



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter
American Guild of Organists
Raleigh, North Carolina
September 2026

Friends,

I hope you all are well!

As the year begins, I want to invite you again to our annual music share kickoff event, Preludes, Postludes and Pastries, on October 10th at 10 am at Hayes Barton Baptist Church in Raleigh! Believe it or not, there was a suggestion to title this year's gathering "Hymns and Honeybuns"; however, it didn't quite unanimously land with our board! So we have once again retained the friendly title we all know and love!

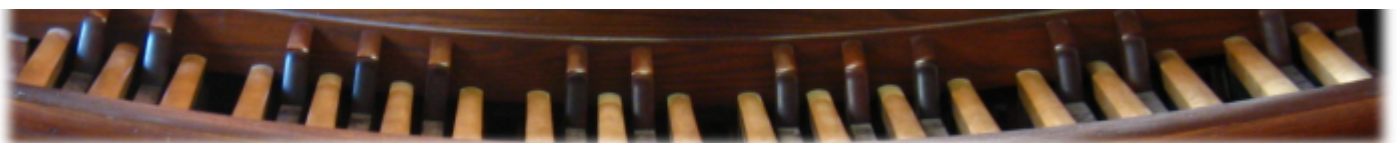
As with previous years, this is a time to share your favorite prelude, postlude, offertory, or even a hymn treatment you've found helpful in your work. If you would like to participate on piano or organ (and we hope you will!), please email John Massenburg at jmj777@att.net.

Once again, as with all of our events, it's free and open to AGO members and friends! We hope you will consider joining us and bringing a friend for this wonderful time of community and sharing new ideas!

I look forward to seeing you all soon!

TANNER WINCHESTER

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IN THIS ISSUE

Chapter Communications.....	2
Postludes, and Pastires.....	3
Recap of June Recital with Laura Ellis.....	4
New members.....	5
Miles Fox at POI.....	6
David Durkop in Recital.....	7
Dr. Kirsten Homdrom in Recital.....	8
Duke Events.....	9
Dr. Travis Whaley in Recital.....	10
Online Organ Sessions from BYU.....	11
Mark Andersen plays for Silent Film.....	12
Organ Teachers.....	13



We appreciate the generous donations to support our **Chapter Fund** from **Michael Barnes** and **Lyn Francisco** as well as the much- appreciated donations from **Diana Thomas** and **Lyn Francisco** to support our **Chapter Scholarship Funds**.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month.

The Chapter website is

<https://www.centralncago.org/>

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cncago/>

Chapter Event



Preludes, Postludes, and Pastries

**October 10th, 10 am-12 pm
Hayes Barton Baptist Church
1800 Glenwood Ave, Raleigh, NC**

AGO members and non-members are welcome!

Join us for our first chapter event of the 2026/2027 season! This is an excellent time to connect, reconnect, and share pastries and coffee along with some of the resources that we have found helpful in our musical work. Feel free to share a piece or two on either organ or piano. You are also welcome to simply attend and not present a piece!

Please RSVP to John Massenburg (jmj777@att.net) by October 5th if you would like to play!

END OF YEAR RECITAL

WITH

LAURA ELLIS

On June 13, the Chapter hosted Laura Ellis in a Saturday morning recital at Hayes Barton United Methodist Church in Raleigh.

The program opened with a rousing version of the hymn “Love Divine, All Loves Excelling” played by host organist, Stephen Aber, complete with impromptu improvisations. An interesting recital of works by Eleanor Daley, Charles Callahan, Martin Setchell, Alice Jordan, Mary Beth Bennett was performed by Dr. Ellis followed by her short history of organists holding the organ professor’s position at the University of Florida.

Closing the program were works by Claude Murphree and Alexander Matthews, which was music directly associated with the University. Following the recital all attendees were invited to a catered lunch at the church.

LEE HARRIS



Welcome!

Over the summer, several colleagues joined (or rejoined) our Chapter. We look forward to connecting with them at one of our fall events!



Joshua Dumbleton in Tarboro

John Jahr in in Raleigh

John Klauder in Raleigh

Jason Pace in Raleigh

Dr. Brett Pardue in Raleigh

Ulysses Squitieri in Fuquay Varina

MILES FOX

Pipe Organ Intensive at NC School of the Arts

What I Did Last Summer



I enjoyed exploring all the different organs that Winston-Salem had to offer, and there was a wide variety of sounds and musical periods that each organ demonstrated. It was also fun meeting other organist around my age as we learned more about what it looks like to study organ and learn more about music as a whole.



(Beach graphic: https://clipart-library.com/clipart/beach-clipart_3_2023.htm)

DURHAM-CHAPEL HILL CHAPTER
of the
AMERICAN GUILD OF ORGANISTS
Program Year Kickoff

Art Talk · Organ Recital · Dinner

SUNDAY, SEPTEMBER 20, 2026

ST. PAUL LUTHERAN CHURCH
1200 W Cornwallis Road, Durham, NC 27705

4:00 P.M. – ORGAN RECITAL

David Durkop, *organ*
Featuring the Wolff and
Brombaugh organs.

Additionally, at 3:30pm, there
will be an art talk titled “Art &
Music” that will explore the
connections between the
visual and musical arts.

Organ Recital

“Tidings of Comfort and Joy”

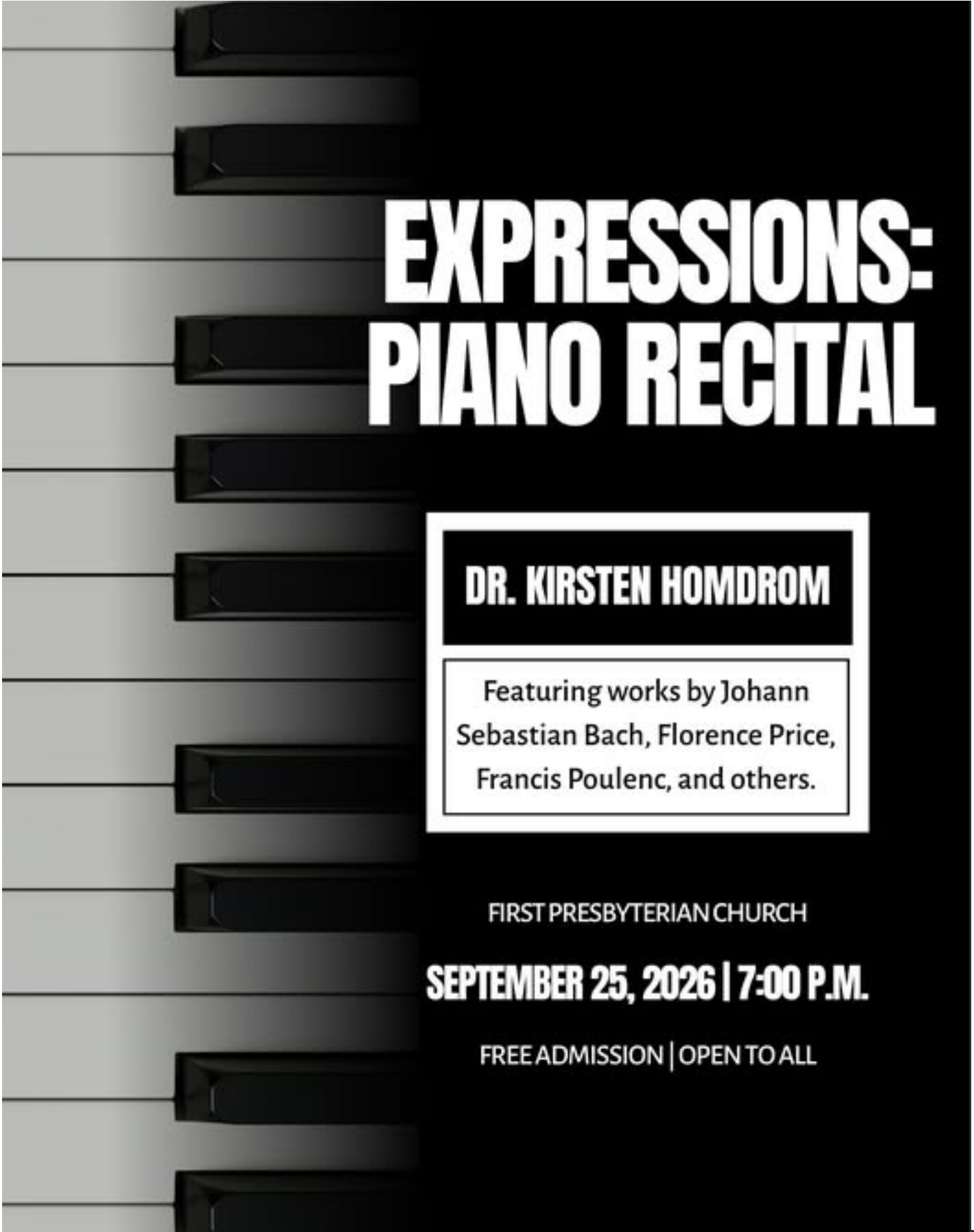


Music by
Johann Sebastian Bach, Baroque
Composers, Florence Price, Angela
Kraft Cross, and David Durkop

*These events are sponsored by St. Paul's Lutheran Church
and are free and open to the public.*

**6:00 P.M. – AGO DINNER
PROGRAM YEAR KICKOFF**
*AGO members, friends, and
guests are welcome!*

**DINNER
\$15/PERSON**
RSVP REQUIRED BY
SEPTEMBER 13, 2026
See dchago.org/events for more information



EXPRESSIONS: PIANO RECITAL

DR. KIRSTEN HOMDROM

Featuring works by Johann
Sebastian Bach, Florence Price,
Francis Poulenc, and others.

FIRST PRESBYTERIAN CHURCH

SEPTEMBER 25, 2026 | 7:00 P.M.

FREE ADMISSION | OPEN TO ALL



Bach Cantata Series at Duke Chapel

Sunday, September 27
at 5:00 PM in Duke Chapel

Pre-Concert Talks at 4:00 PM
in Goodson Chapel

PHILIP CAVE, director

Johann Sebastian Bach's cantatas stand among the great achievements of sacred music, uniting theological depth, dramatic immediacy, and extraordinary musical invention. The 2026–2027 series, *Odes & Oratorios*, explores music ranging from intimate devotion to public celebration, from chamber-scale reflection to works of festive grandeur.

Two of Bach's most intimate solo cantatas—Ich bin vergnügt mit meinem Glücke, BWV 84, and Vergnügte Ruh, beliebte Seelenlust, BWV 170—explore themes of contentment, contemplation, and spiritual reflection. Selections from Handel's exquisite Italian chamber duets, later transformed into *Messiah*, offer a fascinating glimpse into the composer's creative process and the journey from private music-making to public masterpiece.

J. Samuel Hammond Carillon Recital Series Sunday, September 20, 2026, at 5:00 PM

AARON COLSTON & MITCHELL EITHUN, carillonneurs

Duke Chapel's fifty-bell carillon is among the oldest and largest such instruments in the American South. Both the instrument and the recital series are named in honor of the late J. Samuel Hammond (1947–2021), University Carillonneur Emeritus, who played Duke's carillon from 1964 until his retirement in 2018.

Bring a lawn chair or blanket and enjoy the music from the beautiful surroundings of Abele Quad. These recitals will be presented rain or shine, and will also be livestreamed.



ORGAN DEDICATION CONCERT

FEATURING

GUEST ARTIST DR. TRAVIS WHALEY WITH DR. KELLY GROOMS, HELEN BISHOP, REV. DR. STEPHEN STACKS, AND THE GFBC SANCTUARY CHOIR
MUSIC BY J.S. BACH, HERBERT HOWELLS, ROSEPHANYE POWELL, CESAR FRANCK, AND A NEWLY COMMISSIONED WORK BY DR. WHALEY ALL PLAYED ON THE NEW GROOMS & PAYNE ORGAN

**GREENWOOD FOREST
BAPTIST CHURCH**

OCT 1 2026
7:00 PM



110 SE MAYNARD RD, CARY, NC

GFBCCARY.ORG

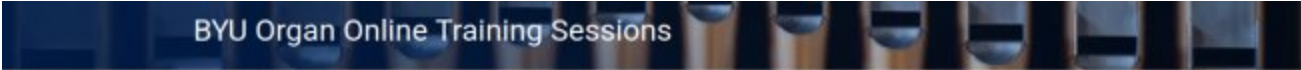
Notes from Chapter Member Helen Bishop, the longtime organist at Greenwood Forest Baptist Church:

"Travis Whaley, the 2010 recipient of the Cooper-Miller Scholarship, earned his doctorate at Indiana University's Jacobs School of Music. It is so cool to be able to see and hear the good this scholarship does for our local young musicians. Kelly Grooms, one of our organ builders, will also provide organ accompaniment for some congregational hymns. And the program wouldn't be complete without the participation of our Sanctuary Choir, who have been so supportive of all aspects of this organ journey, and of the folks who've 'made do' with piano during the process."

FREE ONLINE ORGAN TRAINING FROM BRIGHAM YOUNG UNIVERSITY

Topics range from "The Organ console and Score Preparation" to "Figuring Out Pedaling for Hymns". Details available at

https://organ.byu.edu/online-training-sessions/?mc_cid=aa175b3fba

A banner image showing organ pipes with the text "BYU Organ Online Training Sessions" overlaid in white.

BYU Organ Online Training Sessions



Music Theory Classes

Beyond the Basics Topics

BYU Organ Online Training Sessions for Entry-Level Organists

The BYU Organ Online Training Sessions for entry-level organists have been scheduled for the upcoming season. These webinars are free and open to pianists and organists everywhere.

Each session includes a pre-recorded video from 7:00–8:00 p.m. Mountain Time, with opportunities to interact with the instructor through the chat. A live question-and-answer session will follow until 8:30 p.m. Mountain Time.

Links to the recording of each class will be available on our website for one month following the live presentation.

Use the buttons above to explore our Music Theory classes and Beyond the Basics topics.

We hope you will join us for as many training sessions as possible!



CAROLINA THEATRE SILENT FILM SERIES

310 S. GREENE ST. GREENSBORO

Runtime: 93 mins | Release Year: 1925 | Rating: NR | Genre(s): Horror, Drama

Directed by Rupert Julian

Starring: Lon Chaney, Mary Philbin, Norman Kerry

A landmark of silent horror cinema, *The Phantom of the Opera* stars Lon Chaney as the mysterious figure who lurks beneath the Paris Opera House. Obsessed with a young soprano, he uses manipulation and terror to shape her destiny while remaining hidden from the world. Renowned for Chaney's transformative performance and groundbreaking makeup effects, this silent classic helped define the horror genre and continues to captivate audiences more than a century later.

Part of the Carolina Theatre's 2026–27 Silent Film Series, featuring live organ accompaniment by Mark Andersen on the original 1927 Robert Morton Theatre Pipe Organ. Installed when the theatre opened, the Robert Morton accompanied silent films during the Carolina's earliest years and remains one of the few theatre organs still in its original home.

Silent Film Series tickets are \$15, taxes and fees included. Seniors, military, first responders, students & educators save \$3 per ticket! No Pick 5 or Pick 10 flex passes allowed.

Doors and Box Office will open at 6:15pm. Box Office Hours are Mon-Fri, 12-3pm. Call (336)333-2605 for more information, or go to

<https://carolinatheatre.com/event/the-phantom-of-the-opera-silent-film-series/>

CHAPTER LISTINGS FOR ORGAN INSTRUCTION

The following AGO members are available for organ lessons.
Please contact the teacher you are interested in for more details and information.

Dr. Mark Andersen

910-739-5481

emarka@me.com

Dr. David Baskeyfield

585-880-0343

dbaskeyfield@gmail.com

Dr. Filippa Duke

919-691-0463

fmd0611@gmail.com

Lee Harris

919-757-2469

pichpipe45@gmail.com

Scotland, Richmond and Robeson Counties (NC)

Marlboro County (SC)

Dr. W. David Lynch

lynchd@meredith.edu

Dr. Timothy Olsen

olsent@uncsa.edu

Dr William J Weisser

919-812-2986

wjweisser@gmail.com

Wilmington, NC

*Please forward any updates to this list to the Tamara Lewis at
trailsong26@gmail.com.*



AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3700 Baron Cooper Pass, #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.