiphons, concluding with an eight-part setting of the Magnificat by the Baroque composer Giacomo Carissimi.

Free admission. Paid parking is available in the Bryan Center Garage at 125 Science Dr.

The performance is presented by singers with the Chorworks summer program. Directed by the Chapel's conductor-in-residence Dr. Philip Cave, Chorworks is a week-long workshop for talented, early-career singers to deepen their facility with early music repertoire.

Chorworks' founder, Dr. Cave, is a conductor, educator, singer, and the director of the professional ensemble Magnificat. As a vocal soloist, he has worked with celebrated conductors including Leonard Bernstein, and at venues including the Beethovenhalle in Bonn and the Sydney Opera House. He has performed across Europe, at the BBC Promenade Concerts in London, and has shared the concert platform with many distinguished musicians, including Sir Peter Pears, Sting, and Sir Paul McCartney.

This year, Chorworks welcomes new and returning musicians, **including former Duke organ scholar Katherine Johnson**, Duke student instrumentalists, and Duke faculty members Clara Rottsolk and Roseen Giles.



## Organ Study at UNCG's Summer Music Camp

Organ is being added as an instrument at UNCG's Summer Music Camp as an option through Piano Camp! Organ will be offered in Week 2 only (July 19th–24th) and space is limited to 8 students. Students will have organ lessons, organ-related group classes, and participate in other activities with piano campers (chorus, music theory).

Here is the link for more information:

<https://vpa.uncg.edu/music/degrees-and-programs/music-programs/smcamp/>

Applicants should apply for Piano Camp and put organ as their instrument.

Parents can contact Marya Fancey [mjfancey@uncg.edu](mailto:mjfancey@uncg.edu) if they have questions about the organ option at Summer Music Camp.

**PIPE ORGAN**  
**Encounter**  
**& Intensive**  
for youth ages 13-18

[www.uncsa.edu/summer/music-summer-intensives/organ/](http://www.uncsa.edu/summer/music-summer-intensives/organ/)

July 12-17, 2026  
Winston-Salem, NC

Field trips to local instruments

Individual & group instruction

Daily improvisation lessons

Recitals by accomplished performers

## **PIPE ORGAN ENCOUNTER AND ORGAN INTENSIVE**

Winston-Salem will again host two workshops for youth organists and those interested in learning about the pipe organ. Youth must be ages 13–18. The events will be partially on the campus of the University of North Carolina School of the Arts and in the greater Winston-Salem area.

Registration is currently open. For more information or to register, go to <http://www.uncsa.edu/summer/music-summer-intensives/organ/>

## CHAPTER LISTINGS FOR ORGAN INSTRUCTION

The following AGO members are available for organ lessons.  
Please contact the teacher you are interested in for more details and information.

**Dr. Mark Andersen**

910-739-5481  
emarka@me.com

**Dr. David Baskeyfield**

585-880-0343  
dbaskeyfield@gmail.com

**Dr. Filippa Duke**

919-691-0463  
fmd0611@gmail.com

**Lee Harris**

919-757-2469  
pichpipe45@gmail.com  
Scotland, Richmond and Robeson Counties (NC)  
Marlboro County (SC)

**Dr. W. David Lynch**

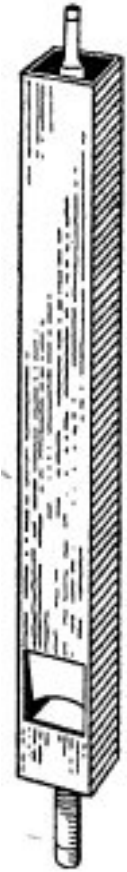
lynchd@meredith.edu

**Dr. Timothy Olsen**

olsent@unca.edu

**Dr William J Weisser**

919-812-2986  
wjweisser@gmail.com  
Wilmington, NC



*Please forward any updates to this list to the Tamara Lewis at  
trailsong26@gmail.com.*

## AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein  
3700 Baron Cooper Pass, #307  
Raleigh, NC 27612  
(C) 941-928-0176  
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.