



CNCC NEWSLETTER

Oldest Chapter in the Carolinas

Chartered November 23, 1922

Central North Carolina Chapter
American Guild of Organists
Raleigh, North Carolina
October 2026

Dear Friends and Colleagues,

Welcome to our new program year! The next Chapter Event is our musical sharing time, Preludes, Postludes, and Pastries, which is coming up on October 10. (See the flier on Page 3.)

Please note--it is more fun the more folks share, so contact John Massenburg at jmj777@att.net by October 5 if you can add a piece to the party!

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We appreciate all donations that support our
Chapter Fund
 as well as our
Chapter Scholarship Funds.



CHAPTER COMMUNICATIONS

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month.

The Chapter website is

<https://www.centralncago.org/>

You can also find us on Facebook, thanks to Lyn Francisco's administration:

<https://www.facebook.com/cncago/>

Chapter Event



Preludes, Postludes, and Pastries

**October 10th, 10 am-12 pm
Hayes Barton Baptist Church
1800 Glenwood Ave, Raleigh, NC**

AGO members and non-members are welcome!

Join us for our first chapter event of the 2026/2027 season! This is an excellent time to connect, reconnect, and share pastries and coffee along with some of the resources that we have found helpful in our musical work. Feel free to share a piece or two on either organ or piano. You are also welcome to simply attend and not present a piece!

Please RSVP to John Massenburg (jmj777@att.net) by October 5th if you would like to play!

ORGAN DEDICATION CONCERT

FEATURING

GUEST ARTIST DR. TRAVIS WHALEY WITH DR. KELLY GROOMS, HELEN BISHOP, REV. DR. STEPHEN STACKS, AND THE GFBC SANCTUARY CHOIR
MUSIC BY J.S. BACH, HERBERT HOWELLS, ROSEPHANYE POWELL, CESAR FRANCK, AND A NEWLY COMMISSIONED WORK BY DR. WHALEY ALL PLAYED ON THE NEW GROOMS & PAYNE ORGAN

**GREENWOOD FOREST
BAPTIST CHURCH**

OCT 1 2026
7:00 PM



110 SE MAYNARD RD, CARY, NC

GFBCCARY.ORG

Notes from Chapter Member Helen Bishop, the longtime organist at Greenwood Forest Baptist Church:

"Travis Whaley, the 2010 recipient of the Cooper-Miller Scholarship, earned his doctorate at Indiana University's Jacobs School of Music. It is so cool to be able to see and hear the good this scholarship does for our local young musicians. Kelly Grooms, one of our organ builders, will also provide organ accompaniment for some congregational hymns. And the program wouldn't be complete without the participation of our Sanctuary Choir, who have been so supportive of all aspects of this organ journey, and of the folks who've 'made do' with piano during the process."



ARTS

2026-2027
at St. Stephen's Episcopal

2026 Fall Concert

SONAM

Singers of New and Ancient Music

Music of Freedom



DR. ALLAN FRIEDMAN

Conductor

OCTOBER 24, 2026

4:00 pm Fall Concert

Music of freedom, in support of the Crayons2Calculators program of the DPS Foundation, and its mission to equip every Durham classroom with the essential supplies needed to support student learning, growth, and academic achievement.

Including music by Allegri, Messiaen, Monteverdi, Victoria, Burton, Erivo, Kodály, Shreve, and Certon

St. Stephen's Episcopal Church

82 Kimberly Drive | Durham, NC 27707





EVENTS AT DUKE CHAPEL



VOCES8: Lead Me Home

Thursday, October 15, 2026 - 7:30pm

Duke Chapel

In *Lead Me Home: A Celebration of the American Choral Landscape*, the celebrated British vocal ensemble **VOCES8** explores the many traditions that shape American choral music. The program moves from early voices such as William Byrd to contemporary composers like Pulitzer Prize-winning North Carolina composer Caroline Shaw, with beloved spirituals like *Steal Away* and *My Lord What a Morning* woven throughout.

BBC Music Magazine praises the group's "gorgeous sound, impeccable ensemble and intense responsiveness to text, harmony and melodic shape." VOCES8 is the world's



Nosferatu: Silent Film with Live Organ Accompaniment

Sunday, October 25, 2026 - 7:00pm

Duke Chapel



Acclaimed for his "innate yet highly mature musicality," Joshua Stafford was named First Prize Winner in the Longwood Gardens International Organ Competition in 2016. Mr. Stafford regularly performs on the world's two largest pipe organs at the former Wanamaker store in Philadelphia and Atlantic City's Boardwalk Hall. His passion for silent film music brings him to accompany the 1922 masterpiece *Nosferatu* on the Chapel's Aeolian organ.



CAROLINA THEATRE SILENT FILM SERIES

310 S. GREENE ST. GREENSBORO

Runtime: 93 mins | Release Year: 1925 | Rating: NR | Genre(s): Horror, Drama

Directed by Rupert Julian

Starring: Lon Chaney, Mary Philbin, Norman Kerry

A landmark of silent horror cinema, *The Phantom of the Opera* stars Lon Chaney as the mysterious figure who lurks beneath the Paris Opera House. Obsessed with a young soprano, he uses manipulation and terror to shape her destiny while remaining hidden from the world. Renowned for Chaney's transformative performance and groundbreaking makeup effects, this silent classic helped define the horror genre and continues to captivate audiences more than a century later.

Part of the Carolina Theatre's 2026–27 Silent Film Series, featuring live organ accompaniment by Mark Andersen on the original 1927 Robert Morton Theatre Pipe Organ. Installed when the theatre opened, the Robert Morton accompanied silent films during the Carolina's earliest years and remains one of the few theatre organs still in its original home.

Silent Film Series tickets are \$15, taxes and fees included. Seniors, military, first responders, students & educators save \$3 per ticket! No Pick 5 or Pick 10 flex passes allowed.

Doors and Box Office will open at 6:15pm. Box Office Hours are Mon-Fri, 12-3pm. Call (336)333-2605 for more information, or go to

<https://carolinatheatre.com/event/the-phantom-of-the-opera-silent-film-series/>



PIPESCREAMS

Friday, October 30, 2026 - 7:00pm

University United Methodist Church
150 E Franklin St.
Chapel Hill, NC 27514

This event is free and open to the public

Join the Durham–Chapel Hill Chapter of the American Guild of Organists for **PipeScreams** on Friday, October 30 at 7:00 p.m. at University United Methodist Church in Chapel Hill. Enjoy an evening of spooky, thrilling, and fun Halloween-inspired music played on the mighty pipe organ! The concert is free and open to the public, with a festive reception to follow.



ARTS

2026-2027

at St. Stephen's Episcopal

All Saints' Sunday For Us the Living

Alfred Fedak

St. Stephen's Parish Choir



DR. FILIPPA DUKE
Conductor

NOVEMBER 1, 2026

10:15 All Saint's Eucharist

*St. Stephen's Parish Choir and chamber orchestra
will offer Alfred Fedak's requiem,
For Us the Living, on All Saints' Sunday.*

St. Stephen's Episcopal Church

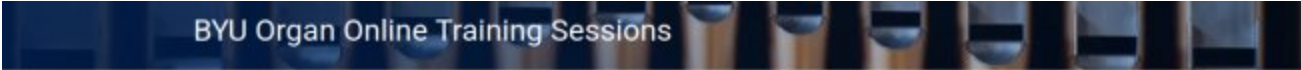
82 Kimberly Drive | Durham, NC 27707



FREE ONLINE ORGAN TRAINING FROM BRIGHAM YOUNG UNIVERSITY

Topics range from "The Organ console and Score Preparation" to "Figuring Out Pedaling for Hymns". Details available at

https://organ.byu.edu/online-training-sessions/?mc_cid=aa175b3fba

A banner image showing the pipes of an organ. The text "BYU Organ Online Training Sessions" is overlaid in white.

BYU Organ Online Training Sessions



Music Theory Classes

Beyond the Basics Topics

BYU Organ Online Training Sessions for Entry-Level Organists

The BYU Organ Online Training Sessions for entry-level organists have been scheduled for the upcoming season. These webinars are free and open to pianists and organists everywhere.

Each session includes a pre-recorded video from 7:00–8:00 p.m. Mountain Time, with opportunities to interact with the instructor through the chat. A live question-and-answer session will follow until 8:30 p.m. Mountain Time.

Links to the recording of each class will be available on our website for one month following the live presentation.

Use the buttons above to explore our Music Theory classes and Beyond the Basics topics.

We hope you will join us for as many training sessions as possible!

Free Organ



Church seeking good home for electronic organ

Baldwin 520 Console Organ - 2 manuals, 1 pedalboard

The original owner played it in her home for a few years and then gifted it to Abiding Presence Lutheran Church when the first building/sanctuary was built around '98 or '99. The original pamphlet and owner's manual are included. It is in good working condition. Free to whomever is able to pick it up. Recipient is responsible for arrangement and cost of pickup/delivery.

Abiding Presence Lutheran Church
7300 Sunset Lake Rd
Fuquay Varina, NC. 27625

Baldwin 520 Specifications

SOLO		COUPLERS		ACCESSORIES
Flute	8'	Solo to Solo	16'	Four Preset Pistons with Cancel
Viole	8'	Solo to Solo	4'	Preset Indicator Lights
Viole Celeste	8'	Accompaniment to Solo	16'	Balanced Expression Pedal
Flute	4'	Accompaniment to Solo	8'	Transposer
Violina	2 1/2'	Accompaniment to Pedal	8'	Main - Full - Antiphonal Switch
Flute	2'	Accompaniment to Pedal	4'	Reverberation
Flute	1 1/2'			
Flute	1'			
Trumpet	8'			
Chimes				
Harp				
ACCOMPANIMENT		GENERAL		CONSOLE
Viole	8'	String to Diapason		Two 61-note Manuals
Flute	8'	Celeste Only Loud		32-note Polyphonic Pedalboard
Viole Celeste II	8'	Trumpet to Horn		On/Off Indicator Light
Violina	4'	Trumpet Horn Loud		Lighted Stop Rail
Flute	4'	Tremulant Flute Light		Locking Roll Top
Flute	2'	Tremulant Flute Full		Walnut Finish
Trumpet	8'	String/Diapason Tremulant		
		Trumpet Horn Tremulant		
PEDAL				DIMENSIONS
Sub Bass	16'			Width 55 1/4 inches (140.3 cm)
Lieblich Cedeckt	16'			Overall Height 51 inches (129.5 cm)
Cello	8'			Height without Music Desk 43 1/2 inches (110.5 cm)
Flute	8'			Depth 13 1/2 inches (35.2 cm)
AMPLIFICATION				Depth (at mid-section of arm) 28 1/4 inches (73 cm)
A standard three-channel amplification system is contained in the console. An expanded amplification system using additional external equipment can be planned to suit any size installation.				Console weight 287 pounds (130.2 kg)
				Pedalboard weight 89 pounds (40.4 kg)
				Bench weight 28 pounds (12.7 kg)
				OPTIONS
				Main Organ External Amplification
				Antiphonal Organ Amplification
WARRANTY				
For a free copy of the Baldwin Console Organ Warranty, contact your local dealer or Baldwin Piano & Organ Company, Box 2523, Dept. W-C, Cincinnati, Ohio 45201.				
Due to a program of continuing product improvement, Baldwin reserves the right to change materials and specifications on instruments without notice.				

Contact Amanda
(amanda@doveandcross.org)
with any inquiries and
to arrange pickup date/time.

CHAPTER LISTINGS FOR ORGAN INSTRUCTION

The following AGO members are available for organ lessons.
Please contact the teacher you are interested in for more details and information.

Dr. Mark Andersen

910-739-5481

emarka@me.com

Dr. David Baskeyfield

585-880-0343

dbaskeyfield@gmail.com

Dr. Filippa Duke

919-691-0463

fmd0611@gmail.com

Lee Harris

919-757-2469

pichpipe45@gmail.com

Scotland, Richmond and Robeson Counties (NC)

Marlboro County (SC)

Dr. W. David Lynch

lynchd@meredith.edu

Dr. Timothy Olsen

olsent@uncsa.edu

Dr William J Weisser

919-812-2986

wjweisser@gmail.com

Wilmington, NC

*Please forward any updates to this list to the Tamara Lewis at
trailsong26@gmail.com.*



AVAILABLE POSITIONS

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent “open benches” and also one-time “substitute dates.” The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3700 Baron Cooper Pass, #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.

