CNCC NEWSLETTER

Oldest Chapter in the Carolinas
—
Chartered November 23, 1922

Central North Carolina Chapter
American Guild of Organists
Raleigh, North Carolina
November 2026

Dear Friends and Colleagues,

Our Chapter of the AGO (and other ones in the area, too) perform a wonderful service to the community when we send out an email to all their members advertising available positions and/or publicizing the need for a substitute musician on a given Sunday. We don't target any particular person--but the hope is that a member seeing the opportunity available would be moved to follow up with the contact person provided in the email. Even folks moving to the area will sometimes become members so they will hear about these kinds of openings.

When you write your email about a substitute need or an open position, keep in mind that it will be forwarded as is. Word it as if you were emailing the potential organist as a professional job announcement. For position announcements, you can certainly include information about the job requirements, salary, kind of instrument at your church, your location, etc. If you want to attach a job description, that's fine, too. Be sure it is clearly indicated who the organist should get in touch with for more information, since they won't be replying to the person who sent the email.

Send your email and any other document to our Professional Relations Director, Elizabeth Goldstein-Epstein, at **elizabethgoldstein@yahoo.com** for the Central NC AGO Chapter. We really appreciate her being the "hub" for these requests! There is a formal description of this process (including her contact information) on the last page of every newsletter for your continued reference.

You can also send requests to Dallin Baldwin at dallin.baldwin@gmail.com and durhamchapelhillago@gmail.com for the Durham-Chapel Hill Chapter.

I have recently heard from Al Murrell at R. A. Daffer Church Organs, that they might be able to communicate open positions to their community as well. Contact Al at amurrell@dafferorgans.com

Organists understand that filling these positions across all faith communities is an important mission that supports us all. We are doing everything we can think of to help churches get the word out about their needs. Please do us a favor when you fill your position and let that person know that the AGO would be glad to continue to share our resources and encourage them to join our supportive community!

Tamara Lewis
Newsletter Editor



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We appreciate the generous donation of **Michael Barnes** to our **Chapter Fund** as well as all donations to our Chapter Scholarship Funds.



Chapter Communications

Newsletter published monthly by the Central North Carolina Chapter, American Guild of Organists. Submission Deadline: 24th of preceding month.

The Chapter website is

https://www.centralncago.org/

You can also find us on Facebook, thanks to Lyn Francisco's administration:

https://www.facebook.com/cnccago/

Chapter Event
Preludes, Postludes, and Pastries



An enthusiastic crowd gathered at Hayes Barton Baptist Church in early October to share inspired music, network, see old friends, and meet new members.

Thanks to John Massenburg for organizing the program, to Gail Hrobuchak for bringing the food, to Tanner Winchester for coordinating the venue, and special thanks to Tyler Ingram and Hayes Barton Church for their warm hospitality.

Kudos to all the performers with gratitude for the beautiful music they shared!









...Several of the Hayes Barton performers



Miles Fox



Paula Harrell



William Gard



Tanner is a full-service Dean! No job too hard--and no bench too stubborn!



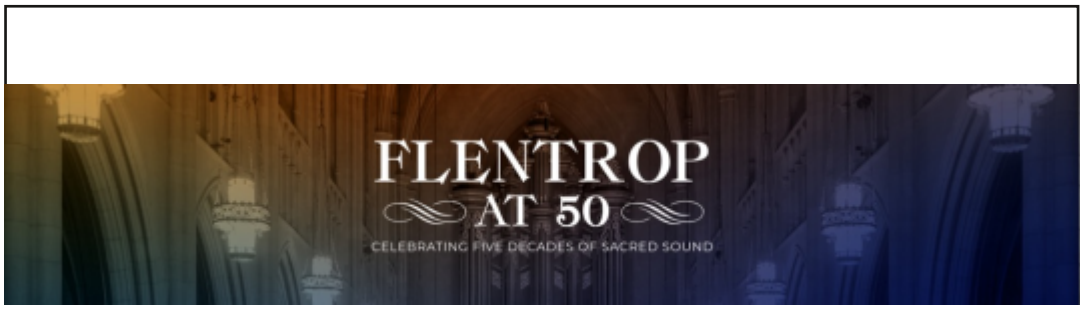
Join us for a morning masterclass with internationally renowned organist and pedagogue Dr. Janette Fishell, Professor of Organ at the Indiana University Jacobs School of Music, where she teaches applied organ and organ pedagogy.

Organ students are invited to play for Dr. Fishell and receive her feedback and guidance, while all chapter members are warmly invited to attend and learn from this exceptional teacher. Light pastries will be provided. We hope you'll join us for this special opportunity to support and encourage organists of all ages and levels!

Students interested in playing for the masterclass can reach out via email to durhamchapelhillago@gmail.com.

Events at Duke Chapel





Saturday, Dec. 12 10:00 am (Gala) 7:00 pm (Recital)

Mark the 50th anniversary of Duke Chapel's magnificent Flentrop organ with a day devoted to its artistry, history, and enduring legacy. The Flentrop at 50 Celebration features a morning masterclass, an afternoon presentation exploring the Chapel's distinguished organ tradition, a screening of a new documentary on the Flentrop, open console time in Goodson Chapel, and refreshments. Registration also includes complimentary parking, a lunch gift card, and reserved seating for the 7:00 p.m. Gala Recital. Note: A ticket is not required for patrons who wish to attend *only* the 7pm Gala Recital.

Tickets for the gala event are $75 and are available at

https://tickets.duke.edu/Online/seatSelect.asp



ARTS

2026-2027

at St. Stephen's Episcopal

Advent 2026

A Festival of Lessons and Carols

St. Stephen's Parish Choir



DR. FILIPPA DUKE
Conductor

DIXON CREWS
Organ Scholar

DECEMBER 6, 2026

10:15 A Festival of Advent Lessons and Carols
St. Stephen's Parish Choir will offer a service of readings and choral music in anticipation of the birth of Christ.

St. Stephen's Episcopal Church
82 Kimberly Drive | Durham, NC 27707

Advent Organ Recital

FPC / First Presbyterian Church Organist, Karl Zinsmeister, will present a recital celebrating Advent and Christmas on Monday, December 7, at 7:00 p.m. at St. Michael's Episcopal Church; 1520 Canterbury Road. The one-hour program is suitable for all ages and will include settings of familiar carols such as O Little Town of Bethlehem and Good Christian Friends, Rejoice, as well as less well-known carols From Heaven Above to Earth I Come, and the French carol Noel Nouvelet. Diverse settings of the same carol, as well as sets of variations are featured to demonstrate the wide range of registrations available—almost like an exercise in sampling every color and combination possible on an artist's palette of paints. Works by J.S. Bach, Max Drischner, Ernst Pepping, Marcel Dupré, and Brenda Portman are included.

The organ of St. Michael's was dedicated on January 29, 2012, and is a three manual, 57 rank instrument which includes an antiphonal division. This exemplary instrument was built by Nichols & Simpson of Little Rock, Arkansas. Their instruments have earned a reputation for meticulous design, seamless tonal integrity, and painstaking attention to voicing.

Karl Zinsmeister served as Director of Music for White Memorial Presbyterian Church from 2007-24. In his semi-retirement he serves as organist for First Presbyterian. He currently serves on the national board for Presbyterian Association of Musicians and will serve on the faculty for their 2027 Conference on Worship and Music in Montreat, North Carolina. In April 2027 Karl will present a recital on the recently installed Dobson organ at Bruton Parish of Colonial Williamsburg.

Central NC Chapter AGO
Treasurer's Report for November 2026
(bank balance as of October 31, 2026)

Balance forward	**$18,564.94**
Operating fund balance	**$15,625.46**
Previous	15,642.46
AGO dues*	171.00
Transfer from Scholarship (reimburse student membership)	67.00
Interest	.13
Debit (mailing music)	-5.13
Check (Oct. 10 meeting- HBBC)	-250.00
Cooper-Miller Scholarship account	**$2,856.09**
Previous	2,922.48
Interest	.61
Transfer to Operating	- 67.00
Total both accounts	**$18,481.55**

*Dues
S. Aber
M. Barnes
J. Pace

CHAPTER LISTINGS FOR ORGAN INSTRUCTION

The following AGO members are available for organ lessons.
Please contact the teacher you are interested in for more details and information.



Dr. Mark Andersen
910-739-5481
emarka@me.com

Dr. David Baskeyfield
585-880-0343
dbaskeyfield@gmail.com

Dr. Filippa Duke
919-691-0463
fmd0611@gmail.com

Lee Harris
919-757-2469
pichpipe45@gmail.com
Scotland, Richmond and Robeson Counties (NC)
Marlboro County (SC)

Dr. W. David Lynch
lynchd@meredith.edu

Dr. Timothy Olsen
olsent@uncsa.edu

Dr William J Weisser
919-812-2986
wjweisser@gmail.com
Wilmington, NC

Please forward any updates to this list to the Tamara Lewis at trailsong26@gmail.com.

Available Positions

The American Guild of Organists (AGO) provides a professional opportunities service to its members by sharing information about Positions Available. This includes both permanent "open benches" and also one-time "substitute dates." The Guild cannot endorse or recommend any person for a job or substitute date. Membership in the AGO is open to all who pay dues, regardless of education, experience, ability and/or skills. The AGO Professional Relations Director passes along information, which may include salaries offered by institutions and specifics about jobs/dates, as information is received from an institution. AGO members are encouraged to negotiate salaries and explore options with each offered position. The Central North Carolina Chapter, AGO does not accept responsibility for the accuracy of material provided for these listings, nor does inclusion of information in the listings imply endorsement by the chapter.

It has come to the attention of the Professional Relations Director that we have churches that do not understand that resumes are for the purview of the appropriate search committee. If confidentiality is critical to you, please make it clear in your cover letter that this is a requirement for you, at least in the initial stages of inquiry and dialogue.

If you are seeking a supply organist, the fastest method is to contact the Professional Relations Director with all the pertinent information. When sent to all members by email, many requests are filled within one hour. This method has saved a lot of time otherwise spent in calling an ever-changing list of names. Contact information is listed below.

If you are aware that a church/synagogue position is becoming available, (i.e., you are making a change), please advise the Professional Relations Director as soon as possible for listing and distribution. Contact:

Elizabeth Goldstein-Epstein
3700 Baron Cooper Pass, #307
Raleigh, NC 27612
(C) 941-928-0176
elizabethgoldstein@yahoo.com

The Professional Relations Director will neither recommend anyone for a position nor serve as an agent for any member. The Professional Relations Director is always available to members and to hiring institutions for the purpose of answering questions.